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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 75TH YEAR, NO. 27

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July 6, 1989

Deukmejian barks at funding

Coastal Commission's future lies in balance

IT'S THAT time of year again. That tense period when the state Coastal Commission battles the governor's office for adequate funding to prevent drastic staff reductions and satellite office closures.

'If we don't get a budget with the \$695,000 put back in, then, clearly, we will have to cut back.'

— Ed Brown
— Coastal Commission

But this year things may be a little different, with the commission being given support from the state Legislature.

A victim of Gov. George Deukmejian's red pen during the past several years and the recipient of drastic state spending cuts for more than a decade, the Coastal Commission this year enters the ring armed with a recommendation from a state Senate advisory committee supporting increased funding.

The Advisory Commission on Cost Control in State Government said in a recent report that the Coastal Commission should receive more, not less, money to carry out its mission.

"The budget cuts imposed on the commission have not been cost-efficient," the report said. "To the contrary, over the long run, redressing the adverse effects of poor planning and oversight of coastal development will cost the state much more than a few million dollars saved through drastic cuts in the commission's budget."

Despite having come under fire in recent years from a variety of sources, the Coastal Commission still needs sufficient funding to operate, the report said.

A fundamental problem affecting the commission's operations has been continuous pressure from the governor to reduce the agency's budget, which has led to a 56-percent reduction in real dollars since 1977.

"These budget cuts have exacerbated the commission's backlog of enforcement cases and prevented them from carrying out their critical long-term planning responsibility," the report said.

The governor's budget for 1989-90 allocates \$6.2 million for the Coastal Commission. That figure represents a reduction of about 5 percent in real terms from the agency's 1988-89 funding level.

Assemblyman Sam Farr said the governor is playing games with the taxpayers' money.

"The budget's there and the law is there," said Farr, who supports increased funding for the Coastal Commission. "He's not giving them (Coastal Commission) enough resources to administer the law to its intent."

The Legislature last week sent a compromise budget back to the governor that included \$695,000 the governor had slashed from the Coastal Commission's budget.

Without that money being put back into the Coastal Commission's coffers, the fate of the agency looks bleak.

"If we don't get a budget with the \$695,000 put back in, then, clearly, we will have to cut back," said Ed Brown, Coastal Commission district director.



MALPASO CREEK Beach is a prime example of the terrain that falls under the guidance of the Coastal Commission, the result of a ballot initiative in 1972. A recent

state Senate study has found, however, that the commission is being hampered in its job due to inadequate funding. (Morley Baer photo.)

THE COASTAL Commission also receives federal money in the form of grants which helps keep the operation afloat.

Brown added that, if there are cutbacks, the commission will have an even rougher time carrying out recommendations brought about by the advisory committee.

While Deukmejian has campaigned actively for ridding the state of the Coastal Com-

mission entirely, only a mandate by state voters could disband the agency.

Farr accused the governor of hampering the efficiency of the agency each year by further slicing funding.

"It's a death of a thousand nicks," Farr said. "Politically to him it's a red herring."

Farr added that with Deukmejian deciding not to seek re-election next year, the Coastal Commission may see a friend in Sen. Pete Wilson or state Attorney General John Van de Kamp, two of the leading gubernatorial candidates.

"In the near future it will be rough going (for the Coastal Commission)," Farr said. "But in the long term, funding will be increased during the 1990s."

For Deukmejian's part, however, the governor insists that he wants to maintain the integrity of the state's coastline, but wants local government to control development.

Of the 69 coastal jurisdictions, which entails 126 coastal plans, only 86 implementation plans regarding policies are complete

'It's a death of a thousand nicks. Politically to him it's a red herring.'

— Sam Farr
— Assemblyman

and have received Coastal Commission approval, Brown said.

With that in mind, it would seem unlikely that Deukmejian will support increased funding for the commission.

"The governor's views relative to the Coastal Commission are well-known and they have not changed," said Kevin Brett, Deukmejian's press secretary.

"In the governor's estimation, never in recent history has an agency that has done so little for so few been praised by so many," Brett said.



ASSEMBLYMAN SAM Farr believes that Gov. George Deukmejian is slowly weakening the powers of the state Coastal Commission by continually cutting back its budget. Instead, Farr would like to see funding increased.

THE SENATE advisory committee, created by a Senate resolution in 1984 to look for ways to increase efficiency in state government, isolated a number of other issues currently facing the Coastal Commission that must be overcome in order for the agency to live up to its "mandate."

'In the governor's estimation, never in recent history has an agency that has done so little for so few been praised by so many.'

— Kevin Brett
— Governor's spokesman

These include:

- Completing commission certification of the 126 Local Coastal Programs, which make up the local planning component of the commission.

Monterey County had its LCP "signed off" by the commission in December 1987. Carmel also has its LCP approved.

On the peninsula, only the cities of Monterey and Pacific Grove do not have LCPs in place that have Coastal Commission sanction.

Essentially, when the Coastal Commission endorses a county's coastal planning policies and ordinances, it is agreeing that the jurisdiction meets Coastal Commission standards.

- The advisory committee charged that the Coastal Commission has a "lack of an effective program of enforcement" in terms of planning restrictions.

Moreover, the commission has an "understaffed and haphazard monitoring program, and an inability to provide sufficient follow-up on violations cases in support of efforts of prosecution."

Due to lack of personnel and travel budget, oftentimes the Coastal Commission must rely on overburdened county planners to investigate crucial coastal zone issues.

It should be noted, that while the majority of Monterey County is governed by an LCP approved by the Coastal Commission, building in areas on the immediate coast of Carmel must still be heard by the commission.

- The Coastal Commission has been unable to put into place "statutorily mandated program elements, including a Coastal Resource Information Center for the use of the commission and its clients."

• Due to lack of resources, the report found that the Coastal Commission has been unable to "engage in long-term research and planning to address the wide range of issues which will affect the future of the coast."

Specifically, the committee cited offshore oil development, flood and earthquake hazards and shoreline erosion in its report.

- The advisory committee also faulted a system which finds the public perceiving the Coastal Commission to be influenced by political considerations, rather than functioning in the independent manner that was intended.

• Finally, the advisory committee questioned the logic of reducing the commission's budget over the past 12 years without any significant reduction in statutory responsibilities.

Continued on page 7

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Elizabethan addiction

Dear Editor:

Since the *Pine Cone* is a strong supporter of Forest Theater productions, especially for the magnificent O'Neill play, which I saw last night, your readers might be interested in the following:

On June 15, I sent a five-line letter to the *Herald* decrying the lack of Shakespearean plays in this area. After sending the letter, I read that *Julius Caesar* opens July 8, (free), and weekends thereafter in Memory Garden, Monterey.

In regard to Forest Theater, Hamish Tyler, director of upcoming *Showboat*, opening Aug. 3, was kind enough to call me with explanation of problems in getting an adequate audience for the Bard plays in Forest Theater. Then on June 29, a letter from James Brady, Pacific Grove, correctly took me to task for ignoring *Julius Caesar*, etc. On June 30, Steve Hauk, in his Stage Notes in the *Herald*, mentioned the lack of Shakespeare but also said the "ultimate political play, *Julius Caesar* opens next week.

Of course, I'm very happy to be reprimanded and informed, thanks to Tyler, Brady, Hauk and others, especially if Shakespeare's and O'Neill's great plays get added notice. With only one letter a month allowed in the *Herald* (Reg Henry's strict, but fair rules) I could not immediately defend or explain my small five-line letter. I still think that a wonderful production of *Romeo and Juliet*, *Hamlet*, or *Macbeth* would get a tremendous reception here.

My Elizabethan addiction is not yet cured!

R.H. Linn
Carmel

Needed service

Dear Editor:

The Carmel ordinance requiring boarders to stay more than a month will work against the best interests of Carmel residents. Home owners may need to rent a spare bedroom at some time in their lives on an intermittent basis. This is especially true for retired people who have to supplement their fixed income.

Bed and breakfast reservation services perform a needed service to the community by arranging such short-term rentals.

One elderly B&B host had paid off her mortgage and had enough income for her daily needs. However, she developed rheumatoid arthritis and could no longer maintain her property. Her income from occasional paying guests enabled her to pay for yard work and some household help.

This is not the same thing as a commercial guest house. There is no advertising, the room is not available for a full-time boarder because the family uses it also, and guests are screened in advance.

There is less impact on the community in terms of parking and the use of public services than a full-time boarder would have.

Ordinance 89-17 should be re-written so that commercial lodgings are regulated without denying homeowners their tradi-

tional right to rent to a limited number of "boarders."

Jean Brown
Bed & Breakfast:
The National Network
Kensington

Reckless raid

Dear Editor:

I could not object more to the request by the Carmel City Council to include the Carmel Sanitation District's reclamation project as one of the targets of expenditure in the proposed sales tax increase. The proposal suggests a lack of knowledge of cost/benefit analysis or, possibly, a callous disregard of taxpayers' pocketbooks.

The drought reserve that is needed to lessen the fears and burden of future rationing is in the range of 25,000 to 40,000 acre feet. Even if all of the 800 acre feet saving of potable water were "assigned" to drought reserve, it would not make a perceptible contribution to the need. The capital cost for this negligible benefit is currently estimated at 13 to 15 million!

The cost of adding 800 acre feet of storage to a new dam would be less than \$1 million.

The cost of using some of the presently unused 15,000 acre feet of water by adding another major well, for drought production only, in the lower Carmel Valley, including mitigation, would be less than \$200,000.

The cost of adding multiple small capacity wells between present major wells, a method indicated in the PUC hearings to increase production efficiency in times of substantial drawdown, would be less than \$500,000.

Under these circumstances, it is difficult to understand why any responsible elected official would support such a reckless raid on the taxpayer's pocketbooks.

Edwin B. Lee
Carmel

Love the flag

Dear Editor:

Four Marines and a Navy Corpsman raised our flag on Mount Suribachi at the battle of Iwo Jima on Feb. 23, 1945. The price of freedom and maintaining the integrity of our flag and country was costly. Twenty-three thousand, two hundred seventy-two Americans were either killed or wounded. I was privileged to be a part of this action and one of the survivors.

Our flag waves in recognition of the Constitution and our freedom. The survivors and those who died in all battles have a special spirit of love of country and flag, which will last forever. It is called "uncommon valor."

It has been said that "flag desecration" is a "symbol of free speech," protected by the First Amendment of the Constitution, so says the ACLU and now the Supreme Court of the United States of America.

Don't most, if not all, our legislators, city, county, state, federal, and yes, the Supreme Court take an oath? Yes, and in the presence of our flag, which I call "Old Glory."

Can they now burn or spit upon the legacy of our flag, which protects and speaks for all? Those who desecrate our flag have no heart, no guts, and no real love of flag and country. The ACLU and the Jane Fondas, et al., are to be pitied for their lack of love for flag and country.

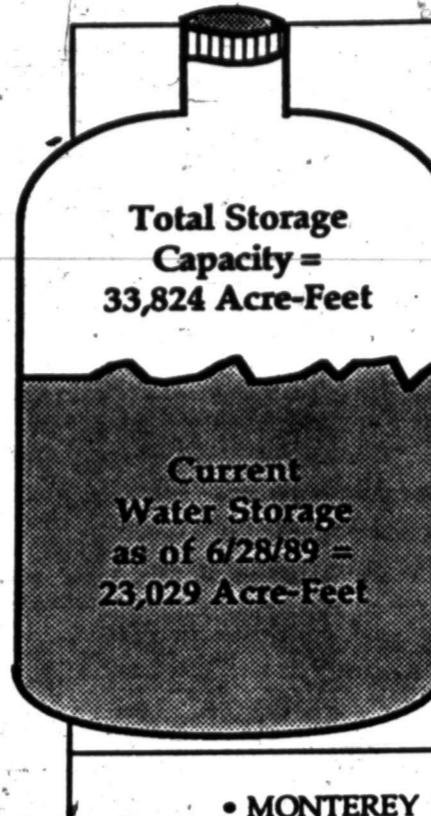
I will not hate these people, instead, I thank God for our flag and country.

Willard T. Branson
Carmel Valley

Assumed availability

Dear Editor:

The water allocation EIR analyzes the pro-



MONTEREY PENINSULA WATER STORAGE REPORT

As of June 28, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,907*	97
San Clemente	611*	526*	86
Ground Water Basins:			
Upper Carmel Valley	6,531	6,434	99
Lower Carmel Valley	20,015	11,682	58
Seaside Coastal	4,700	2,480	53
TOTAL	33,824	23,029	68%
Acre-Feet			

*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

bable effects of each of four selected water supply options. Each of these assumed availabilities may be subject to significant uncertainties. The larger the assumed availability, the higher is the probability of failure.

I urge the adoption of one of the smaller options, preferably No. IV for the following reasons:

1. The MPWMD periodically publishes a water storage report stating that our total storage capacity is 33,824 acre feet and that as of May 3 the current storage is 24,591 acre feet. Staff readily acknowledges that no one knows these numbers within probably plus or minus 5 percent, and perhaps the area of unknown is significantly greater. How can we quibble about allocating a few acre feet here and a few acre feet there when we cannot know what may be available within a few thousand acre feet?

2. Water availability in the summer months will sometimes be limited by the pumping withdrawal rate rather than the total water in the aquifer. The higher EIR options would require about 80 acre feet/day. How do we know that the aquifer could produce 80 acre feet/day for 90 days straight if the storage were down to 12,000 acre feet or 10,000 acre feet? We have not been there yet. Alluvial aquifers are complex. Ask your hydrologists.

3. Metered consumption during the past few years has averaged less than 17,000 acre feet/year and we now are on water rationing! Should we adopt a plan that assumes an annual consumption of 18,600 acre feet or 19,065 acre feet? I hope not.

4. Our present rate of withdrawal has caused ever increasing damage to the ecology of the Carmel Valley riparian habitat. Until we can augment our present storage by at least 25,000 acre feet, we must not take increasing amounts from the surface flows and aquifers. To do so just accelerates the damage.

5. Who wants to predict the weather for the next 10 years or so? We are now highly vulnerable to weather cycles because 33,000 acre feet plus or minus Where the uncertainties are significant and the stakes are high, don't gamble. A "phase-out" as proposed by Dick Heuer, would be wise.

Paul Beemer
Carmel

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

Queen candidates debut July 9th

CARMEL VALLEY'S six candidates for Queen of the Centennial Celebration in August will make their public debut at a potluck luncheon and fashion show to be held Sunday, July 9 from noon to 4 p.m. at the Trail and Saddle Club.

The event is open and free of charge to the public with those attending asked to bring potluck dishes of salad, vegetables and dessert. Meat — ham, turkey, roast beef — will be furnished by the Centennial Queens Committee, which is in charge of the event.

Relatives of queen contestants are especially invited to attend and root home their candidates. Each of the queen candidates has a sponsor and sponsors are invited to bring their own cheering sections.

Queen candidates will model one dress and one sports attire and, through the experience, will have an opportunity to appear before the public prior to the formal judging which will occur Friday evening, Aug. 4, at the Queen's Coronation Ball to be held at Hidden Valley Seminars.

There will be cocktails, dinner and the crowning of the queen, who will then preside over two days of Centennial festivities in the Carmel Valley Village. Dancing will follow the coronation. Tickets for the evening are being sold by the candidates at \$35 each.

Judging will be based on candidate appearance, poise, personality and speaking ability. Each candidate will also prepare a 500-word statement on why she likes living in Carmel Valley. Each candidate's success in selling Centennial tickets will also count points toward winning. The queen will receive \$500 in prize money. The runner-up will qualify for a \$250 prize.

All candidates will be selling tickets at the July 9 picnic. Candidates, and their sponsors, are Desirée Celli, Carmel Valley Market; Amy Lambert, the Jamesburg community; Sherri Leinenbach, New York Life Insurance-Bat Cassano; Kimberly Pullman, Porter-Marquard; Keira Schauer, John Hannon; and Victoria Ann Wester, Wester Volkswagen, Inc.

Members of the Centennial Queen Committee are sponsoring the picnic. Committee members are Orville Rogers and Randy Randazzo, co-chairmen; Weber Buckham, Phillip K. Smith, Sandra Clough, Brenda Clough-Reese, and Gail Bueche.

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.

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SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42, out-of-state \$50; foreign \$70.

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PUBLISHED EVERY THURSDAY
1989
Vol. 75, No. 27
July 6, 1989
Published by Brown & Wilson, Inc.
a Calif. corporation



Post office lot may offer parking and a park

By NANCY HILLS

THE CARMEL-BY-THE-SEA post office parking lot may be in for a facelift.

The Carmel City Council will consider a proposal to turn the northeast corner of Dolores Street and Fifth Avenue, which faces the post office, into a park-like setting with paving stones and benches. The "park" will extend from the corner to the parking lot driveway.

Dogs on leash on council agenda for July 11th

THE CARMEL City Council will discuss at its next meeting whether or not dogs should be on a leash — one held by a human being — while walking along Scenic Drive.

The ordinance would include the beach walkway, which is a favorite dog-walking spot for owners and canines.

The city council will consider the issue at its meeting which begins at 4 p.m. Tuesday, July 11 in Carmel City Council Chambers.

The city will retain all parking places in the lot, but ones on the south side will be shortened because they are oversized.

The mail boxes on Fifth Street also stay in the same place.

The city council will meet at 4 p.m. Tuesday, July 11 in Carmel City Hall. It is the first time the council has met during its regular monthly meeting in city hall since mid-1986 when crowds attending then-mayor Clint Eastwood's meetings crowded the chamber.

The council will receive a report and suggestions from the planning department on moving many of the 20-minute green parking zones from the center of town to the periphery of the commercial district. The city would retain the same number of green zones.

Some of the green zones under discussion are those on San Carlos and Dolores streets between Ocean and Sixth avenues and on Ocean Avenue between Mission Street and Junipero Avenue, Mission Street by Deven-dorf Park and Seventh Avenue and Dolores Street. The total proposed for relocating is 27 spaces.

The 20-minute zones by the library would remain, according to the planning staff report.

Green zones could be added to the corner of Lincoln Street and Fifth Avenue and Lincoln Street and Seventh Avenue and the corners along Eighth Avenue and Mission Street between Fourth and Fifth avenues.

Under discussion for changes are the green zones on San Carlos Street and between Mission Street and Fourth Avenue.

Also on the agenda is a request for the council to consider joining other cities in asking that the Monterey Peninsula Water Management District limit certain new water connections, at least during the drought.

The council had voted to allow Mayor Jean Grace to ask the water district's Mayor's Select Committee if they would endorse such a request, but they refused.

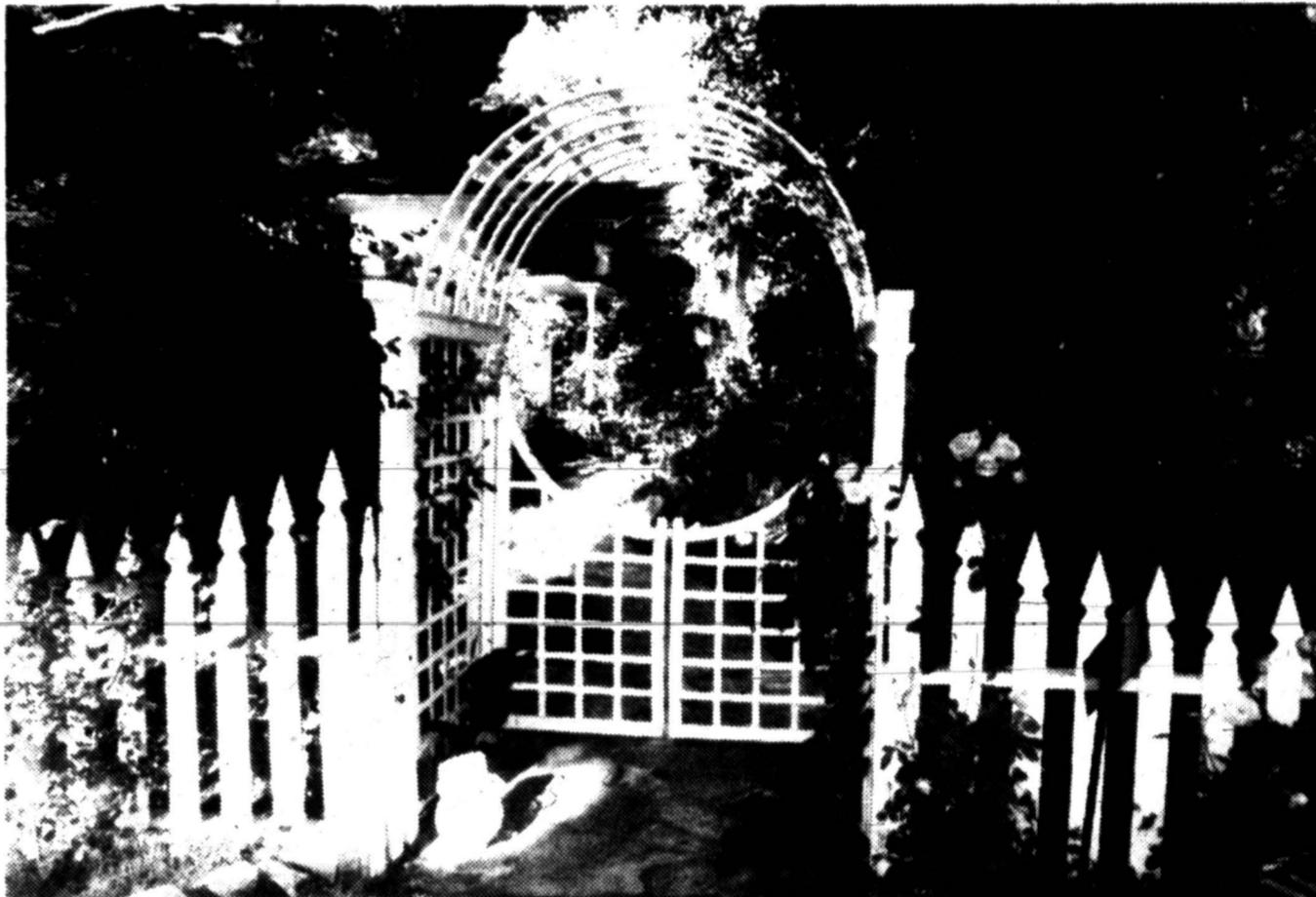
Since then, Monterey and Pacific Grove councils have approved the request individually. Councilmember Elinor Laiolo voted against the request to the mayors.

Condominiums are once again before the council, with a report from the Carmel Planning Commission on whether new ones should be banned.

The commission approved a "three housing unit" project on a 4,000-square-foot lot on Mission Street in the R-4 district, but property owner Cedric Choi is waiting to hear whether he can build condominiums, apartments or something else.

The question is also an important one for the Murphy property on the corner of Junipero and Fourth avenues. Owner Bob Murphy proposed an apartment complex after the city told him he could not build condominiums in the R-4 zone.

The council will also consider an appeal of a planning commission decision to deny the subdivision of property with a more than 30-degree slope. The appellant is Richard O'Riley.



Three well sites may be used as 'interim' supply

By NANCY HILLS

WELLS IN upper Carmel Valley, Rio Road area and in the Seaside coastal aquifer are three possible sources of additional water the peninsula water board will consider at its next meeting.

The Monterey Peninsula Water Management District board at its meeting at 7 p.m. Monday, July 10 in Monterey City Council Chambers, will review what it refers to as "interim" water supply projects to increase the peninsula's production capacity before a dam is completed.

The board will select those projects it finds most promising to pursue.

A combination of the drought and predictions of 15 to 40 years until completion of a major water supply project prompted Director Paul Davis, with the support of the rest of the board, to request a review of feasible smaller projects to tide the district over.

Mounting pressure from segments of the district's communities to limit new water connections due to a lack of supply also has put pressure on the board to consider quick solutions.

Increasing the pumping capacity in the Carmel River aquifer and Seaside aquifer are only two tactics the board might take, and include at least one that could run into environmental and political troubles.

Increased pumping in upper Carmel Valley has met with stiff opposition by the Carmel

River Steelhead Association, residents of Carmel Valley and Monterey County 5th District Supervisor Karin Strasser Kauffman because of its environmental repercussions.

The area is one of the last places there is water in the river and where much of the wildlife, including the steelhead, reproduce and take refuge from the drought.

A list of other water supply alternatives includes:

- Dredging the two dams existing on Carmel River. The staff report states that this alternative would cost about \$30 million for both dams and a gain of about 2,000 acre feet in total.

- Clearing vegetation in the river to reduce "evapotranspiration" — the loss of water through plant leaves — which might retain as much as 500 acre feet of water. It could, however, disturb steelhead trout habitat and increase erosion.

- Controlled burns by California Department of Forestry to increase runoff into the river watershed. That might increase the runoff by 10 percent, about 1,500 acre feet in a normal rainfall year, according to the staff report, but could also increase erosion.

- Use of cisterns on private property for landscape watering. Could be expensive for individual homeowners, staff report states and could run into health department opposition.

- Desalination, which will require more research but which is believed to have a high price tag.

one dissenting vote.

Dahlstrand maintained that two smaller homes were preferable to one larger house on the site. The property owner had offered to build houses smaller than what is legally allowed for the size of the lots.

The owners, Richard and Jane Peterson, own one full-sized lot and two under-sized parcels that are divided by the larger lot. The owners wanted a lot line adjustment in order to combine the lots to produce two full-sized lots.

Painting crews to be out at night

LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

That's because the city Public Works Department will be painting street markings between the hours of 3 and 11 a.m. Monday through Friday through Sept. 1.

Heritage survey

CARMEL HERITAGE survey workers Enid Sales and Rosalee Murphy Gladney (right), look over the office and stationery supplies donated by Jim Dougherty of Spencer's Stationery. Dougherty donated \$500 worth of supplies for the survey. Dave Muston of Blue Ribbon Photo has donated all film and offered to process the film for a 25-percent discount. Right now, the survey needs money, Sales said, and Carmel Heritage is seeking donations. A tour of the Lincoln Steffens house (above), this Sunday, July 9th from 2 to 4 p.m. is to help Carmel Heritage raise money for the survey, which starts this August or September. Carmel Heritage needs about \$10,000 more to meet its expenses on the project. (Nancy Hills photo.)



Carmel Heritage schedules tour of Steffens' home

CARMEL Heritage members, their guests and other interested persons are invited to tour the Lincoln Steffens home and gardens on Sunday, July 9, also to meet Steffens' son, Peter, who is coming from Bellingham where he is a journalism professor at Western Washington University.

The event, from 2 to 4 p.m. is a benefit to raise funds to finance the preservation survey covering all Carmel properties. Carmel Heritage is undertaking this project to assist the City of Carmel in implementing the Architectural/Cultural/Historic Element in its General Plan.

"The Getaway," so named by Lincoln Steffens, one of America's most famous journalists, was his home from 1920 until his death in 1936.

Marking the property on San Antonio Street just south of Ocean Avenue is a plaque on a boulder put there and dedicated to Lincoln Steffens by Sigma Chi Delta, national society honoring proficiency in journalism.

However, this historic home sheltered other Carmel notables. In 1917, two nationally acclaimed artists, Cornelius and Jessie Arms Botke, bought the site and built their home featuring a large studio. Following the Steffens' occupancy another artist, Howard E. Smith, member of the prestigious National Academy of Art, occupied the house. Two of his daughters, Jeanne (Mrs. John Logan), and Jacqueline, the wife of Major Gen. Lee Cagwin, will be tour hostesses. The Cagwins' wedding reception was held in this historic home when Cagwin was a second lieutenant just out of West Point.

War correspondent Ray Brock lived in the house, too. He came to Carmel after reporting the Spanish Civil War, bringing with him his wife, Mildred, and their son, Peter.

Virginia Stanton is honorary chairman of the Carmel Heritage tour committee. Other members are Nancy Whitacre, Camilla May and Ann Borden.

Planners deny lotline adjustment on Camino Real

DESPITE REPORTS to the contrary, the Carmel Planning Commission Wednesday, June 28 denied a lotline readjustment that would create two building sites out of one on Camino Real Street.

The commission voted 5 to 1 (with Bill Brown absent), to deny the request, in essence stating that the city did not have to create new building sites for property owners.

"We have enough already," commissioner Ed Hicks said.

Furthermore, the commission was concerned that the ruling for the lotline adjustment would set a precedent. The staff report stated that 70 other properties in Carmel face similar situations.

Commissioner Olof Dahlstrand cast the

Benevolent locals assist poor in Baja coastal town

By DAVID LELAND

CARMEL RESIDENT Amy Brooks has taken it upon herself to apply a Band-Aid to the soft underbelly of a small Mexican shantytown.

Actually, Brooks, 43, credits Carmel Valley resident Gabrielle Esperanza with helping her become involved with the plight of Cabo San Lucas' incredibly large number of abused, starving and sick children.

"She's a visionary," says Brooks of her mentor's dream to produce similar quests in other poor areas of Mexico. "It's bigger than just a little project."

Brooks is currently spending a month on the peninsula drumming up financial support for the Cabo San Lucas Project, after driving to Cabo San Lucas last December in her 1972 Volkswagen van.

Cabo San Lucas, located at the tip of Baja California (about 1,000 miles south of Tijuana) is best known for its luxury hotels and sportfishing.

It was during a visit to the small resort in 1987, however, that Esperanza discovered that there was more to the city than being a vastly popular tourist mecca.

"She saw the dichotomy of this little sleepy village that is now rampant with hotels," explains Brooks.

During her initial visit Esperanza witnessed about 700 people, many living in cardboard boxes, with no indoor plumbing or electricity. The average daily wage is \$4.

Esperanza found children in desperate

need of medical treatment, clothing and food...she had found her calling.

After returning to Carmel Valley, Esperanza found that working at Beverly Manor Convalescent Hospital was not to her liking. She felt her assistance was more needed south of the border.

During one of her trips she met 2-year-old Ruben, one of six brothers and sisters. Ruben suffered from malnutrition, dehydration, bronchitis and dysentery.

Esperanza quickly escorted him to the local hospital, where he was given medicine and told there were not enough beds available for him to be admitted.

Brooks says that hospital has only five beds to accommodate hundreds of sick children.

Now 3, Ruben lives with Brooks and Esperanza in a modest home in Cabo San Lucas.

WORKING WITH the poor in Baja California has afforded Brooks with an opportunity that she previously had only dreamed about.

"I don't have the confidence (to attempt such a project), but she does," says Brooks. "I had a wish to go down there and it was granted."

Brooks and Esperanza's persistence has paid off, with the Mexican government recently granting them a 25-by-25-meter parcel of land on which to build a facility for poor children.



AMY BROOKS (rear), Gabrielle Esperanza and Ruben currently live in a small home in Cabo San Lucas, while awaiting completion

A man named Jesus is using a pickax to dig the area for the foundation — the project had four men doing the work, but payroll could not be met and the workers were let go.

Brooks says plans call for a school, hospital, fruit trees and a vegetable garden on the land.

Needless to say, money is almost as scarce a commodity for Brooks and Esperanza as it is for the natives of Cabo San Lucas.

Brooks says the project is currently seeking a non-profit status, which has stalled some contributors seeking a tax write-off for their funding.

Brooks has few qualms, however, about pitching in to work.

"I really think it's a great project, so asking people if they will donate hasn't been very difficult," she says.

In addition to funding, the duo is desperately seeking help from people who

will travel to Cabo San Lucas as well as for supplies.

"We just know the right people will come," says Brooks, adding that physicians, laypeople and those having donations are all welcome. "It's going so slow because the people aren't there yet."

Brooks leans on Esperanza's determination when her faith waivers. She calls Esperanza a "peace maker."

Helping children is helping the world, she says.

"The kids will be the peace makers of tomorrow," she says.

Donations can be sent to:

Cabo San Lucas Project
P.O. Box 199
Cabo San Lucas
Baja California, Sur Mexico

Those interested locally can call 373-1918.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

La La Land

THE WRITERS' strike might never have ended for all the good it has done in the quality of television programming and scripts. Grammar on television is so bad as to be beyond redemption and citing all of the errors made nightly would require an anthology beyond the scope of this column.

Certainly idiom is required to make dialogue timely, but many of the solecisms are unnecessary and it is obvious most are contributed from ignorance rather than through any attempt to speak colloquially. As bad as the ungrammatical dialogue is, far worse is the apparent lack of research for the subject or the story at hand.

Most final products turned out by today's television writers indicate an enormous ignorance of almost anything other than where the keys are located on the word processor. One wonders if there is anything in grammar, history, ethnicity, politics or religion about which today's television writers are not ignorant?

I had been looking forward to a special network re-creation of *The Caine Mutiny Court Martial*. This may be the only book ever improved on the screen. It is difficult, of course, to compete with actors such as Van Johnson, Jose Ferrer, Humphrey Bogart and Fred McMurray, but the real error in this new version was its very bad final chapter. It is a rambling sort of thing, which you think...no, you dread,...will never end. In the movie it is presented succinctly by Jose Ferrer in the style of a body punch to the stomach. In the TV version the writer has the character babble on incessantly, with an entirely different intention that detracts from the story altogether.

Carroll O'Connor nearly quit his new series because of the poor caliber of writing he was getting. "They were written mostly by the old-fashioned clique of action writers in Hollywood, who been around since the Flood," O'Connor is quoted as saying. "Some have files of stories they recycle. There's no creativity."

The programming is worse even than the writing and the lack of research. The networks cry out in protest when charged with programming to the lowest common denominator. The fact is they program and write at a much lower level. With apologies to their fans, Geraldo, Donahue and Oprah Winfrey

are proof that one ought never underestimate the power of television to insult. Perhaps, only Morton Downey, Jr. is more repugnant than this trio. This is "hot-button" exploitation at its glitziest. We have grandmothers who track down murderers, homosexual lovers, evangelical extremists, skinheads, neo-Nazis, devil worshippers and the occasional fistfight, all for your daily viewing pleasure.

Los Angeles author and lawyer Benjamin J. Stein noted in a recent *Newsweek* essay, "it would be hard right now to imagine a more atheistic community than the people who produce and write prime-time TV and feature movies." Maybe so, but I tend to believe that their ignorance of history, religious or otherwise, is exceeded only by their laziness with regard to research.

One of the problems with American television is, as a *sight* medium, it has lost all consideration for anything else. Consequently it neither needs, nor highly regards, good writing. Actors, scenes and stories, even news events, are selected only for their visual effect (not impact) upon the public. There seem to be no other values and, therefore, slapstick and sight gags, violence and gore, car chases, perversion and sex top the bill, not necessarily in that order.

Recently, a network ran a "blockbuster," made-for-TV, political drama that promised to open the closed doors of the nation's capital. It was, of course, the standard pabulum, punctuated with the requisite amount of sex and violence. The writers of this show, *Favorite Son*, know as much about politics and Washington D.C. as my 5-month-old granddaughter. It was filled with inaccuracies in the national presidential nominating process, used Massachusetts Avenue as the route from Capitol Hill to the White House and has to have been the most naive piece of trash I have ever seen about politics in America. Unfortunately, I suspect there are people who viewed it and believed it to be accurate. Equally unfortunate is the fact that those same people are allowed to drive cars and vote.

At the same time, PBS produced *A Very British Coup*, an intelligent, well-researched and well-written drama about the British political system. I suspect much of the difference in the two shows lies in the proclivity of serious British writers to

research their subjects thoroughly and not to rely only on visual effect and method actors. It may also reflect a difference in education, as many of the technical people and writers in British television were educated at Cambridge University. The British preference for substance extends even to their comedies, such as *Yes, Minister*, which addressed humorously very real problems within the British body politic. An American show on our president was, by comparison, pure oatmeal.

Even when freely exercising their stereotypical prejudices, the British seem always to have done their homework on the subject at hand and, as yet, they have not produced anything similar to our *Disease of the Week* movies.

Only when writing is appreciated by the Neanderthals in Hollywood and New York television as an art, and not simply as background noise to the picture, will there be any hope of consistent quality on our screens.

Heniford resigns from Carmel Cultural Commission

CARMEL CULTURAL Commissioner Dr. Lewis Heniford submitted his resignation from the Carmel Cultural Commission to city hall on Wednesday.

Heniford, a drama teacher, said he believes he has been on the commission for 14 years. In his letter of resignation, he praised Sunset Center director Richard Tyler's work over the past 10 years and stated he enjoyed the experience of working with other commissioners.

Heniford is the third commissioner to resign since January. Suzanne DeClercq and Roger Fremier also have decided not to sign up for another term.

"I'm a little disappointed in the turn in the philosophy of the city council toward culture," Heniford said. "They seem less concerned with the historical perspective on culture."

He also cites the cutting of funding for the Festival of Firsts and a recent change in Tyler's duties as examples of a change in philosophy.

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Talbots

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SATURDAY, JULY 15 1PM-3PM

THE "B" NATURAL QUINTET
Near Carmel Poster Gallery and Holiday Hutch

SUNDAY, JULY 23 1PM-3PM

THE ROGER EDDY QUARTET
Near Village Sport Shoppe and Merle Norman

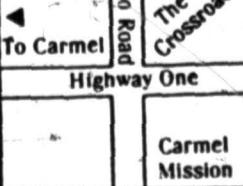
SATURDAY, JULY 29 1PM-3PM

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BUSINESS BEAT

By David Leland

Such an honor

CARMEL VALLEY Manor resident and longtime supporter and member of the Carmel Valley Property Owners Association, Herbert Holbrook, has become one of only four residents to be named as CVPOA life members.

Holbrook joins the elite ranks of lifetime members Edith Alt, William Holmes and Alice Mehby.

"The board is pleased to honor you for particularly

meritorious service to the organization and to the preservation of Carmel Valley," wrote Max Chaplin, CVPOA president, in a letter notifying Holbrook of his elevated status.

Holbrook served two terms as member of the CVPOA board of directors during the 1980s. He has since been active in the association's membership campaigns, in promoting radar for Carmel Valley Road, and in improving the median strip at the foot of Carmel Valley Road.

A decade is a long time... That's right. But it seems just like yesterday that Alan and Kati Lewis opened up La Boheme at Dolores and Seventh, now a fixture on the Carmel restaurant scene.

The Lewises say they want to extend their sincere thanks to their friends and customers for past and continuing patronage.

During its tenure, La Boheme has become noted for the nightly changing prix-fixe menu, which takes the guesswork out of what to order — just sit down and enjoy whatever is being prepared that evening.

The Lewises invite those interested in a slice of history, along with a delicious meal, to stop by and pick up a copy of the July through September quarterly calendar menu.

The more they remain the same dept... Don't despair, even

though the Port of Carmel has changed hands, the small gift shop located at the Doud Arcade, will continue to be a gift shop.

That's what Pebble Beach residents and new owners Jim and Jan Gregg say.

The deal, which closed June 30, sees Fred and Dorothy Terwilliger, who owned the small shop for the last eight years, ride off into the sunset.

Also at the company... Greta Jensen has been promoted to general manager of The Beach and Tennis Club from her previous position as director of catering for The Lodge at Pebble Beach.

Jensen brings more than six years of hospitality experience to The Beach and Tennis Club, including four years as catering manager at the Monterey Bay Aquarium.

She is a graduate of the California Culinary Academy in San Francisco and is a member of the National Association of Catering Executives.

As manager of The Beach and Tennis Club, Jensen will oversee the tennis and fitness facilities, swimming pool and restaurant catering functions for the private club.

Have phone will travel... Carmel resident Tony Rishe has been named general manager of the peninsula/Salinas service area of Cellular I.

Rishe formerly served as the company's director of sales and marketing for the area, and prior to that worked for 16 years with Xerox Corp.

As general manager, Rishe will oversee activities of the company's two county offices providing Cellular I service.

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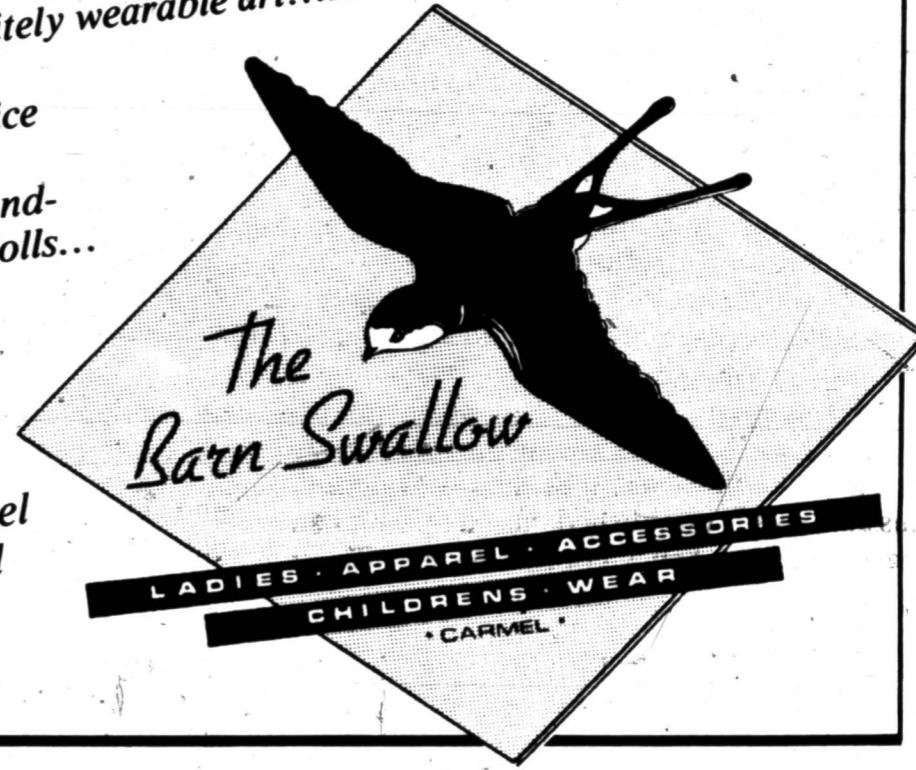
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Coastal Commission

Continued from page 1

CONCERN FOR protection of the state's coast began in earnest during the 1930s, when the pace of development was sufficient to inspire concern about preserving the coast for future generations.

The first attempt to protect the California coast occurred in 1931, when the Legislature expressed its concern by passing a resolution calling for a study of the coast.

Without popular support the issue died, however, and did not regain an air of urgency until the 1960s.

But as coastal development accelerated, so did concerns of those who saw permanent damage resulting from unplanned and uncontrolled growth along the coast.

An initial focus for this growing awareness of coastal protection was the San Francisco Bay, where massive filling projects were damaging the bay's ecosystem.

Public attention and concern contributed to the state Legislature's establishment between 1965 and 1969 of the San Francisco Bay Conservation and Development Commission (BCDC).

This precursor and model for the Coastal Commission is charged with protecting the Bay from indiscriminate filling and dredging, and is made up of 27 local elected officials.

With the BCDC in place, public concern about coastal protection turned to the larger picture, and efforts began to establish an agency to regulate development and protect natural resources along the entire coast.

Following the creation of the BCDC, several attempts to pass statewide coastal protection legislation failed.

Frustrated by what they saw as the Legislature's inability to enact coastal protection legislation and local government's failure to preserve coastal resources, proponents of coastal protection qualified Proposition 20 as a ballot measure in November 1972.

After a vigorous and expensive public campaign, Proposition 20 was approved by a 55-percent majority and created, in the Coastal Commission's own words, "the strictest coastal development control program in the country."

It was not until the passage of the Coastal Act in 1976, however, that the Coastal Commission was established as a permanent regulatory and policy coordination body, independent in its operations.

The Coastal Act is the backbone of the state's coastal policy as it exists today, and the Coastal Commission's chief role since 1976 has been to carry out the law as embodied in the Coastal Act.

FUNDAMENTALLY, THE principle of the Coastal Act is a simple one: the Coastal

Commission is to act as a partner to local government in coastal planning, representing the interests of the entire state on coastal policy.

The chief goals of the commission are the preservation of the coast's 1,100 miles of resources and the promotion of public access to and recreational use of the coast.

In addition, the Coastal Commission is entrusted with the responsibility for reviewing and approving land-use planning, and acting as the state's liaison to both local and federal government on all planning and development issues affecting the coastal region.

During its 17-year history, the commission has processed more than 65,000 permits, authorized billions of dollars in development along the coastline, frequently modifying proposed development to protect coastal resources, but ultimately approving 95 percent of the permits submitted.

After agreeing that the Coastal Commission should receive increased funding, the advisory committee made further recommendations designed to make the agency run smoother.

These include:

- A package of incentives encouraging local governments to complete their LCPs by Jan. 1, 1991.

The Coastal Commission should increase permitting fees, offer more technical assistance in preparing LCPs and, after the deadline, withhold commission staff and financial assistance from governments which have not prepared LCPs.

• The Legislature should appropriate new funding for a fully staffed commission enforcement program and provide the commission with the ability to issue cease-and-desist orders and fine violators in order to present a greater deterrent to violations.

• The commission's staff workload must be structured to allow it to engage in vital long-term research and planning in areas affecting coastal planning, such as: the greenhouse effect, offshore oil and gas development, toxic waste and sewage spills and cleanup.

• A major reorganization of the commission's size and structure to focus the agency on its mission.

The report said that the commission should be reduced from 12 to nine members, who would serve four-year terms.

Alternate members would be eliminated and members would serve on a full-time basis, receiving full compensation.

The advisory committee said that all of its recommendations must be followed in order for the Coastal Commission to get back on course.

Brown termed the advisory committee's recommendations to be both "realistic and achievable."

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CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
11 JULY 1989
3:00 P.M. CLOSED SESSION
4:00 P.M. OPEN SESSION
City Hall

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 P.M.

II. ROLL CALL (4:00 P.M.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

- A. Presentation of a Ten-year Service Award to Valorie Henderson, Animal Control Officer, Carmel-by-the-Sea Police Department
- B. Presentation of a Five-year Service Award to Melvin Mukai, Police Officer

V. ANNOUNCEMENTS: CITY COUNCIL AND CLOSED SESSION

VI. CONSENT CALENDAR

- A. Approve the 5, 6, and 8, June 1989 City Council Minutes
- B. Deny and refer claim for damages in the amount of \$50,000 — Victoria Ayerst
- C. Adopt Resolution No. 89-77 authorizing the destruction of certain records (Departments of Administrative Services and Administration)
- D. Adopt Resolution No. 89-78 transferring funds for the acquisition of equipment for the Public Works Department.
- E. Reappoint and enter into a contract for engineering services with Clayton Neill, Jr.
- F. Adopt Resolution No. 89-80 awarding the bid to Hampshire Construction, Inc., for the Phase II Ventilation Modification in the amount of \$43,900
- G. Adopt Resolution No. 89-81 authorizing the reclassification of positions in the Department of Administrative Services and transferring funds
- I. Adopt Resolution No. 89-82 authorizing the towing of vehicles from public parking lots
- J. Adopt Resolution No. 89-83 entering into a contract with MPTV
- K. Adopt Resolution No. 89-85 declaring certain property surplus and authorizing its disposition (Harrison Memorial Library — one copy machine)
- L. Adopt Resolution No. 89-88 authorizing payment from the Recreation Program and Event Account (50-000-950-018) to various vendors for expenditures incurred by the Bicycle Rodeo Event
- M. Adopt Resolution No. 89-89 consolidating funds (petroleum monies to Public Works from Fire and Police Departments)
- N. Receive staff report on the status of additional resources to support the Parking Committee
- O. Authorize the Mayor to send a letter to the Monterey County Board of Supervisors on Coastal Development Permit PC 68-14 regarding the construction of a single-family dwelling and intrusion into the wetland area
- P. Reject bid for vault ventilation system and authorize the Director of Public Works to negotiate a contract for the project
- Q. Approve request of Rich Riley for an encroachment permit authorizing the recontouring of sand dunes and the replacement of landscaping on City beach land fronting on private property at the Sand and Sea Subdivision near North San Antonio and Fourth Avenue
- R. Approve request from AMBAG in regard to the City's payment of \$1556 for a regional traffic monitoring program and adopt Resolution No. 89-90

VII. PUBLIC HEARINGS

- A. Consideration of an appeal of the decision of the Planning Commission denying UP 89-05 and LA 89-01, a request for a lot line adjustment to subdivide a parcel into two lots and Use Permit to establish building sites exceeding 30 percent slope for property located in the R-1-PO Land Use District. The appellant is Richard O'Riley.
- B. Consideration of Resolution No. 89-79 regarding General Plan Amendment 89-2 determining whether condominium subdivisions should be allowed in the Commercial and R-4 Land Use Districts and adopting a Negative Declaration.
- C. Consideration of Ordinance No. 89-19 amending Title 17 of the Municipal Code to update the lists and standards for approval of allowed uses in the commercial area to reflect changes in the current edition of the Standard Industrial Classification (SIC) Manual and to implement the General Plan
- D. Consideration of Ordinance No. 89-22 adopting a zone change to exclude the easterly portions of Lots 4 and 5, Block A-2, from the R-1-B Zoning District. The property is owned by Russell Galloway and is located on the W's of San Antonio between 9th and 10th Avenues

VIII. ORDINANCES

- A. Consideration of Ordinance No. 89-23 amending Section 5.28.010 of the Municipal Code regarding filming on public property (1st reading)
- B. Consideration of Ordinance No. 89-24 adopting the Uniform Fire Code (1st reading)
- C. Consideration of Ordinance No. 89-21 amending Section 10.53.030 of the Municipal Code regarding the issuance of parade permits (2nd reading)
- D. Consideration of Ordinance No. 89-25 amending Section 6.08.035 of the Municipal Code requiring that dogs must be on a leash and accompanied by their owners when on the Scenic Road beach walkway

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes each.

X. ORDERS OF COUNCIL

- A. Consideration of Public improvement project at the Post Office parking lot
- B. Consideration of Comprehensive Public Signing Program in the Commercial Districts identifying public parking facilities and travel routes
- C. Discuss and determine City positions regarding preparation of City's response to the final Hatton Canyon Project EIS and alternatives
- D. Receive status report on emergency medical services and provide policy direction

XI. RESOLUTIONS

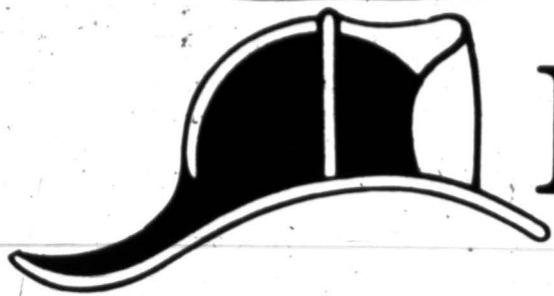
- A. Consideration of Resolution No. 89-86 adopting the Traffic Committee's recommendations for the distribution of green zones in the Commercial Districts
- B. Consideration of request of Council Member to adopt Resolution No. 89-87 recommending to the Monterey Peninsula Water Management District that there be a limitation on new water connections that increase water consumption

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meeting of the City Council will be:

Regular Meeting
1 August 1989
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, City Hall)



FIRE LOG

Carmel-by-the-Sea Fire Department

Emergency calls

DURING THE first half of 1989, the Carmel-by-the-Sea Fire Department responded to a total of 605 emergency alarms.

Of these alarms, 457 (or 75 percent) were medical emergency calls, including medical emergencies, injury accidents, and

first aid calls. About half of the alarms are located within the city limits of Carmel-by-the-Sea, and about half are within the Carmel Red Cross ambulance's other response areas of Carmel Highlands and Carmel unincorporated.

The remaining 25 percent or 148 alarms, were fire related. Here is a breakdown of these calls:

Still Alarms — 77. (Include assistance calls, liquid fuel spills, and other minor alarms.)

First Alarms — 64. (First Alarms are those on which a fire pumper is usually attached, and include vehicle fires, smoke investigations, fire alarm system activations, and requests for the "Jaws of Life.")

General Alarms — 7. (General Alarms are those alarms when the siren on the fire station is activated, and on which all fire apparatus is dispatched. General Alarms are generally reported structure fires or mutual aid requests.)

There were 16 fires investigated for cause and origin, and which incurred a fire loss. The total estimated fire loss for the first half of 1989 totals \$24,000, and is broken down as follows:

Commercial Loss:	\$11,200
Residential Loss:	3,000
Vehicle Loss:	10,000

Of the 16 fires, six were vehicle fires, five were commercial, and five were residential. Here are the details on the 10 structure fires:

Jan. 8, 1989: An electrical fire on Seventh and Mission caused an estimated \$5,000 loss to a commercial occupancy.

Feb. 1, 1989: A chimney fire caused an estimated \$1,000 in structure damage to a residence at Scenic and Eighth.

March 10, 1989: A defective oven heating component caused an estimated \$500 loss at a residence at Carmelo and 10th.

March 12, 1989: A fire in a gas-fired furnace on Seventh and San Carlos caused an estimated \$500 loss to a commercial building.

March 13, 1989: A defective electric blanket caused a small fire at a residence on San Antonio and Ocean. Damage was estimated at \$200 to bedding.

March 16, 1989: A fire in a restaurant hood system on Junipero and Fifth caused an estimated loss of \$200.

June 9, 1989: A worker caused a sprinkler head to activate at the Carmel Plaza, causing an estimated \$2,000 in water damage.

June 17, 1989: Carelessly discarding smoking materials was the cause of a kitchen fire at Scenic and 11th, and damage was estimated at \$1,000.

June 23, 1989: An electrical fire at Dolores and Fifth caused an estimated \$3,500 loss to a commercial structure and to a vehicle.

June 27, 1989: An overheated furnace motor caused a residence at Dolores and Franciscan to fill with smoke. Damage was limited to the electric motor, and estimated at \$300.

Monday, June 26

12:55 a.m. Ocean Avenue and Highway 1; medical emergency, patient taken to Community Hospital.

2:34 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital.

4:14 p.m. Mission and Sixth; medical emergency, patient taken to Community Hospital.

Tuesday, June 27

1:41 a.m. Torres and Fifth; medical emergency, patient taken to Community Hospital.

1:22 p.m. Lincoln and Fourth; medical emergency, patient taken to Community Hospital.

5:36 p.m. Lincoln and Sixth; vehicle fire caused by overheated exhaust system. Damage estimated at \$500.

10:39 p.m. Dolores between Santa Lucia and Franciscan Way; smoke in a structure caused by overheated furnace motor. Damage estimated at \$300.

Wednesday, June 28

1:43 a.m. Carpenter and Highway 1; injury accident, ambulance cancelled en route.

9:02 a.m. San Antonio and Martin; medical emergency, patient taken to Community Hospital.

11:42 a.m. Cypress Drive, Pebble Beach; medical emergency, patient taken to Community Hospital.

3:38 p.m. Junipero and Sixth; medical emergency, patient taken to Community Hospital.

5:45 p.m. Casanova and 11th; medical emergency, patient taken to Community Hospital.

9:03 p.m. Castro Lane and Dolores; medical emergency,

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Carmel High School Honor Roll

The Honor Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the Spring semester using the following criteria: 3.00-4.00 GPA. No classes were weighted and Physical Education grades were included in the computation.

Class of 1989 Highest Honors 4.00-3.75 GPA

Heather Arnold
Diana Distefano
Alisi Fifita
Troy Kolaas
Cindy Nishiguchi
Gina Marchi
Kristi Miller
Kirstie Andersen
Kirsten Buche
Tracy Gerstl
Jonathan Gonzales
Adam Green
Jason Lande
Linda Upham
Lawrence Miracle

High Honors 3.74-3.50 GPA

Michael Faulkner
Andreana Ossosi
Allyson Schut
Sunny Scollan
Kari Bernardi
Peter Scardina
Lisa Barish
Jimmee Greco
Mike Beerman
Norbert Dunham
Yvette Lyon
Kristi Nichols
Louise Smith
Paul Tippayawong

Honors 3.49-3.00 GPA

Ticien Carlson
Elan Masliyah
Taylor Fuog
Nicole Zanides

Courtney Cook
Colleen Crosby
Keri Holboke
Tera Killip
Maria Lee

Karen Luttrell
Lisa Morris
Heather Shabram
Joel Gott

Kimberly Rullman

Christopher Spaulding

Norman Spaulding

Jennifer Terman

Francisco Cornejo

Jennifer Leo

Debbie Bradford

Steve Szaszy

Samuel Thompson

Clyde Klaumann

Carlos Moore

Darin Nicholson

Amy Alexander

Renee Cyran

Scott Gill

Kelly Hall

Jon Husby

Christian Jelleson

Eric Shiffman

Matthew Snowden

Mark Herro

Brendan Ramsden

Sinem Uner

Beaux VonProtz

Sean Morton

Sarah Abernathy

Anthony Boyd

Christian Cumming

Jeanette Fanderl

Randall Klaefhn

Steve Martignoni

Karen Milligan

Tiffany Morton

Juliana Pastorigo

Michelle Smith

Paul Tedrow

Shannon Thomas

Jason Watts

Kyle Zook

Class of 1990 Highest Honors 4.00-3.75 GPA

Adam Stiles
Jennifer Carey
Jennifer Kirby
Bret Nicholson
Brandy Lierman

Mariah Derr
Matthew Fabry
Tom Hawkins
Jason Stephens
Annabelle Webb

High Honors 3.74-3.50 GPA

Lars Lindgren
Brian Christiansen
Kimberly Hirsch
Cindy Shay
William Stott
Pearl Bryan
Wendy Brutsche
Emily Rubin
Courtney Stanley
Michael Bullas
Peter Komposch
Ryan Meyer
Cathy Cain
Miguelin Dominguez
Abe Stallcup
Karen Strutynski

Honors 3.49-3.00 GPA

Joseph Stratton
Russel Walton
Augustine Acuna
Amy Morgan
Margaret Snow
Chanda Kreps
Christopher Cayce
Sarretta Coomes
Joel Cosseboom
Josh Randall
Benno Weiner
Devin Meheen
Hans Hess
Vicki Harrison
Arturo Fernandez
Kristen Griffon
Elizabeth King
Ana Miranda
Alysia Ogden
Tiffany Skiles
Kevin Winton
Shannon Berge
Garrett Morris
Shelley Serrano
Bliss Simon
Justin Sturgeon
Rosie Brown
Chris Menkal
Matthew Dickerhoof

Gregory Migdale
Patrick Hughes
Robbie Takigawa
John Barrett
Laura Bonunge
Micaela Byrne
Canyon Cappola
Lesa D'Ambrosio
Molly Franklin
Blake Jackson
Jennifer Johnson
Karina Keyston
Trevor Lucas
Fabienne Prosmans
Kimberley Pullman
Heather Scrivner
Leslie Sincoff
Stephen Beals

Class of 1991 Highest Honors 4.00-3.75 GPA

Heather Andrews
Jennifer Dyer
Forrest Melton
Derek Moulaison
Denise Nishiguchi
Julie Pak
Basil Pappas
Jennifer Powers
JoEllen VanZander
Robyn Millan
Kirsten Woolley
Dan Kurz
Amy Minaci

High Honors 3.74-3.50 GPA

Chris Cornelissen
Suzanne Baker
Scott Mills
Robin Kirby
Jason Thomas
Sharon Updyke
Stephanie Travaille
Ed Cullom
Sanford Owings
Amy Parravano
Steve Watts
Rachael Smolen

Honors 3.49-3.00 GPA

Tulio Hochkoeppler
John Collins

Grant Heinrich
Jacquie Morris
Selene Ogdan
Erika Evans
Scott King

Hami Kight
Brendan McNamara
Kellie Allen
Christopher Biaso
Miroslaw Kozicki

Joel Levy
Jeremy Belisario
Jenny Lecce
Clas Brown
Cody West

Jennifer Martin
Alexandra Daniels
Leslie Lipscomb
Patrick Sheedy
Matthew Warmington

Tony Yu
John Ciesla
Paige Butterfield
Jonathan Shoemaker

Pamela Charland
Jennifer Reyno
Don Smythe

Leif Rowan
Tony Spagna
Laura Covell
Julie DeRuosi

Timothy Kurteff
Alexandra Phillips
Tara Pinochi

Andrew Ricciardi
Pam Rice

Lance Scott
John Stoddard
Bobby Terry
Jeffrey Walker

Class of 1992 Highest Honors 4.00-3.75 GPA

David Beerman
Nathan Chow
Cristin Clack
Christopher DiMaggio

Jesse Ossosi
John Pak
David Palshaw

Analee Soares
Brian Kingsley
William Allan

Christopher Bolton
Chad Christensen
Matthew Connelly

Jason Derf
Vanessa Gulla
Dominic Petrocelli

Lelani Seltzer
Timothy Wiesner
Sean Woolley
Jimmee Zhuang

High Honors 3.75-3.50 GPA

Zachary Joseph
John Bonyng
Tiffany Falahati

Joelle Colliard
Peterson Conway
Jennifer Cowles

Heather Walch
Jenni Carpenter
Kristin Covell

Octavia Jolley
Andrew Kylander-Clark
Jennifer Nagai

Matthew Sagen
Katherine Winslow

Honors 3.49-3.00 GPA

Linnea Estes
Alex Fremier
Amy Gray

Damian Griss
Celeste Lynch

Marni Marasco
Augustin Rey

Alexander Stott
Mathaniel Thompson

Loi Yu
Todd Brockman
Yvonne Fort

Elliot Maiorana
Chiara Ramirez

Crystal Armstrong
Desiree Castro

Matthew Crooks
Michele D'Aquanno

Chad Franklin
Jocelyn McCord

Erik McDonald
Andrew Pekler

Chris Wood
Michael Zury

Karena Shannon
Allison Strickland

Thomas Dunham
Michelle Bleck

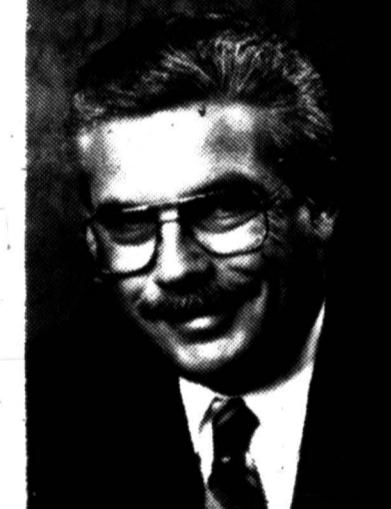
Mark Brophy
Jeremiah Buck

Matthew D'Attilio
Tony Enea

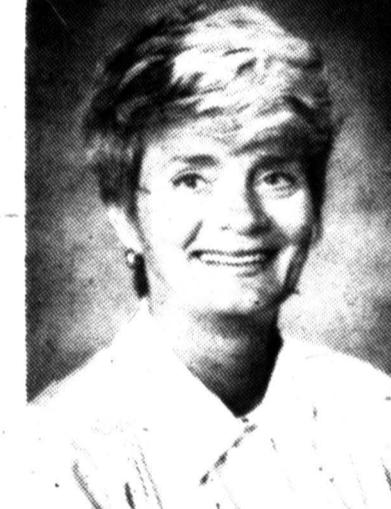
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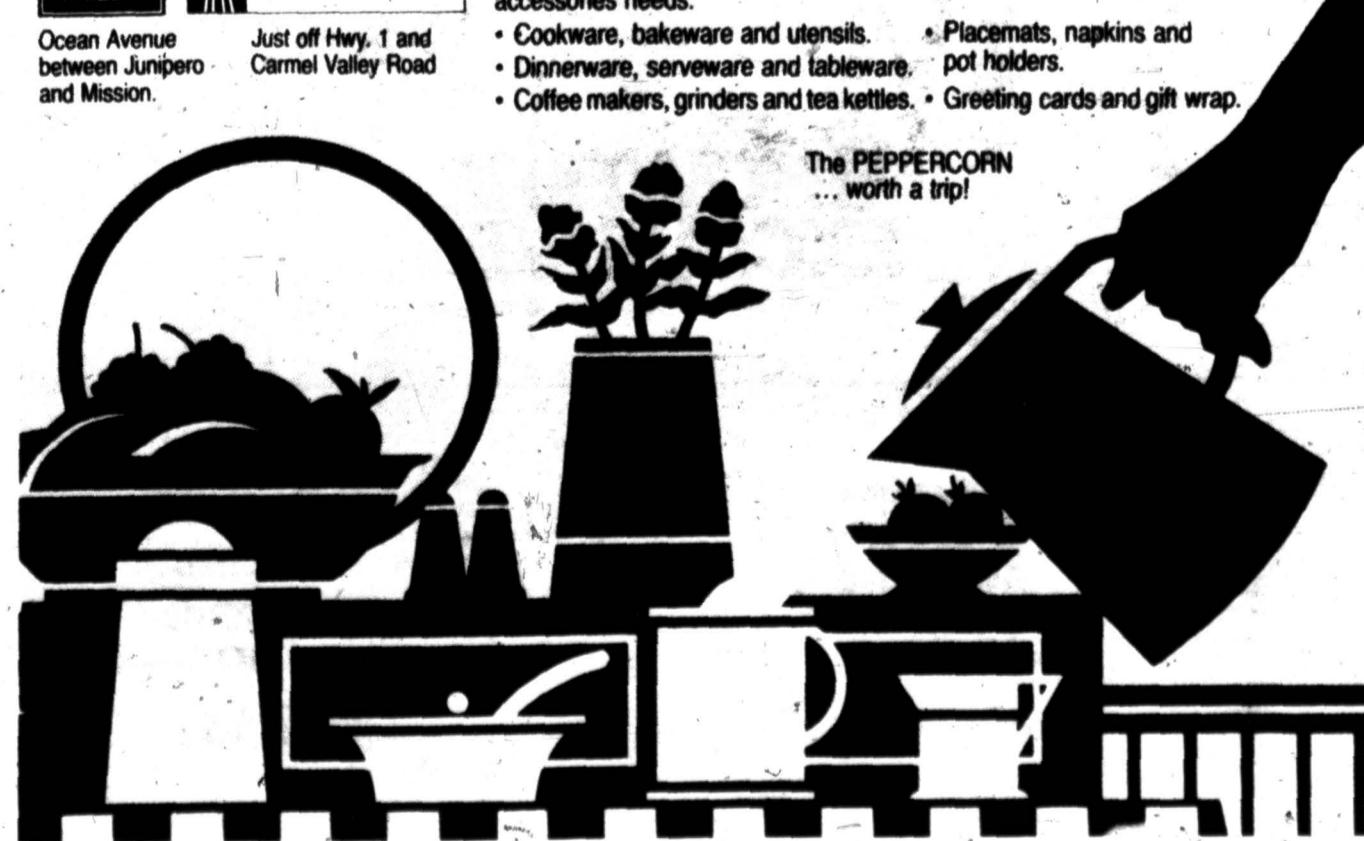
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SENIOR LINE

By 'Les' Lesser

Working retirement

Q. DOES working after retirement pay?

A. SOME days, it just doesn't pay to go to work. All working adults have felt that way at one time or another. Unfortunately, a jumble of Social Security, income tax, and Medicare laws now creates significant disincentives for retirees to go to work.

The desire to work may stem more from psychological benefits rather than economic benefits. Social Security benefits are fixed, and if you receive a pension this is usually fixed. If you decide to work, the amount of earnings you receive will affect both your Medicare premium and your Social Security. Not only are your benefits affected, but you will be required to pay into Social Security.

Here is an example. Assume that a retiree is age 65 and works part-time earning \$9,000 per year. His Social Security benefit is \$10,000 per year. He is considering working an additional half-day per week, which will increase his yearly

compensation to \$11,000. What is the impact of this additional \$2,000 compensation on his Social Security benefit and income tax liability?

Gross Social Security Benefit \$10,000 \$10,000

Compensation 9,000 11,000

Earnings threshold 8,800 8,880

Excess earnings 120 2,120

Reduction of SS benefit (1/2) 60 1,060

Net SS benefit 9,940 8,940

Total of SS and compensation \$18,940 \$19,940

The additional benefit of earning \$2,000 nets only \$1,000. In addition to this, he pays in an extra \$150 in Social Security contributions plus a Medicare surcharge of \$536. The net effect would be that the retiree would suffer a net reduction in his income of \$35 for working the extra half day per week.

(Need information on senior affairs? Write "Senior Line", Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Lyric Opera of Chicago broadcast

Pacific Grove-based public supported radio station KAZU will broadcast the 1989 season of the Lyric Opera of Chicago.

Performances are taped live and broadcast locally from 11 a.m. to 3 p.m. every other Saturday.

Included in the series are operas by Mozart, Verdi, Bellini, Wagner, Rossini and Richard Strauss.

Radio station KAZU can be found at 90.3 FM and at 90.7 for most cable customers.

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10:30 pm	A Comedy Celebration: The Comedy and Magic Club's 10th Anniversary Special
11:45 pm	Stakeout

SUNDAY	JULY 9
8 pm	Motown on Showtime: Michael Jackson
9 pm	Rambo III

MONDAY	JULY 10
8 pm	Three Men and a Baby
10 pm	Shoot to Kill

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REMEMBER WHEN? ? ? ?

65 years ago

from the Carmel Pine Cone
July 5, 1924

BONUS BLANKS NOW AVAILABLE

Ten thousand application blanks for the soldiers' bonus have been distributed to the various posts in the Ninth Corps Area, for the convenience of veterans who desire to apply for bonus. This is the first shipment to arrive at headquarters of the Ninth Corps Area, and so anxious is the war department to facilitate in every way possible the means of enabling the veterans to secure the bonus that telegraphic instructions were sent to Major General Charles G. Morton to make the shipment to the army posts by airplane if necessary to expedite distribution.

50 years ago

from the Carmel Pine Cone
July 7, 1939

DID YOU SEE ANY OF THESE PEOPLE THIS WEEK?

People you might have seen in Carmel this week: Theodore Dreiser, author of "An American Tragedy", who stayed at Pine Inn; Ruben Mamoulian, Hollywood director; Rupert Hitchcock, ditto; Clark Gable, screen actor, all three staying at Del Monte Lodge.

25 years ago

from the Carmel Pine Cone
July 9, 1964

NOW IS TIME FOR ANNEXATION SAYS CITIZENS REPORT

If Carmel is to be saved from the fate of many another once lovely place, action is needed now to unify the entire area into a strong single community dedicated to the conservation of its scenic resources, also the retention of its residential character and special charm, a report on annexation which will shortly be mailed to all members of the Carmel Citizens Committee, states.

According to the report, it is no longer possible to distinguish the city of Carmel from the larger urban region surrounding it on three sides and, although the growth of adjacent residential neighborhoods has progressed in an orderly manner for years, it is now showing signs of turning into a suburban sprawl.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 5, 1984

PLANNERS DISCUSS FOUR CARMEL VALLEY PROJECTS

Four pending large projects in Carmel Valley were discussed with no official action taken during the June 27 session of the Monterey County Planning Commissions.

Three of the projects - a large scale development on the Rancho San Carlos property, a corporate retreat and resort complex at the Russell Ranch, and the High Meadows II subdivision - were discussed as part of the commission review of the proposed Greater Monterey Peninsula Area Plan.

It was a busy day for commissioners, who also got their first look at a proposed subdivision of the 2,130-acre Fiskdale Ranch and tackled the question of "granny housing" in Del Monte Forest.

First buckles have arrived

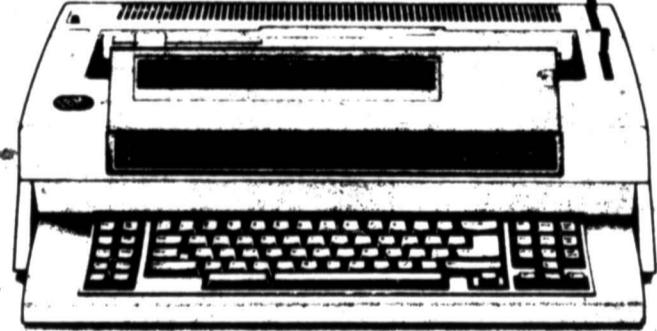
THE FIRST shipment of personally inscribed and numbered Carmel Valley Centennial gold and silver belt buckles have been received and are being distributed to purchasers according to Stew Clough, chairman of the Buckle Up Committee.

Proceeds from the sale of the men's buckles at \$250 each and women's buckles at \$230 are going to help defray costs of the Centennial.

Each buckle of sterling silver and jeweler's gold is handcrafted and signed by Ken Ramoni, well-known Carmel Valley silversmith. Orders may be placed by calling Clough at 659-2411.

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CARMEL RIVER WATER NEWS

By Henrietta Stern

Save the trees!

RATIONING HAS been in effect since January 1989, and the community has responded wonderfully to the water management district's call for a 20 percent reduction in water use.

Many, including those at my home, have taken extra steps to save their prized roses, flowers and shrubs by cutting back on indoor use. We shorten our showers, flush less frequently and bucket water out to our plants. We do this for several reasons — maintaining property values; not losing the time, money, and physical expenditures in the garden; or purely the desire to save our landscape because we take pleasure in its beauty.

The water management district, along with private property owners and Cal-Am, stewards another type of "garden" — the riparian corridor along the Carmel River. Riparian vegetation refers to the cottonwoods, willows and other plants and animals associated with these water-loving trees. During the drought (and in normal years too), the district takes measures to save riparian vegetation for similar reasons that a homeowner saves his/her garden. The "homeowner" in this case is all of us because we all benefit from the river.

Today's column discusses the district's riparian irrigation

programs: what they are, why riparian vegetation is important to us all, and how the district is saving more trees while using less water.

RIPARIAN IRRIGATION PROGRAMS

The district operates three irrigation programs to save trees along the Carmel River: (1) irrigate vegetation impacted by Cal-Am's lower Carmel Valley wells, (2) emergency irrigation in critical areas as part of the Interim Relief Program, and (3) irrigation to preserve erosion control projects. The first two are funded by MPWMD user fees shown on your Cal-Am bill; the third is funded by property owners along the Carmel River via a benefit assessment.

IRRIGATION NEAR LOWER CARMEL VALLEY WELLS

The four Cal-Am wells in lower Carmel Valley annually provide about 4,000 acre feet of water for municipal supply. That's about one-fourth of our water use this year — we'd be in 40 percent rationing without them. When the wells were first permitted by the county in 1981, an important condition was that nearby riparian vegetation be kept alive by irrigation. In a cooperative program, Cal-Am pays for equipment and expenses; district staff monitors tree conditions and irrigates when necessary. About 60 acre feet of irrigation water is slated for use in a drought year, which is only 1.5 percent of the well's production.

EMERGENCY IRRIGATION AND INTERIM RELIEF

In 1988, the State Water Resources Control Board requested that a district advisory committee prepare an Interim Relief Plan. The state board was responding to a complaint by the Carmel River Steelhead Association that alleged that Cal-Am and Water West were unlawfully extracting ground water from Carmel Valley.

Due to our limited surface water storage capacity (our reservoirs hold far less than our annual demand), much of our water must be pumped from ground water. Large wells create a "cone of depression" that lowers water table levels below the root zones of trees hundreds of feet away. Without water, trees die and we lose their erosion control, wildlife and aesthetic benefits.

A component of the plan was an Emergency Relief irrigation program to save 22,000 linear feet of vegetation in

critical areas. Though the program entails 211,000 linear feet of drip irrigation tubing at a cost of \$234,000, only 50 acre feet of water is expected to be used annually.

PRESERVE EROSION CONTROL PROJECTS

Erosion of riverbanks during winter storms results in millions of dollars of property damage, degradation of fish habitat and has resulted in the loss of several municipal water wells due to bank failure. Most of the district's erosion control projects entail willow planting because they cheaply and effectively hold the river banks intact. Irrigation is needed to keep young trees alive and help them establish strong roots. One example is the Schulte Restoration Project, which is designed to protect Schulte Road Bridge and environs from erosion damage.

SAVING MORE TREES WITH LESS WATER

The water district has encouraged residents and businesses to consider drip irrigation in our yards and landscapes. This past year, we've practiced what we preached by replacing our "Big Gun" irrigation sprinklers with drip irrigation tubing. The upfront costs are higher than the Big Gun, but long-term maintenance costs are much lower. Best of all, we can save more trees with less water. For example, water use for the lower Carmel Valley well project was reduced by half (120 acre feet to 60 acre feet) with the new drip irrigation system. Like a proud homeowner, we feel good about saving the trees and "saving our share" during the drought.

Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffaloes." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

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8-11 P.M.

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7-11 P.M.



SOCIAL SCENE

Margye Neswitz • 625-5322

Vanishing horizons

NOT ONLY was it hot but extremely humid as we found ourselves staring straight into the face of a primitive world as near to zero gravity civilization as you can go. We found it staring straight back at us with unblinking eyes behind a layer of red, yellow and black face paint under a human hair headdress ablaze with parrot and bird-of-paradise feathers and everlasting daisies.

As a photographer adjusted the focus a mouth opened, revealing teeth and gums stained bright red from chewing betel nuts and he hears, "two kinas." The subject was adorned with seashells, boar's tusks, cassowary feathers, couscous fur, beads, hornbill necklace. A thin waistband held a loincloth in front and a cluster of green leaves in the back was the attire worn by most men. Also, scars over their backs and arms decorated their bodies. Truly a world of wonders.

We raced the sunlight westward for 20 hours and 15 minutes after departing SFO for Papua, New Guinea (with plane changes in Honolulu and Guam). We lost the race to darkness the last few hours before stepping out on the tarmac at Jackson Airport, Port Moresby, the capital of PNG.

The humid equatorial air engulfed us, leaving us limp immediately. As we were driven to our hotel we could see highrises looming over corrugated and cardboard squatter camps. Here and there sporadic clusters of light, then darkness and more lights.

We were amazed to find the Travelodge Hotel luxurious in every sense of the word. Completely air-conditioned, elegant dining room and coffee shop, gift shop, a large swimming pool and lounge area, an instant coffee pot in every room, serviced by people who are friendly and welcoming. The menu offered lobster, shrimp, Australian beef and New Zealand lamb, all while dining to live music.

The mind-boggling thought is that this second largest island on earth (independence gained in 1975), has a population of 3 1/2 million people who speak 716 languages. Imagine the governing difficulties with that many tribes and languages. Add to this the discovery of gas, copper, oil and gold simmering away ready to explode any minute. The primitive horizons will soon vanish.

We were told, "Don't go out walking at night. Every country has its rascals." So after a good night's sleep we walked out into the hot morning sunlight to discover sniffling children, lethargic men loitering along the roadside and sidewalks spattered with betel nut spittle. Women, dressed in lap laps (long colorfully printed sarong-type skirts), shopping, working, hurrying. All the people were barefooted. We visited a bustling supermarket where we saw a photo display of the PNG Beauty Contest of 1988.

We were very surprised to see a sign that the Port Moresby Theatre Group is doing *The Fantasticks* and wondered if it could possibly challenge the record of the longest-running musical in New York theater history.

English and pidgin English are the most common languages in the capital city of 150,000. Pidgin is tok pigin which uses phonetic spelling and its own fractured syntax. Examples: Nambawan Haus Moni (number one money house — a bank); Yu no can put-em samtin hevi hia on the airport luggage rack ("You no can put-em something heavy here"). "Do not disturb or "Make up This Room" becomes Yu no ken kam insit — Yu Ken Wokin Naw.

Moresby offers little to see or do. It functions as the seat of government and serves as a bridge between Western civilization and the most primitive areas on earth (many still unexplored).

A city tour includes the National Museum, the Parliament House (an impressive building designed by an Australian architect), the university campus, a section with houses built on stilts (with an unbelievable stench of human waste with dogs and people walking in it).

You see men with yo-yos — bringing back childhood memories. You can go to the beach, fish, or swim in the hotel pool. And this is the place where you must change enough currency to take care of your shopping desires while on the Sepik safari, taking mostly small bills as you cannot expect change in the villages. A kina was purchased for \$1.18 (US) when we were there.

After jetting out of Jackson Airport and making two stops we landed in Wewack. We first experienced the region by staying in the Sepik Motel (not luxurious), where the air-conditioner (?) went off at 2 a.m. and loud music blared through to our stuporous unconscious state more than two hours before we planned to arise.

Breakfast in an outdoor dining room with a palm leaf roof offered papaya, bananas, pineapple, fruit juices, eggs, bacon, toast and coffee. We were to discover that this would be our morning fare everywhere we went. Later dry cereals, canned pears and peaches were added.

Then it was onward to the mighty Sepik River itself. A three-and-a-half-hour trip by van with a driver using only one hand. The other one was busy blowing the horn, waving at every approaching person on foot and every vehicle. Mostly Japanese trucks, a few Japanese-made buses and two motorcycles. No private cars. The friendliness (as it was throughout the trip), is warm, genuine and reassuring.



THE SEPIK River people are known for their colorful and elaborate wood carvings. (Photos by Philip Neswitz)



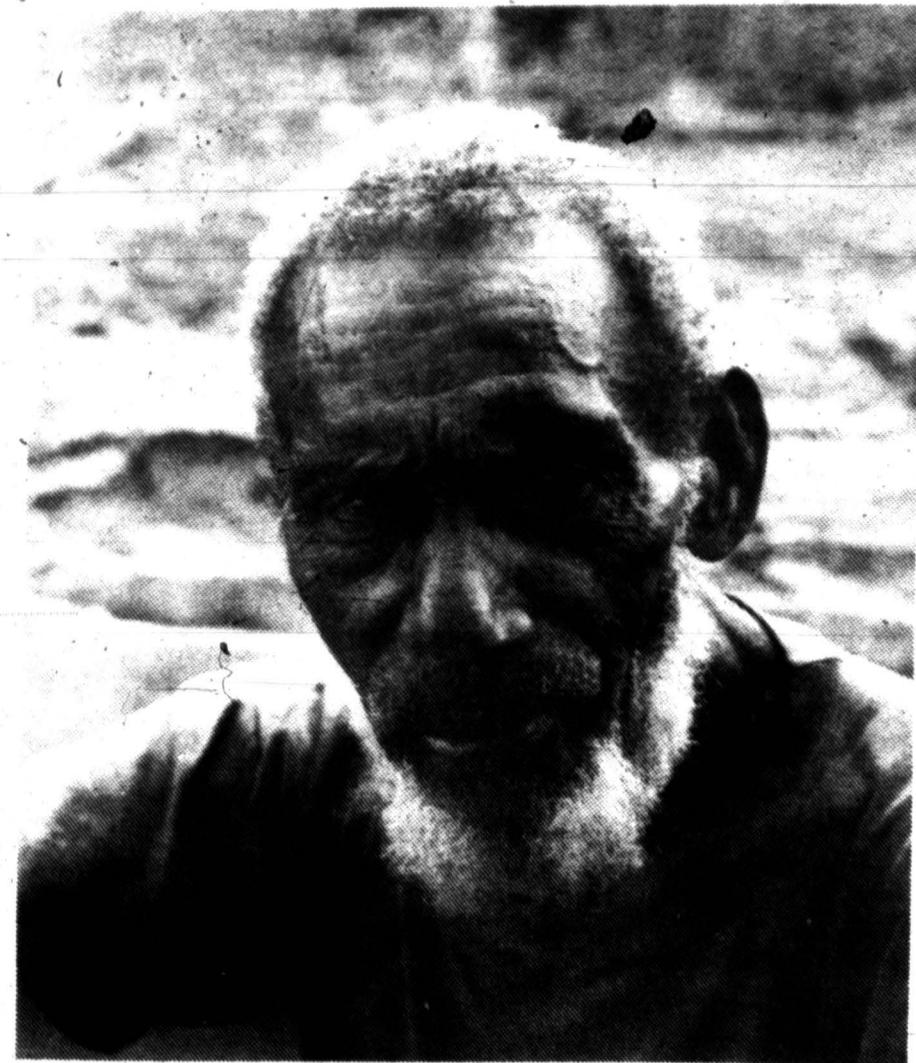
A GREEN grocer sells her wares — Papuan style.



VILLAGERS ON the Sepik River sell examples of their arts and crafts — handcarved statues.



WOMEN AND children assemble near a house built on stilts.



AN ELDER in the Speik River village.



AN UNFINISHED Spirit Haus in a Sepik River village.



A PAPUAN mother and child.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

The road across the Sepik Plains is paved only a short distance with most of the journey made over deep, rub-board clay (almost single lane), roads. We stopped for a picnic lunch by the river while we awaited our boat (or "river trucks" as they were referred to).

After loading 30 cases of beer and our luggage (limit one per person), the touring party of five was seated in plastic armchairs. One gentleman from Bermuda, a college political science teacher and his wife (who weaves baskets and runs a dried flower business), from Bucks County, Pa., and the two of us.

River transportation offered a welcome respite from the oppressive humidity and mosquitos as we sped along in our canopied metal "river truck."

Our first Sepik River domicile was Kaminibit Lodge, which was built on stilts. On the riverbank, however, not over water. Lucas, the amiable manager, took good care of all our needs and wishes. The floors trembled when we walked, but each room had a private bath (no hot water, but in this climate it is staying cool that is utmost in mind), a revolving table fan and mosquito netting (just like on East African safaris). The lobby lounge and dining areas are pleasant, with ceiling fans keeping the rooms cooler and more comfortable.

There's nothing quite like a Sepik safari. You can look down on the clouds or look up at the clouds. You can look down at the trees and wild sugarcane (pit pit), or up at the trees and pit pit. It is difficult to discern the dividing line between reflections and reality. The mirror image is deceiving as you speed along between villages.

The lush greenery is punctuated with tropical birds, such as the stately white egrets holding their heads up gracefully as they stand poised on one leg, and with tropical flowers. The "flame of the forest" is breathtaking when discovered among the green leaves.

At the center of each Sepik village is a ceremonial Spirit Haus (the Germans ruled here for a while). They are decorated in bright ochre, yellow, red and white. The men sit or lie on boards as they contemplate the painted woven straw spirit standing in the center near a small fire. The fire serves to keep the mosquitoes away and to light cigarettes fashioned from newspaper. All around were wood carvings that the men have made and these are offered for sale.

The Spirit Haus is where young males are initiated into manhood. Where they learn to play bamboo flutes, learn wood carving and to make spears for spear fishing. Females of any age are not permitted entry but foreign women are.

The villagers place their crafts and art on the ground for easy viewing by visitors. There is a "first price," then a "second price," and if the buyer is persistent the price goes down to a mutually happy sale. But not always. There are certain items where the "first price" is the "only" price.

As in most primitive societies throughout the world, men reign supreme. Women are relegated to menial and back-breaking jobs of farming (if any), raising children, washing, carrying loads of firewood, food, fruit and other family needs. They fish for food and in general work, work, labor, labor. No wonder they are referred to as "something like a tractor." (What a great field for reform by women libbers.)

Village after village suddenly appear along the banks of the river. One village may specialize in outstanding woodcarvings with a variety of designs (for which the Sepik tribes are famous), another in beads, drums, wood shields and another in bilum bags.

A bilum is a handknit stretchable carrying case used by women (men use the smaller size). With the bilum women

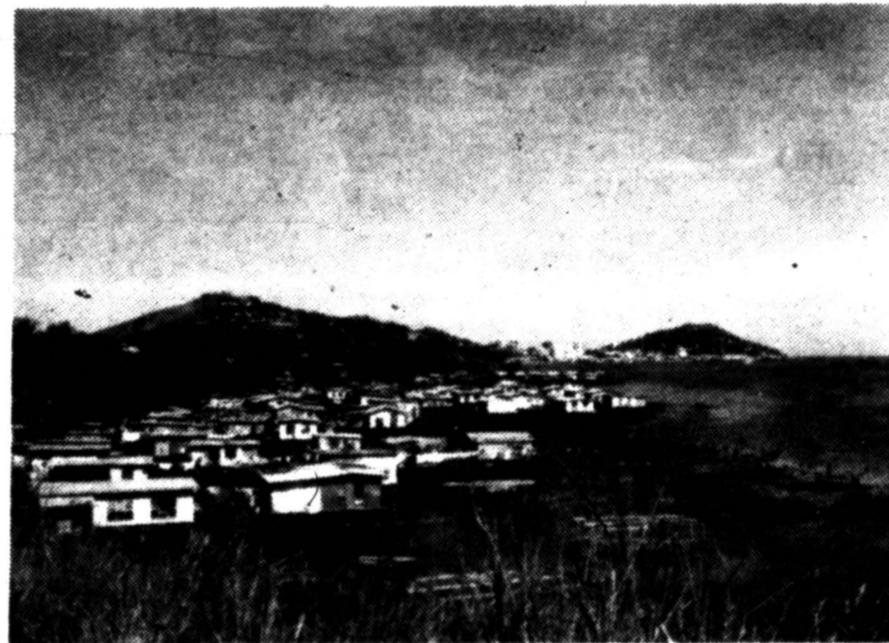
Continued on page 16



A LONE man glides down the Sepik River in Papua, New Guinea.



A CEREMONIAL dance performed by men.



A VILLAGE built almost entirely on stilts near Port Moresby.



THE FAÇADE of the Spirit Haus at the university at Waigani, Papua, New Guinea.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

transport all things necessary for the family. A stalk of bananas, firewood, fruits, vegetables. They tie it over the shoulder and under the other arm, or around the shoulders. But most often around the head. The size and weight is frequently larger than the individual bearing the load.

We visited several schools and the "Class Timetables" were interesting. Assembly, alphabet, listening, English, math, life, spelling, reading, art and crafts, general subject, physical education, religion (the Roman faith and the seventh Day Adventists have schools there). I liked "listening" and "life."

Posters on the school walls were: "Preserve and Enjoy our Environment," "Uses of Sheep," "Venerable Disease," "Immunization For Malaria" and "The Importance of Potassium" (with a cluster of bananas for illustration.)

Their art is like that of children everywhere. Bright, attractive and free of inhibitions. At one school with 78 students on three levels they are greatly in need of crayons, pens, pencils and paper. If you would like to help with these needs the address is: Moses Kihjan and Jerry Gonjuwan (principal and teacher), Kumbuifie Community School, c/o Education Office Box 106, Maprik Wewak, Papua New Guinea.

Visitors are requested "not to make beggars of our people by tipping and giving gifts to individuals. Give to schools or an organization instead."

Like the Egyptian Nile there are crocodiles. But, unlike the Nile, which is lined with them, we didn't spot a single one of these elusive reptiles. Being hunted for skins, the crocs have learned to hide by day and come out only at night.

Once, when returning to Kamiminbit Lodge a floating island blocked our entry into the proper outlet. These large portions of shoreline break away from the mainland by the tide and/or weather conditions much as icebergs in the Arctic. Our handsome young guide, Lawrence, resourceful as ever,



DUGOUT CANOE with image of a crocodile painted on it.

tied growth to the boat to pull it aside to create an opening and jumped into the river to push aside the rest. This made it possible for us to go back to the lodge instead of returning to the last village to spend the night.

The next day Lucas and Lawrence piled our luggage into the boat and we were off down the Sepik to the Krosmeri River and a sharp left into the Karawari River. With no signs I have no idea how they know when and where to turn from one inlet into another. But our boat navigator knew and at the end of the trip we found ourselves going in a wide circle in the river that (we learned later), was a signal to our hosts at Karawari Lodge to hop into a truck and meet us at the dock.

Yes, there was a dock for the first time. At all of the other stops we stepped from the launch onto muddy ground and climbed up the bank on slippery steps carved out of red clay.

This time, however, we found a wooden platform with real steps and Joe Helmke, who manages the lodge with his wife Anna, greeting us with a warm smile and a welcoming handshake.

We rode (along with our bags) in the back of an open pickup truck with Lucas sitting on top of the cab. The red clay road climbed up, up to the lodge where we were greeted by Anna and her assistant, Lena, with smiles, wonderful cold wet towels, iced tropical fruit drinks and tea or coffee.

(Conclusion next week.)

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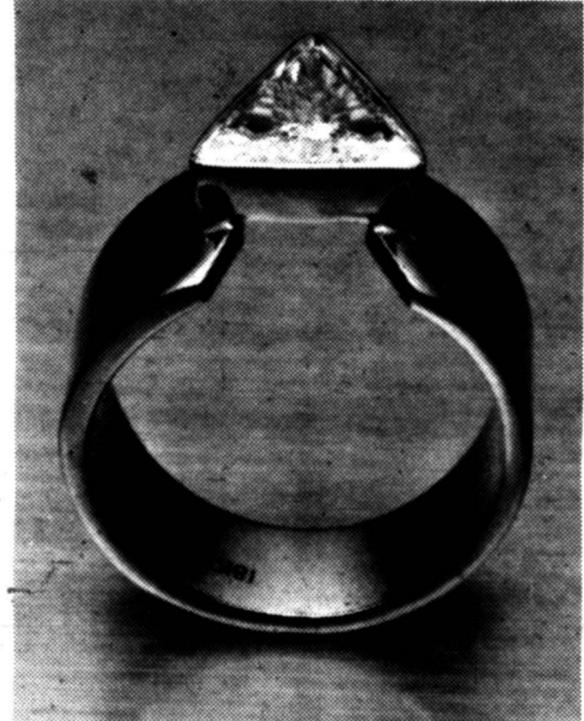
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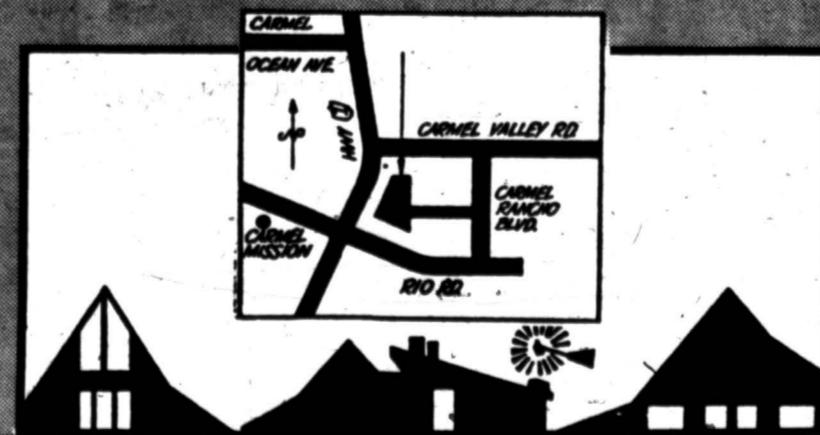
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PINE WHISPERS

AMERICAN BUSINESSWOMEN'S ASSOCIATION MEETING SET FOR JULY 11

The American Business Women's Association dinner meeting will be held at 6:30 p.m. Tuesday, July 11 at Casa Munras Garden Motel in Monterey. Reservation deadline is July 10. For more information call 655-0188 or 646-8833.

FOSTER PARENT ORIENTATIONS SET

Foster parent orientations are set for 4 to 6 p.m. Tuesday, July 11 and Tuesday, July 25 at the office of Community and Children's Services, 1352 Natividad Road, Salinas. For further information call Pat Owens at 899-8061 or Children's Services at 755-4660.

THIRD ANNUAL BARBECUE, SUNDAY, JULY 9TH

The Northeast Carmel Neighbors Association's Third Annual Barbecue will be held from 5 to 8 p.m., Sunday, July 9 on Santa Rita Street between Fourth and Fifth avenues.

Bring a dish to share, something to grill on the barbecue, silverware, dishes, glasses and beverage. Grills will be provided, as will coffee.

Good conversation and good food in a friendly atmosphere, fun for all. You don't have to be a member to attend this neighborhood get-together.

For more information, call President Barry Smith, 626-1315.

LEON PANETTA DAY SET FOR JULY 8

Leon Panetta Day, honoring Congressman and Mrs. Panetta, will be observed in Carmel Saturday, July 8th. Sponsored jointly by the Carmel Residents Association and the Northeast Carmel Neighbors Association, this event will be held at the Scout House (northeast corner Eighth and Mission), from 5:30 to 7:30 p.m.

A distinguished seven-term congressman, Panetta is one of the most influential leaders and hardest working members of Congress. He now serves as chairman of the House Budget Committee. In addition, he has authored numerous successful measures to protect environmentally sensitive California coastal areas from offshore oil and gas drilling and to create the National Marine Sanctuary at Monterey Bay. He will bring an up-to-the-minute report on current governmental affairs and be available to answer questions.

For further information, call Clayton Anderson at 624-3208 or Barry Smith at 625-3245.

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Retiring padre

MONSIGNOR D. Declan Murphy was honored by a large group at Crespi Hall at Carmel Mission recently. Murphy, who was ordained to the priesthood in June 1949 at All Hallows College in Dublin, Ireland, was named pastor of Carmel Mission Basilica and Vicar General earlier this year. As a priest serving the diocese, he has also been president of the Monterey Diocesan Priests Senate, a member of the Diocesan School Board, the Diocesan Liturgical Commission, the Diocesan Priests Pension Fund and Diocesan Finance Council. Prior to Carmel he was pastor at Watsonville's St. Patrick's. In attendance was Bishop Thaddeus Shubuda. (Chuck Scardina photo.)

CARMEL WOMAN IS "CYCLONE GUIDE" AT IOWA STATE

Anne E. Butler, daughter of Jon and Susan Butler of Carmel, has been named a Cyclone Guide at Iowa State University for the 1989-90 school year. Cyclone Guides give campus tours and special tours to more than 1,500 visitors each year. The guides are part of the university's Student Alumni Association.

Continued on page 18

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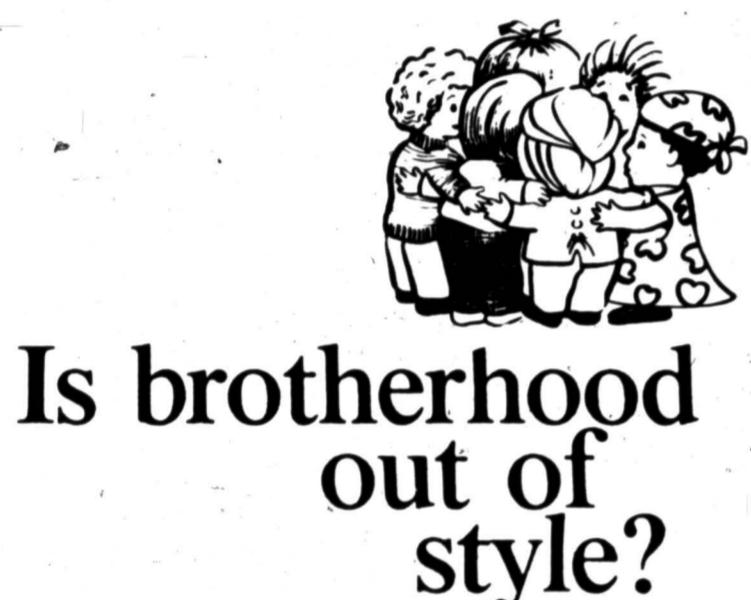
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THURSDAY, JULY 20 & FRIDAY, JULY 21

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PINE WHISPERS

Continued from page 17

VALLEY WRITERS WIN WRITING AWARDS

Two Carmel Valley residents were winners in the biannual California Writers' Club contest held in conjunction with the Asilomar Conference. There were 376 contest entries.

Winners included *Reluctant Sleuth* by Helga Fallay in the scripts category and *Manifest Destiny* by Susan McBride in the poetry category.

LOCAL STUDENT HONORED BY UC SANTA BARBARA

Undergraduate students at the University of California, Santa Barbara achieving excellence in their academic work during the winter quarter have been selected for the Dean's Honor's List.

Named to the list was Katherine Leslie Aronson, a junior majoring in pre-communication and sociology and the daughter of Herbert Aronson of Carmel. She is a graduate of Carmel High School.

This honor, which is noted on their permanent records, is bestowed on students who have achieved the qualifying grade point average of 3.75 (A-minus) on a program of 12 or more graded units in the College of Letters and Science, or 3.50 in the College of Engineering.



REP. LEON Panetta and his wife Sylvia will be the special guests of the Carmel Residents Association and Northeast Carmel Neighbors Association from 5:30 to 7:30 p.m. Saturday, July 8 at the Scout House, corner of Eighth and Mission in Carmel.

bronze in the 6th Golden Gate Race Walkers Postal 5K Championships. The MPWWC group raced April 15 at the Robert Louis Stevenson School track; their times were matched against those of other walkers racing in heats throughout northern California to compute the final standings.

The MPWWC women's times and finishes in their age divisions were Kim Wilkinson, Carmel Valley, 25:11 (1st, 30-34); Mary Baribeau, Pacific Grove, 26:32 (2nd, 30-34); Christina Gosser, Pacific Grove, 31:30 (2nd, 35-39); Estalee Weill, Cupertino, 33:56 (3rd, 40-44); Ruth Sorenson, Pacific Grove, 33:54 (1st, 65-69); Billie Parsons, Monterey, 34:49 (1st, 70-74).

Sorenson also won her sixth Breslauer Memorial trophy for the best woman race walker over 60 years of age.

The MPWWC men's times and finishes in their age divisions were Lance Wright, Pacific Grove, 26:34 (1st, 40-44); Bob Matulac, Salinas, 29:31 (2nd, 50-54); George Peter, Santa Cruz, 30:49 (2nd, 60-64); Giulio de Petra, Carmel Highlands, 32:24 (1st, 75-79).

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PINE WHISPERS

De Petra is president of the MPWWWC, which promotes race walking on the Central Coast.

CARMEL STUDENT WINS REPUBLICAN WOMEN'S CLUB SCHOLARSHIP

The Monterey County Republican Scholarship Fund Committee composed of the Carmel Republican Women Federated, Monterey Bay Republican Women Federated, Salinas Area Republican Women Federated, and the Monterey County Republican Central Committee, have announced the 1989 winning scholarship recipients.

Local high school seniors awarded scholarships included Heather L. Arnold of Carmel High School \$400.

Interviews were made by the scholarship committee on April 28 and 29, after the committee's receipt of outstanding applications from county area high schools.

CALIFORNIA RETIRED TEACHERS' ASSOCIATION IS 60 YEARS OLD

CRTA is 60 years old and is celebrating 60 years of service to California educators and others. CRTA has come a long way since Laura E. Settle worked hard to form Division 1 with 38 retirees in 1929. Little did they realize that CRTA would grow from one division of 38 retirees to 82 divisions and more than 47,000 members within the next 60 years.

Many retired teachers were dying without medical or nursing care. She wanted them to be able to live in dignity and independence. CRTA continues to work toward that goal.

Celebrations have been held to honor founder Laura E. Settle.

CARMEL MAN SERVES A IESC VOLUNTEER

Robert E. McClurg, and his wife Jayne, of Carmel, recently returned from Cuenca, Ecuador, where McClurg served as a volunteer with the International Executive Service Corps (IESC).

McClurg, retired sales manager, Redwood Food Packing Company, Division of S & W Fine Foods, was recruited by IESC to assist Frutas, Vegetales, Carnes, Cia. Ltda., FRUVECA, manufacturers of preserved foods, in increasing production and improving quality, and instructing the client in the operation of a new vacuum concentrator.

IESC is a not-for-profit organization of America business men and women devoted to providing managerial and

technical assistance to private enterprises in developing countries. Since 1965, IESC has completed more than 12,000 projects in 90 countries.

LOCAL YOUTH HAS SPACE EXPERIENCE AT U.S. SPACE ACADEMY IN HUNTSVILLE

Stuart McDaniel of Carmel Valley trained for a space adventure and explored the future of scientific exploration at U.S. Space Academy Level I in Huntsville, Ala.

Space Academy trainees in grades seven, eight, and nine, sample astronaut training by using Space Academy's special astronaut training simulators. They spin and twist in the Multi-Axis Training Simulator, an adaptation of early Mercury program training equipment.

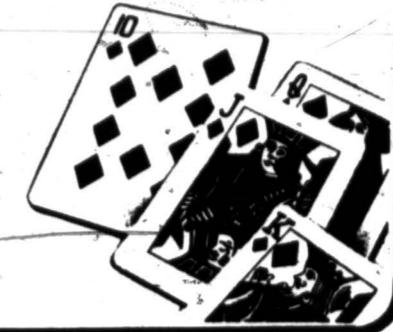
Space Academy Level I trainees use the nation's only full-scale Space Shuttle exhibit to get a better understanding of how the shuttle works. They use Space Academy's realistic mission control and Space Shuttle orbiter mockups for training prior to a pair of simulated space missions.

Continued on page 20

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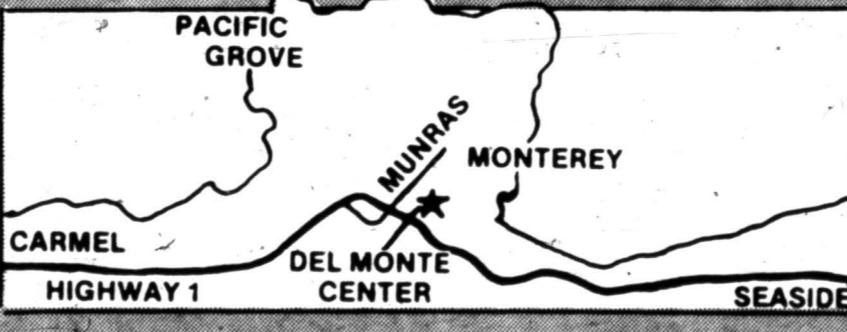


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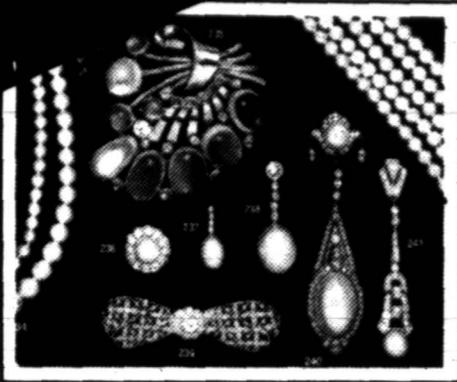
PINE WHISPERS

Continued from page 19

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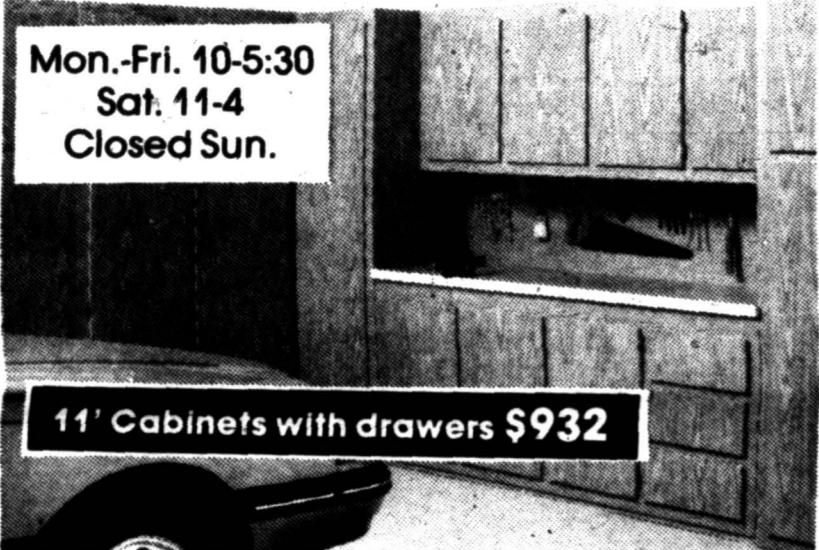
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EASTER SEALS SELECTS NEW MONTEREY COUNTY DIRECTOR

The Easter Seal Society of the Monterey Bay Region has announced the appointment of Duayne Ostergard to the position of associate director of Monterey County. She will be responsible for all aspects of administration of Easter Seal programs, services and fund-raising in Monterey County.

Easter Seals has also opened their new office in Monterey, at 200 Camino Aguajito. For more information please call 649-3731.

YORK SCHOOL REVEALS LOCAL HONOR STUDENTS

The York School of Monterey has announced its awards for student achievement in academic excellence in the second trimester of the 1988-89 school year.

Students attaining High Honors (only one grade below A-minus, which cannot be lower than a B) included: Amy Christensen of Carmel, Alexander Kauffman of Carmel Valley, and Paul Matsui of Pebble Beach.

Students on the Honors list (B average, with no grade below B-minus), included: Aaron Eppier, Michael Parrish, Sean O'Rourke and Ian Martin of Carmel; Jeff Arnold of Pebble Beach; and Brian Garneau, Soraya Henderson, Keren Robertson, and Neil Robertson of Carmel Valley.

FILM ACTIVITY BRINGS OVER \$330,000 TO MONTEREY COUNTY

More than \$330,000 was spent on filming activity in Monterey County during the first quarter of 1989, according to Julie Armstrong, executive director of the Monterey County Film Commission.

From January through March, the Film Commission has documented six commercials, one feature film and three print ads from non-local production companies.

Commercials included spots filmed for Suzuki motorcycles, B.F. Goodrich tires, Ameritrust Bank (Ohio and Indiana), Ohio-Edison, Chevron and Cherokee Clothes. Print ads were shot in the county for Dodge Trucks and Oldsmobile; and a small budget feature entitled *Lockdown* filmed for one week in Salinas.

"This is only a partial listing of projects done in Monterey County," stated Armstrong, "the list does not include local productions or projects that have not been in contact with the Film Commission for assistance." The financial impact for all filming activity therefore actually exceeds the \$331,400 recorded by the commission.

Money for commercial filming is spread through the county in a number of ways. Permit and location fees, lodging, equipment rental, catering, security and local crew compensation are among the items tallied.

In addition to the financial benefit, filming activity also



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OBITUARIES

Toni G. Blascoe

Private services took place at the Paul Mortuary, for Toni G. Blascoe, who died April 6 at her home in Carmel. She was 93.

Born Oct. 9, 1895 in Frankfurt, Germany, she had lived in Carmel for 30 years. She was a member of Welcome Wagon, the Carmel Foundation and the needleers, a group of Carmel women knitters.

Survivors include a daughter, Lilo Zernik of San Francisco; two grandsons and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea, followed by inurnment at El Carmelo Cemetery.

Wayne C. Haas

Wayne C. Haas, a retired agriculture executive, died June 1 in Carmel Convalescent Hospital. He was 84.

Born April 14, 1905 in Kechi, Kan., he lived in Monterey County for 19 years. Most recently he made his home in Carmel Valley. Before retiring in 1968, he was executive secretary and plant manager for Diamond Walnut Growers Assoc.

He was a member of the Carmel Foundation and the board of directors of the California Orchard Co.

Survivors include a son, Steven of Ventura; and two brothers, Russell of El Centro and Leith of Anaheim. He was preceded in death by his wife, Florence, who died in 1984.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation, P.O. Box 1050, Carmel.

Celinea Wells

A remembrance service took place June 11 at Carmel Valley Manor, for Celinea Wells, co-founder of the former Carmel Valley Ranch School, who died June 2 at Carmel Valley Manor. She was 92.

Known as Bunny, Miss Wells ran a preparatory school in Boston with an associate, Helen Lisle, until they moved the boarding school to Carmel Valley in 1926.

The two women eventually settled on a site now occupied by the University of California's Hastings Natural History Reservation on Carmel Valley Road.

Miss Wells, who was born Feb. 26, 1898 in Wayland, Mass., ran the school with Miss Lisle, who died in 1967.

Miss Wells was a founding member of the Abrego Club and a member of the Monterey History and Art Association.

Survivors include a nephew, Philip Caldwell of Inverness, Fla., and a cousin, Frances Sweeney of Carmel.

Cremation took place at Monterey City Cemetery, followed by scattering of ashes at sea. The Mission Mortuary was in charge of arrangements.

The family prefers memorial contributions to the Carmel Valley Manor Endowment Fund.

Kent Porter

Memorial services took place June 3 at the First Presbyterian Church of Monterey, for Kent Porter of Pebble Beach, author of many books and articles on computers, who died May 30 at his apartment in Mountain View. He was 47.

Born July 17, 1941 in Spencer, Iowa, he was a graduate of the University of San Francisco and the author of 19 books and published columns and articles for computer magazines.

He was a senior staff member for *Dr. Dobbs' Journal*, a computer publication of M&T Publishing, and was on the editorial board of *DBMS*, a trade magazine.

He was one a member of I Caritari di Carmel and Cursillo in Christianity. He was also a member of the First Presbyterian Church of Monterey and its Chancel Choir.

Survivors include his wife, Jeanne; a son, Scott of York,

Pa.; two daughters, Sara of Big Sur and Steffanie of Pebble Beach; a sister, Nancy Grau of Huatley, Ill.; his mother, Rena of Sheldon, Iowa; and one grandson.

ashes will be scattered at sea by the family.

The family suggests that any memorial contributions be sent to the First Presbyterian Church of Monterey, 501 El Dorado St., Monterey 93940.

Julius Andrews

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary, for Julius Andrews of Carmel, who died June 3 at Community Hospital of the Monterey Peninsula. He was 74.

Born Dec. 8, 1914 in Chicago, he was a meat cutter in Chicago until his retirement when he moved to Carmel in 1975.

He was a volunteer with the Auxiliary of Community Hospital of the Monterey Peninsula. He was also a Navy veteran of World War II.

Survivors include his wife, Marguerite; a son, James Wachs of San Diego; a sister, Evelyn Daniels of Chicago; and one grandson.

At his request, no services took place.

The family suggests that any memorial contributions go to the Community Hospital Auxiliary, or to the donors' favorite charity.

Gretchen B. Glod

A Mass of Christian burial was celebrated June 6 at Our Lady of Mount Carmel Church, for Gretchen B. Glod of Carmel Valley, who died June 3 at the Hospice of the Monterey Peninsula. She was 74.

Born Feb. 22, 1915 in Cleveland, she had lived in Monterey County since 1943 and had been a Carmel Valley resident since 1964.

Mrs. Glod, a homemaker, was a member of Our Lady of Mount Carmel Church and was an active blood donor, having contributed more than eight gallons of blood to the Red Cross during her lifetime.

Survivors include her husband, Peter; two daughters, Shirley Myers of Coventry, R.I., and Virginia Gorman of Colorado Springs, Colo., six

grandchildren, a niece and two nephews.

The family prefers that any memorial contributions go to the Hospice of the Monterey Peninsula or the American Cancer Society.

Richard Perrin Graves

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea off Pebble Beach, for Richard Perrin Graves, who died June 6 at his home in Pebble Beach. He was 82.

Born Oct. 1, 1906 in Philadelphia, he graduated with a bachelor's degree in political science from the University of California at Berkeley in 1929 and with a master's degree in public administration in 1931 and served as a teaching fellow, research associate and lecturer in public administration at the university at various times through 1953.

He was the Democratic Party's nominee for governor of California in 1954. He was executive director of the League of California Cities from 1933 to 1953 and served as president of the National League of Cities in 1941.

He was an honorary life member of the International City Managers Association and a recipient of the President's Citation of the Franklin Institute of the state of Pennsylvania for volunteer service in securing a new research and development laboratory for the institute.

Survivors include his wife, Helen; a son, Stephen of Yardley, Pa.; a daughter, Perrin MacEachern of Virginia Beach, Va.; a sister, Kathryn Wicks of Fremont, several grandchildren and one great-grandchild.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

George A. Downs

Private cremation took place, followed by scattering of ashes at sea, for George A. Downs of Carmel, an architect, who died June 4 at his home. He was 74.

Born June 7, 1914 in Reading, Pa., he graduated from Pennsylvania State University with a bachelor's

Continued on page 22

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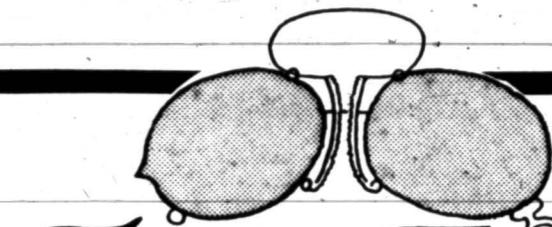
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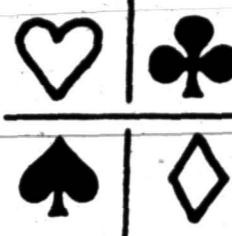


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OBITUARIES

Continued from page 21
degree and from Princeton University with a master's degree.

A Navy veteran of World War II, he later was associate professor of architecture at the University of California at Berkeley and professor of architecture at the University of Virginia in Charlottesville, Va.

He was a recipient of the Beaux Arts Prize in Architecture and a member of the American Institute of Architects.

Mr. Downs came to Carmel from San Francisco in 1956 and supported many cultural activities, including the Carmel Bach Festival and Carmel Music Society, and the Nature Conservancy.

He was also an artist and teacher of watercolor painting, and his works have been exhibited in the San Francisco, Oakland and Seattle museums of art, the Otis Art Institute of Los Angeles and on the peninsula. He was also a member of the National Watercolor Society.

Mr. Downs is survived by two brothers, Robert of Reading, and Martin of Appleton, Wis.

The Paul Mortuary was in charge of arrangements.

Family members request that any memorial contributions be made to the Hospice of the Monterey Peninsula.

Irene B. Stanley

Cremation took place at the Little Chapel by-the-Sea, with inurnment at El Carmelo Cemetery, for Irene B. Stanley, a former opera star and movie actress, who died June 8 at the Evans Care Home in Carmel Valley. She was 69.

Born Irene Biller on Jan. 17, 1900 in Budapest, Hungary, she was selected by Hungarian composer and playwright Franz Lehár to attend the Royal Academy of Theater and Art in Budapest. Upon her graduation from the academy, Lehár wrote

three operettas for her. She starred in the operettas, which played in Budapest, Berlin and Vienna, Austria.

During the height of her opera career, she played 982 consecutive evening and matinee performances without missing a show. This was a world record for many years.

She came to the United States in 1932 to attend Columbia University and became a citizen in 1933. She starred in two motion pictures for Louis B. Mayer at the MGM Studios.

She married young hotel executive Ashton Stanley in late 1933 and gave up her stage and film career. Her husband's father, Carlos Stanley, was the former manager of Hotel Del Monte.

Ashton Stanley managed the Lodge at Pebble Beach for Samuel F.B. Morse, and later opened the Beach and Tennis Club at Pebble Beach. In 1965, the Stanleys bought the Colonial Terrace Inn in Carmel.

In addition to her husband, Mrs. Stanley is survived by a niece and a nephew.

Private family services were scheduled for a later date. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Eunice F. Leland

Private cremation took place at the Monterey City Cemetery under the direction of the Mission Mortuary, for Eunice F. Leland, a former owner of the Carmel Pet Shop, who died June 11. She was 78.

Born July 1, 1910 in Hollister, she was a graduate of the University of California at Berkeley. She lived on the Monterey Peninsula for 33 years, and for a time, she owned and operated the Carmel Pet Shop with her husband, George.

She was a homemaker and

Donate collectibles to charity sale

The 1989 Better Than Usual Sale sponsored by the Monterey Peninsula Museum of Art is in need of donations.

A collection site has been established below Secrets Restaurant. From 10 a.m. to 2 p.m. every Tuesday, donations to the sale will be accepted. Items needed include antiques, collectibles, art, frames, small furniture items, jewelry, books, small appliances and better clothing.

For further information, contact the museum at 372-7591.

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In addition to her husband, she is survived by a daughter, Joella Gordon of Los Angeles; and two grandchildren.

The family suggests that any memorial contributions go to the donor's favorite charity.

Claudia Lundberg

A Mass of Christian burial was celebrated June 12 in the Carmel Mission Basilica, for Claudia Lundberg of Carmel Valley, who died June 2 at the Hospice of the Monterey Peninsula. She was 64.

Born Nov. 29, 1924 in Chicago, she was a homemaker. She had lived with her husband in New York and Chicago for many years before the couple moved to Carmel Valley two years ago.

In addition to her husband, Victor, she is survived by two sons, Kurt of Grand Rapids, Mich., and David of Rockford, Mich.; and six grandchildren.

The Paul Mortuary was in charge of arrangements.

Nancy P. Benham

Memorial services took place June 10 at St. John's Chapel, Monterey, for Nancy P. Benham of Carmel, who died June 5 at the Hospice of the Monterey Peninsula. She was 67.

Born Jan. 19, 1922 in Laurel, Miss., she graduated with degrees in physical education and English from the University of California at Los Angeles, and did graduate work at Trinity University in San Antonio, Texas.

She taught physical education at Redondo Beach High School in Redondo Beach, and Texas State College for Women and interrupted her teaching career to serve with the Red Cross on Leyte Island in the Philippines and when she operated her own business, the Canterbury Book Store, specializing in children's books, in Long Beach.

Miss Benham began as a teacher of physical education at Monterey High School in 1949 and taught social studies at the high school from 1960 until her retirement in 1974.

After retirement, she and a colleague produced educational filmstrips, several of which were sold to Walt Disney Studios' educational division.

She was active in the Photo Workshop Group of the Carmel Foundation and served on the Carmel by-the-Sea Arboretum Committee and

the Alliance on Aging's Friendly Visitor program.

Survivors include her father, Thomas, of Mineola, Texas, and by several nieces and nephews.

Private cremation took place under the direction of the Mission Mortuary.

Contributions in her memory are preferred to the Carmel Foundation or to the Hospice of the Monterey Peninsula.

Robert Wiles Edison

Cremation took place at the Monterey City Cemetery, for Robert Wiles Edison, a fine arts and commercial artist, who died June 10 of a heart attack at his Carmel Valley residence. He was 61.

Born April 11, 1928 in Martinez, he had lived in Carmel Valley for 15 years. He was a sergeant in the Army during World War II.

Mr. Edison is survived by a daughter, Micheline Sures of Los Angeles; and two grandchildren.

Inurnment took place in the family plot. The Mission Mortuary was in charge of arrangements.

Ruth Shotola

Funeral services took place June 16 in El Estero Chapel of Mission Mortuary, for Ruth M. Shotola of Carmel Valley, who died June 14 at Community Hospital of the Monterey Peninsula. She was 66.

Born Oct. 25, 1922 in Milwaukee, she was a graduate of Stephens College in Columbia, Mo. A homemaker and retired nurse, she had lived on the peninsula for five years.

Survivors include two daughters, Mickey Davi of Monterey and Dana Kaiser of Waukesha, Wis.; two sisters, Dorothy Bone of Durham, N.C., and Madeline Leonard of Madison, Wis.; and a brother, Robert Biersach of Pewaukee, Wis.

Also surviving are two stepdaughters, Patricia Shotola and Marilyn Bethhauser, both of Milwaukee, a stepson, Robert Shotola of Delafield, Wis.; and seven grandchildren.

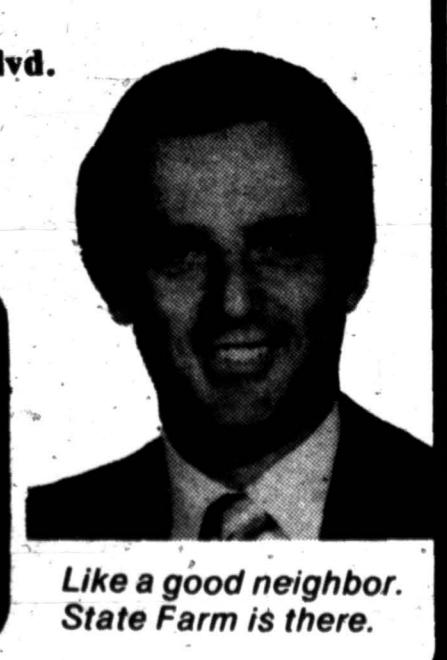
Burial took place in the Wood National Cemetery of West Allis, Wis. The Mission Mortuary was in charge of local arrangements.

The family suggests that any memorial contributions go to the American Cancer Society, 344 Salinas St., Suite 108, Salinas 93901.

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CHURCH DIRECTORY

Friday, July 7

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m. Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 9

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach the sermon *Lambs in the Midst of Wolves* at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarten through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHAI FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Say Yes to Change* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER

UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 a.m. 11 a.m. services a special program of patriotic music will celebrate Independence Day.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Sill will deliver the sermon *The Conditions of Peace* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care provided. Coffee hour after the 10

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandever will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10

a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *The Wounded Healer* Luke 10:25-37 at the 9:30 a.m. service. Holy communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Leslie Heyboer, Intern Minister will preach the sermon on *Thomas Starr King*, the man, his values and his impact on California at the 10:30 a.m. service.

Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For



The Golden Years

By Myles Williams

How old is old? In the 1930s, when the Social Security system was enacted, the age for starting retirement benefits was set at 65 — based on a retirement program established half a century earlier in Germany. The thinking was that an employee started going downhill at about 60. But it's different today, according to Temple University gerontologist Morton Ward, M.D. Now, he says, we regard "those from age 65 to 74 as the young aged, and those age 75 and older as the old aged." The reason, he says, is that "the 65-year-old of today is in general a much younger, more energetic and vibrant person" than counterparts of yesteryear.

★ ★ ★
Airlines are wooing senior citizens with special fares. Some require membership in a "senior travel club," at a fee, but others offer discounts to anyone with proof of age — and the qualifying age varies from one airline to another.

★ ★ ★
Remember When? June 28, 1919 — Treaties were concluded in which the United States and England agreed to assist France if Germany attacked again as it did in World War I, BUT THE United States Senate refused to ratify the agreements.

Presented as a public service to our senior citizens, and the people who care about them by...

CARMEL INN

For Seniors

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Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care

information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Samosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Aguajito Road just off Highways 1 and 68.

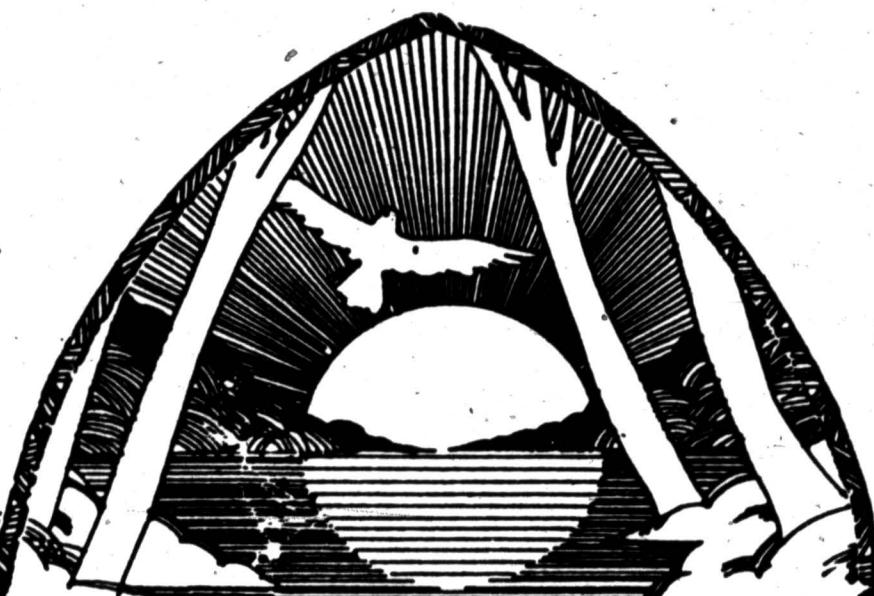
When you Start with God...

you start with all the good there is.

The Christian Science Reading room is a place where you can learn about God.

You're invited to explore this community resource.

Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
Sundays & Holidays 1:30 to 4:30
624-3631



Church Services

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9:30 (Wed. & Thurs. 9:30-7:30) Sun. & holidays 1:30-4:30 Lincoln b/wn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. full Mass. Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Saturday, 4 p.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd.
624-6765



FATHER FARRELL'S WISDOM

Some thoughts on the human race

August, 1980
Carmel Pine Cone

Everywhere on the peninsula we see an experience of sweating joggers of all ages and sizes with some of them dragging along an unwilling shaggy dog. We might call this new syndrome the "human race." Writers have always used this image or metaphor of a "race" for life. Aeneas, Ulysses, St. Paul, Dante and our own John Steinbeck.

As Christians we have the perfect Coach who ran the good race and won the crown of victory. Since it is not a blind race, we carry a lighted torch to help our fellow runners. If we heed the Coach's instruction, augmented by our rotary principle of service, what a last 100-yard dash it will be. If you think this metaphor suffers from blisters and a charlie horse, try for a better one yourself to describe middle-aged Rotarians jogging through life.

The alternative is to join the Society for the Prevention of Mixed Metaphors Anonymous.



THIS INVESTMENT IS A REAL GEM.

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Most certificate of deposit accounts are boringly simple.

The new Home Federal Emerald CD, on the other hand, is a multifaceted wonder. To start with, open a six-month Emerald CD with just \$2,500 and you'll earn a special rate bonus of more than half a percent. (Fifty-five basis points to be exact.) The reason? We're celebrating our 55th year.

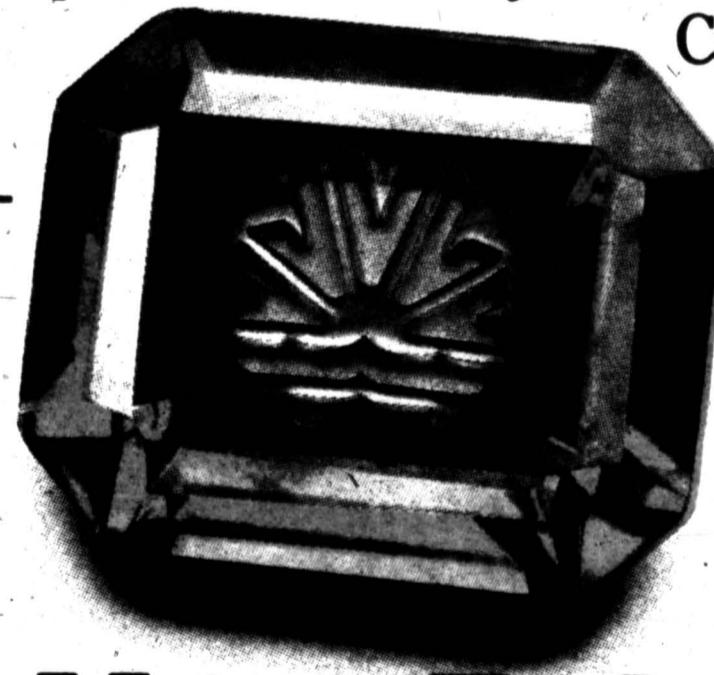
And since this is our Emerald Anniversary, we're also offering you one of those when you deposit \$20,000 or more.

Choose a real emerald (approximately half a carat) or a simulated emerald (about twice as big). Either is a

keepsake definitely worth keeping.

Now don't think we're just romancing the stone. We'll compound your interest daily so you earn a high yield.

Call or come into your nearby HomeFed office. The sooner the better. Because this is one gem that won't last forever.



HomeFed. Emerald Anniversary

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Salinas • 1890 N. Main Street • 449-7251 Salinas Downtown • 1127 S. Main Street • 757-3631

Theater veteran creates evening of 'Magic' in Carmel

By ANNE PAPINEAU

THE RESUME distributed by Geha (pronounced gay-ha) Gonthier carries an intriguing affirmation — "What is essential is invisible to the eye."

Geha, to whom life is "an adventure of self-discovery," is one of a rare breed — a multi-media performer who was actually able to support herself in the volatile acting profession. In fact, living in New York City, she did very well indeed. But she is a woman to whom money was never the ultimate essential.

"I could get a job doing a commercial and realize, 'Well, I have paid my rent for the whole year,'" explains Geha in a voice that still bears traces of her native Austria. "But I had strong ideas of where I wanted to go in my work, and to be on television saying, 'Coke is It,' well, even the paycheck did not make it juicy."

"What is essential is invisible to the eye." The meaning of her words comes into focus.

Today, Geha and her husband make their home in Carmel Valley. She is a body worker, who employs a mixture of massage methods — polarity, acupressure, shiatsu — to promote healing. And she also keeps her acting skills limber, having appeared in plays at Monterey Peninsula College and at the GroveMont Theater Arts Center. She directed the recent GroveMont staging of *The Early Girl*, a modern drama that takes place in a brothel.

"Healing to me is the greatest art, whether it is through performing or body work," Geha observes. "I think that's my goal because this planet needs a lot of healing and the healing has to come from inside. If I can inspire people to be in touch with themselves, I'm really achieving what I want."

A career first is in store for this theater veteran. Geha has written and will produce her own one-woman show, *Magic — The Fairytale of a Spirit*. It debuts Thursday, July 6 at Cherry Hall in Carmel.

It was a varied journey of discovery that brought Geha to the Monterey Peninsula.

She grew up in Vienna and took her degree in movement therapy/dance from the University of Vienna.

"I did a movie with Jose Ferrer in Vienna many years ago," she recalls. "He told me I

was good but I needed to study with his former wife, Uta Hagen."

Newly graduated from the university, Geha moved to New York, where she began acting studies with the renowned instructor.

"Uta Hagen really inspired meticulous technique by breaking down your emotional life, like studying the thought processes behind a monologue," Geha says. "She

Continued on page 32



MAGIC — THE FAIRYTALE of a Spirit is the first one-woman show produced by Geha Gonthier of Carmel Valley. A native of

Austria, Gonthier studied theater arts at the University of Vienna and in New York City with Uta Hagen. She is a veteran of films,

television and theater work. Her original show opens Thursday, July 6 at Cherry Hall, Guadalupe and Fourth, Carmel.



NANCY STONE (left) of Monterey History and Art Association's Costume Committee shows St. Mary's Antiques Show chairman, Dena Leavitt a pitcher from her Wedgwood collection. Stone will lecture on "Care and Repair of Antique Clothes and Linens" at 10 a.m. Friday, July 7 and Robert Butz will offer a slide presentation on Wedgwood Saturday, July 8 at St. Mary's by-the-Sea Antiques Show and Sale in Pacific Grove. (Alan McEwen photo.)

Bounty of antiques gathered for Pacific Grove show

SIX NEW ANTIQUES dealers will be among the 28 selected exhibitors at St. Mary's by-the-Sea Antiques Show and Sale in Pacific Grove Friday through Sunday, July 7, 8 and 9. Decorative English porcelain, Victorian jewelry, art, linens and laces, china, silver and Mission furniture will be included in the exhibits, according to Antiques Show Chairman, Dena Leavitt.

Two free pre-show lectures will be presented in the church building Friday and Saturday at 10 a.m. In cooperation with the Costume Committee of the Monterey History and Art Association, a costume display of the 1880s and a lecture by Nancy Stone on "Care and Repair of Antique Clothes and Linens" will be given on Friday. Stone, a noted illustrator, has worked with the Monterey History and Art Association Costume Collection for 10 years, and attended several conservation workshops at the De Young Museum in San Francisco.

Saturday, Robert C. Butz of Lydia's Antiques in Newbury Park will give a slide show presentation on "The Art and Industry of Wedgwood." Butz has specialized in collections of Wedgwood and Staffordshire for more than 20 years. Today he has the largest collection of Wedgwood offered for sale in the Western states including jasper, stoneware and 18th century bone china. A member of the Wedgwood International Seminar and both New York and Southern California Wedgwood Societies, his expertise in his illustrated talk will cover many aspects of the ceramics art and influence of the Wedgwood family.

Admission to the booths of the antiques dealers all three days of the show is included in the \$3 donation. Following the free lectures and costume display all exhibits will be open from 11 a.m. to 6 p.m. Friday and Saturday; and after the church service on Sunday from noon to 5 p.m.

Luncheon and Sunday brunch will be served in the garden patio from 11:30 to 1:30. Lasagne is on the Friday menu and Saturday's main dish is the special cheese-onion Patio Casserole. St. Mary's Centennial Chicken Salad will be the Sunday Brunch entree. These meals include salad, vegetables or fruit, dessert and beverages.

Mid-afternoon sandwich and fresh fruit platters, home-made desserts and beverages will be available after 2 p.m.

St. Mary's Centennial Cookbooks, jams, jellies, pickled garlic, home-made salami, cakes, cookies and candy may be purchased

ARTS & LEISURE

from the Corner Cupboard in Clay Hall. Flowers and plants can be selected from the Secret Garden Gazebo.

Guides will show visitors the historic old redwood church with its Tiffany and Bruce Porter stained glass windows; the Sigismund Wolf reredos of St. Mary; and on Friday and Saturday the Monterey History and Art Association Costume Display may be viewed.

Convenient bus lines and plenty of parking spaces are near St. Mary's by-the-Sea Episcopal Church complex, 12th and Central in Pacific Grove during St. Mary's 32nd annual Antiques Show and Sale on the Monterey Peninsula, July 7, 8 and 9.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Bastille Day Bicentennial

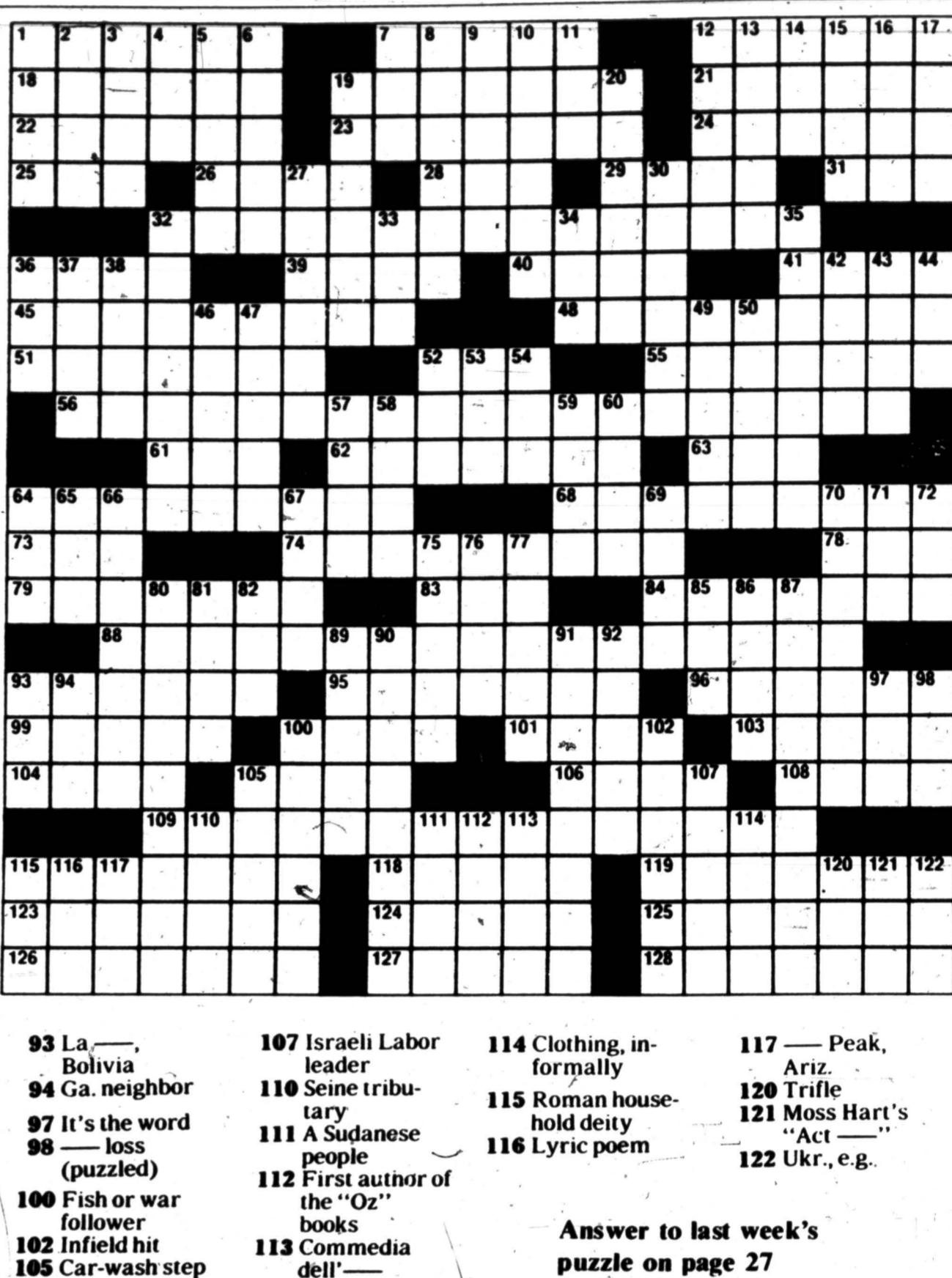
BY JACQUES LIWER/Puzzles Edited by Eugene T. Maleska

ACROSS

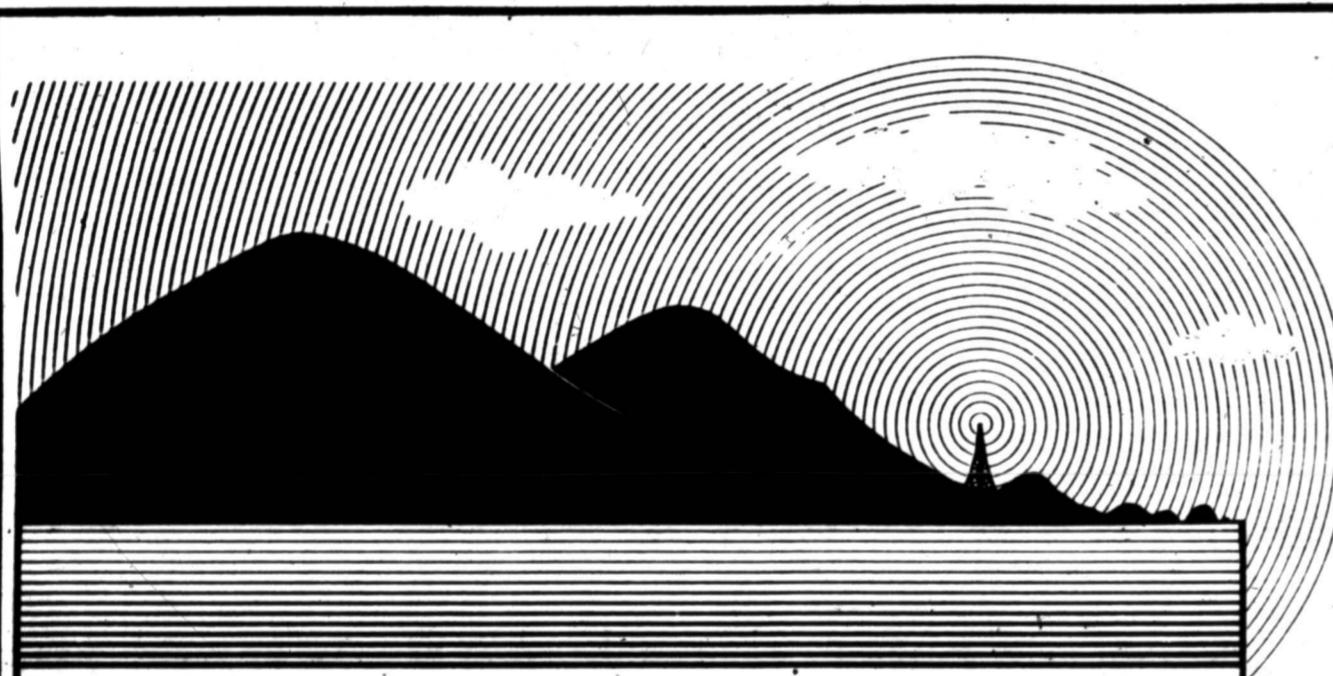
- 1 A Picasso daughter
- 2 Start of a famous speech of defiance
- 3 Dead Sea
- 18 Ethically neutral
- 19 Clarsach player
- 21 Capital of Taiwan
- 22 Effect
- 23 Victor over Antony, 31 B.C.
- 24 Mesh
- 25 Female goat
- 26 Mister, in Munich
- 28 Orphan Annie's Oriental friend
- 29 Gist
- 31 A drug, for short
- 32 Speech: Part II
- 36 River at Zaragoza
- 39 African antelope
- 40 Rio — Plata, S.A. estuary
- 41 Hebrew prophet
- 45 Struggles clumsily
- 48 Trellises
- 51 Quoits players
- 52 Arab garb
- 55 Large mackerels
- 56 Speech: Part III
- 61 Knock
- 62 Bantu language
- 99 Warning

DOWN

- 1 "I — Hitler": Thyssen
- 2 Ordnance item, for short
- 3 Easy gait
- 4 Mouths
- 5 Papier—
- 6 Kind of ego
- 7 Joker
- 8 Printers' mistakes
- 9 Silly
- 10 Tore
- 11 Psychic phenomenon, for short
- 12 Bargain
- 13 Bel — (singing style)
- 14 Fix
- 15 Gemstone
- 16 Gangster Diamond
- 17 Schumann product
- 19 Conceal
- 20 Sri Lanka group
- 27 Student's new chance
- 30 Pass
- 32 Building promoters
- 33 Parts of a cent.
- 34 " — Geordie," 1956 movie
- 35 — square (honest)
- 36 Salamander
- 37 Moral flaw
- 38 — ha-Shanah
- 42 Blackbird
- 43 Buccal
- 44 Mil. draft org.
- 46 Spanish baby girls
- 47 Hang loosely
- 49 Passage
- 50 "The Merry Widow" composer
- 52 Actress Alicia
- 53 Word of disdain
- 54 Witch bird
- 55 "Beauty — the eye . . ."
- 58 Had chits out
- 59 Eng. prof's degree
- 60 Skid-row denizen
- 64 Little shots for small fry
- 65 G.O.P. member
- 66 Lists of things to be done
- 67 Get one's goat
- 69 The Bee Gees, e.g.
- 70 Entity
- 71 Mountain pass
- 72 Rugby play
- 75 Motionless
- 76 — fan tutte," Mozart opera
- 77 Wife of King Latinus
- 80 Rotten
- 81 Newsy note
- 82 Jolson and Pacino
- 85 Paris-to-Senlis dir.
- 86 Sight from Taormina
- 87 Land in ancient Palestine
- 89 In a tumult
- 90 Mark or Mamie
- 91 Certain beards
- 92 I come in: Sp.
- 93 La —, Bolivia
- 94 Ga. neighbor
- 97 It's the word
- 98 — loss (puzzled)
- 100 Fish or war follower
- 102 Infield hit
- 105 Car-wash step



Answer to last week's puzzle on page 27



AIDS IN FOCUS

WEDNESDAY, JULY 12TH - 7 P.M.

"AIDS Update: Information to Explode the Myth"

WEDNESDAY, JULY 19TH - 7 P.M.

Panel Discussion — Including people with AIDS-ARC

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A Sampling of Our Menu—Served Lunch or Dinner
Fresh Monterey Bay Salmon • Carmel Bay Cioppino Scampi Style Prawns Italiano • Live Maine Lobster Steamed Clams and/or Mussels Fettucine with Clams and Italian Sausage

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The Nose knows

Return of The Nose

DON'T PAY the ransom, I've escaped!

After a long sabbatical to stop and smell the roses, The Nose is back to sniff out all the news and views of the dining and night club scene on the peninsula.

Welcome news: Not only has Pablo's (in The Barnyard, "under the windmill" as they say), augmented its already top-notch menu, but owner Stuart Lobenberg has now obtained a liquor license, which can only mean ... real margaritas! Yes folks, these are the Real Thing — cold, frosty, limey concoctions bursting with tequila and triple sec, not those well-meaning but ultimately disappointing ones made with wine or some other unlikely substitute. No these frothy frolics aren't for the timid or the weak at heart, but they will put you in the frame of mind to call Mexicana Airlines and book the first flight to Mazatlan.

Of course, this means that there's a full bar, so you're not limited to margaritas, but can opt for everything from shots of Gold to daiquiris to Flaming Gorillas, if that's your cup of tea, so to speak. Of course you are limited by good sense, so if you happen to drink too many of those spirited spritzers have grandma drive, or call a cab, or have Stuart call you a cab.

As for the food, Pablo's still offers a variety of Mexican favorites, with seafood dishes their specialty and a delectable Snapper Vera Cruz their ace in the hole. And as is their well-honored tradition, Pablo's shuns lard in their cooking, using only the more healthful vegetable oil, as well as fresh vegetables, homemade tortilla chips, spicy salsa and creamy guacamole.

Other dishes on the menu to use the highlight pen on include Camarones a la Diabla, jumbo prawns sauteed in a spicy sauce of sweet red peppers, onion and garlic; Seafood Quesadilla that's filled with Dungeness crab and shrimp, Monterey Jack and cheddar, tomatoes and olives, grilled to a crispy/tender state; the popular Chicken Fajitas, featuring chicken marinated in lime juice and cilantro sliced into thin strips and quickly sauteed with onions and bell peppers, served with warm tortillas so you can roll your own. Of course you can always go for the traditional combinations, with your choice of burritos, tacos, enchiladas, chile rellenos or The Nose's personal favorite, the chicken tostada.

Lobenberg, who at one time was Ansel Adams' personal chef (that explains the Adams' posters on the walls), also has plans to put a retractable roof over the patio, so on warm days you can pretend you're at Club Med and on cool nights you can sing, "dome sweet dome."

Don't forget, there's also the original Pablo's in the Forest Hill shopping center in Pacific Grove, right next to Movie Mart. It's hard to believe Lobenberg began in PG several years ago with this humble and miniature restaurant seating maybe a dozen people to a full bar and retractable roof. What's next, an indoor swimming pool? (OK, it was only a suggestion.)



HUSBAND AND wife culinary team David Nawrocki, new ristorante Delfino chef, and Sheila Stanford, new executive

pastry chef, try out their skills at the Monterey Plaza Hotel restaurant.

Lani Bay Hotel and Resort in Hawaii, where Nawrocki was the Fine Dining Chef and Stanford the Assistant Pastry Chef.

Prior to Monterey David and Sheila were based in San Francisco. "We moved from Hawaii to Monterey to get involved in the progressiveness of the city's culinary trends," says David, who began working with Jeremiah Towers at Stars before joining the Portman Hotel as sous chef. Sheila worked at the Westin St. Francis as the assistant to the executive pastry chef.

THE PENINSULA obviously has its share of restaurants (some may say more than its share), and so it follows that it also has its share of chefs.

And as restaurants come and go (well, some just change the sign out front and print up new menus), chefs do likewise.

The *bon mots* from the Inn at Spanish Bay is that Jean-Francis Mots has recently joined the inn as executive chef.

Mots was formerly with the Ritz-Carlton Boston Hotel where he instituted the annual International Cultural Festival, which featured outstanding chefs from around the world (you don't suppose he got the idea from the Masters of Wine and Food...nah).

Mots, a graduate of Lycee Pasteur Institute in France, brings 30 years of experience in the culinary field with him, including the opening of the Stanford Court Hotel in San Francisco in 1972.

He has served numerous government officials, including former French president Charles De Gaulle, former President Reagan and most recently President Bush and French President Mitterand at the president's Maine hideaway. He is a member of the prestigious Les Toques Blanches and the American Academy of Chefs.

As executive chef, Mots will oversee The Inn's two restaurants, The Dunes and The Bay Club as well as pastry and butcher shops and banquets.

RISTORANTE DELFINO at the Monterey Plaza Hotel has appointed a husband and wife team to its Executive Chef staff. David Nawrocki is the new ristorante Delfino chef and Sheila Stanford was named Executive Pastry Chef.

The team got its start when the couple met at the Mauna

Answer to last week's puzzle

POLARS	BAWLED	VALU	BAR
AMULET	APIECE	AVER	IVAR
CONFLAGRATION		WOEBEGONE	
TOGA	ROACH	SKEW	ALBION
SOD	SLADE	BLEED	INFERN
PETTS	LEERY	ALIEN	
PRIVETS	SALA	ENOS	DEI
INSETS	INDIFFERENT	FERN	
RACES	SLIDE	AGANA	ALLOT
ATOP	ELope	AVAST	RAISE
LEN	DIVERSION	PLUMBER	
SERENE	EMU	GEEGEE	
ADORING	OVERTONES	ROM	
LILACS	LAVER	ODALS	TARO
OTATE	SERIN	ARISE	TOTAL
OTTO	STANDOFFISH	TONINE	
FOE	KOKO	LEET	THONGS
DOILY	I IDEAS	PRIM	GET
ADDENDA	SHEER	ALONE	
SEEMED	TINT	DRANK	ALAI
INCURIOUS	ENTERTA	IN	
ATOR	NUNS	SEABEE	NOTATE
EYE	GRAY	TOASTS	GASPER

SUMMER THEATRE INTENSIVE

FOR STUDENTS AGES 7-18

*Puppets, Masks, Make-up, Costumes, Aikido
Stage Combat, Theatre History, Performance
Skills...all materials proved...*

SESSION II JULY 17-AUGUST 11
MONDAY-FRIDAY 9 A.M.-3 P.M.

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CALENDAR

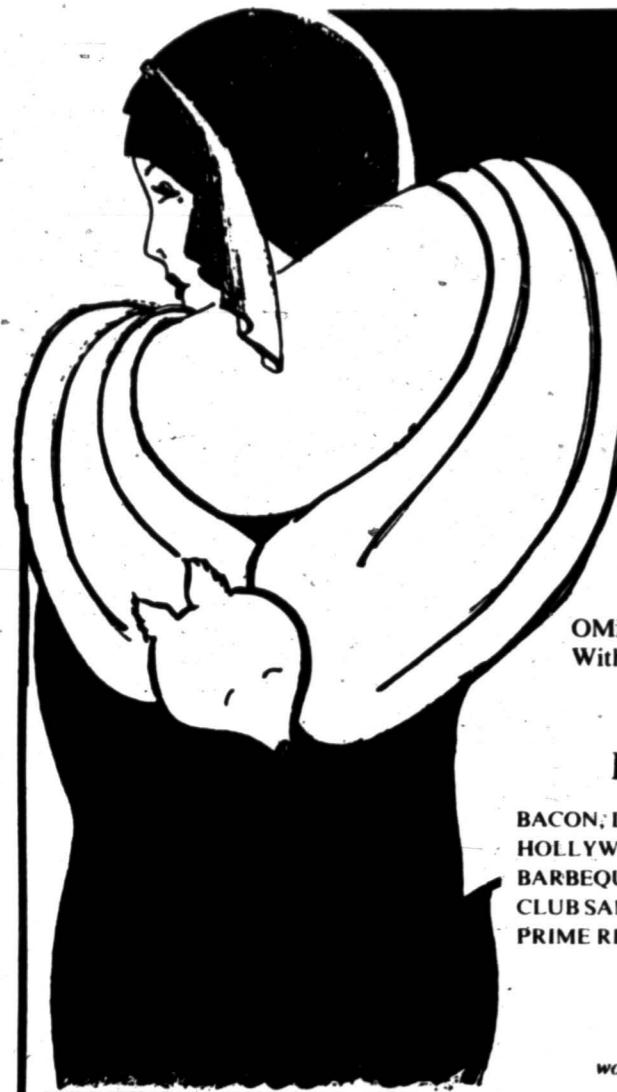
Thursday/6

"Dinosaurs Alive!" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The

museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Filmshows: Monterey Public Library, Madison



Elegant Lady CHEESECAKE PARLOR

To celebrate our 3rd Anniversary
Tuesday & Wednesday, May 9th & 10th
ALL SANDWICHES ONLY \$3!

BREAKFAST Served 8 a.m.-11 a.m.:

BREAKFAST OF THE DAY: Meat (Ham, Bacon or Sausage), Scrambled Eggs, Potatoes, Fruit, and Muffin or Toast \$4.60

OMELETTE OF THE DAY MUFFIN-N-COFFEE \$1.75
With Coffee \$5.99 HUNGARIAN COFFEE CAKE \$2.00

We make our own juices fresh daily

LUNCH Served Noon to Midnight:

BACON, LETTUCE & TOMATO	\$4.75	ROAST BEEF SANDWICH	\$5.80
HOLLYWOOD HAGEN BURGERS	\$4.99	TURKEY SANDWICH	\$4.99
BARBECUE BEEF OR HAM	\$5.99	1/2 SANDWICH & SOUP	\$3.99
CLUB SANDWICH	\$5.99	SOUP 'N SALAD	\$3.99
PRIME RIB SANDWICH	\$6.99	CHICKEN SALAD SANDWICH	\$4.99

DAILY SPECIALS \$2.99-4.99

Walt Disney Pictures says, "We still fondly remember those wonderful slices of cheesecake & thank you for such delicious memories."

Elegant Baked Cheesecakes in 18 Tempting Flavors!

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BEER • WINE • CHAMPAGNE • HOURS: 8 a.m. to midnight M-F — till 1:00 a.m. weekends
(408) 649-8099 Weekdays: "Soup, Sandwich & Soaps Parlour" for your lunchtime enjoyment

and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include "Irish Americans — The Heart of a New Land; El Greco and Archaeology Proves the Bible."

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Complete theater listings: Check On Stage.

Friday/7

Tide pool exploration: The Carmel branch of The Nature Company sponsors a tide pool study lead by a marine biologist. For safety reasons, very young children are not allowed on these walks. To register for the 9 to 11 a.m. excursion, call 649-1334.

St. Mary's-by-the-Sea Antiques Show and Sale: Decorative English porcelain, Victorian jewelry, art, linens and laces, china, silver and Mission furniture are included in the exhibits. Admission to the booths of 28 antiques dealers all three days of the show is included in the \$3 donation. Following the free lectures and costume display, all exhibits will be open from 11 a.m. to 6 p.m. today. Luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden patio. Sandwiches and fresh fruit plates, desserts and beverages will be available after 2 p.m. St. Mary's-by-the-Sea Episcopal Church is at 12th and Central in Pacific Grove. At 10 a.m. today only, Nancy Stone will speak on "Care and Repair of Antique Clothes and Linens." Information: 373-4441.

"Dinosaurs Alive!" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today, listen to the music of the Rose String Quartet from noon to 1:30 p.m. Information: 626-1255.

Workshop: The Monterey Peninsula Friends of C.G. Jung sponsor a discussion based on two books about Process-Oriented Psychology. The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Donations are requested. Information: 649-8809.

Film: The Monterey Institute International Film Series presents *Jules & Jim*, Francois Truffaut's 1961 study of a modern romance. Jeanne Moreau and Oskar Werner co-star. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Concert and dance: The 19-piece Glenn Miller Orchestra, led by trombonist Larry O'Brien, will perform original arrangements of Miller's music from 9 p.m. to 1 a.m. at the Hyatt Regency Monterey. Complimentary hors d'oeuvres will be served 7 to 9 p.m., with background music supplied by the Johnny Catalano Band. For tickets, call 649-5561.

Complete theater listings: Check On Stage.

Saturday/8

Infant/child CPR class: A course in infant/child cardiopulmonary resuscitation (CPR) will take place 9 a.m. to noon on consecutive Saturdays at Community Hospital of the Monterey Peninsula. To register, call 625-4708, and leave a message.

St. Mary's-by-the-Sea Antiques Show and Sale: Decorative English porcelain, Victorian jewelry, art, linens and laces, china, silver and Mission furniture are included in the exhibits. Admission to the booths of 28 antiques dealers all three days of the show is included in the \$3 donation. Following the free lectures and costume display, all exhibits will be open from 11 a.m. to 6 p.m. today. Luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden patio. Sandwiches and fresh fruit plates, desserts and beverages will be available after 2 p.m. St. Mary's-by-the-Sea Episcopal Church is at 12th and Central in Pacific Grove. At 10 a.m. today only, Robert C. Butz will speak on "The Art and Industry of Wedgwood." Information: 373-4441.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Street drugs workshop: The Community Hospital Recovery Center presents a free public workshop on "Street Drugs," led by family therapist Tim Franklin. It will be presented 10 to 11:30 a.m. in the Education Building of the Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.



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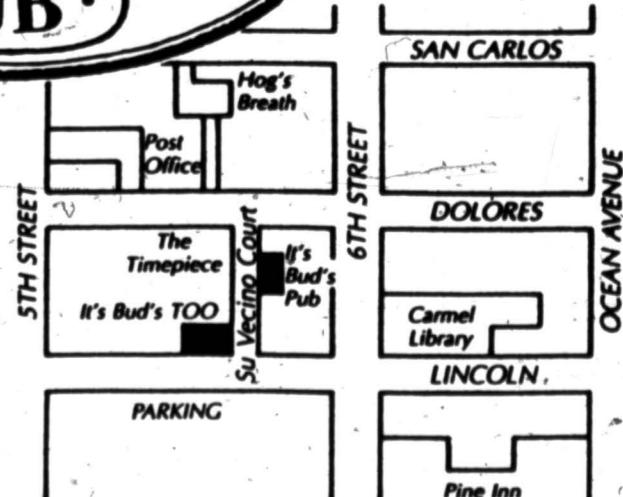
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CALENDAR

Thunderbird for Kids children's program: Hear Nancy Raven perform multi-cultural music — songs from the Appalachian Mountains, American Indians, Africa, Mexico and many other places, 11 a.m. at Thunderbird for Kids, The Barnyard; Highway 1 and Carmel Valley Road, Carmel. Admission is \$2 for children and \$3 for adults. Information: 624-4995.

Booksing and reception: Long-time Big Sur resident Rosalind Sharpe Wall will autograph copies of her new book, *A Wild Coast and Lonely — Big Sur Pioneers*. She will also offer reminiscences of life in the Sur, from 11:30 a.m. to 1:30 p.m. at Nepenthe, located on the west side of Highway 1 in Big Sur.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection; will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

Sloat landing ceremony: The 143rd anniversary of the landing of Commodore John Drake Sloat in Monterey will be celebrated at 1 p.m. at the Sloat Monument, Presidio of Monterey. The public is encouraged to attend. The program includes band concerts, gun salutes and Naval ships visit. In 1846 Sloat claimed over half a million square miles of Western Territories for the United States. Information: 372-2608.

Concert: Local Color, a group of Monterey Bay area performers, will appear at 8 p.m. in Portofino Cafe. The group includes Heather Secord, Leslie Shill and Taelen Thomas. Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Jules & Jim*, Francois Truffaut's 1961 study of a modern romance. Jeanne Moreau and Oskar Werner co-star. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/9

St. Mary's-by-the-Sea Antiques Show and Sale:

Decorative English porcelain, Victorian jewelry, art, linens and laces, china, silver and Mission furniture are included in the exhibits. Admission to the booths of 28 antiques dealers all three days of the show is included in the \$3 donation. All exhibits will be open from noon to 5 p.m. today. Brunch will be served 11:30 a.m. to 1:30 p.m. in the garden patio. Sandwiches and fresh fruit plates, desserts and beverages will be available after 2 p.m. St. Mary's-by-the-Sea Episcopal Church is at 12th and Central in Pacific Grove. Information: 373-4441.

Workshop: Anna Forman and Juliet Goldstein present "The Spirit of Summer," a workshop designed to uncover creative potential through song, dance, arts, crafts, writing and more. It will be presented 10 a.m. to 4 p.m. in Carmel Valley, and there is a fee. Information: 659-3533.

International Food and Wine Extravaganza: Admission is free but reservations are required to attend this celebration at Chateau Julien Winery in Carmel Valley. Hours are noon to 5 p.m. today. For reservations, call 624-2600.

Jazz on the Boulevard: The Crossroads Shopping Center, Rio Road off Highway 1, Carmel, will be the setting for a free concert by Kenny Stahl from 1 to 3 p.m.

Free observatory tours: Tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy will take place 1:30 to 3:30 p.m. today. Reservations are required. To obtain map and instructions, call 375-3220.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features Kadeka Dances-for-children, a troupe that performs for the delight of the whole family. Information: 624-3996.

Benefit concert: Constance George, soprano; and Todd Frizzell, tenor; will present music from

the operatic, operetta and musical theater repertoire, 3 p.m. at Robert Down School Auditorium, 485 Pine Ave., Pacific Grove. The concert is a benefit for the Pacific Coast Church. Tickets, \$10, are available through Center Stage Ticketing, Pacific Coast Church (372-2173), and at the door.

Fiesta and booksigning: Mariachi music will accompany a reception honoring cartoonist Gus Arriola, who will sign copies of his new book, *Gordo's Critters*. The reception is set 3 to 6 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-1803.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Film: The Monterey Institute International Film Series presents *Jules & Jim*, Francois Truffaut's 1961 study of a modern romance. Jeanne Moreau and Oskar Werner co-star. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

are presented in the Thunderbird in the Barnyard, Highway 1, between Carmel Valley and Rio roads, Carmel. Admission is \$5. Information: 624-1803.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Meeting: The Monterey Peninsula Photography Club will meet 7:30 p.m. at the Seaside Branch of the Monterey County Library, 550 Harcourt Ave., Seaside. Members will judge competition in black and white prints, color prints and color slides. Visitors and prospective members are invited. Information: 372-2841.

Complete theater listings: Check On Stage.

Tuesday/11

Domestic violence crisis line training: Three times each year, the YWCA of the Monterey Peninsula offers training classes for women who are interested in working on the 24-hour crisis line. Advocate training will be offered Tuesday and Thursday evenings beginning today. For information or to register, call 649-0834.

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Healing/study group: "The Courage to Heal" is a guide for women survivors of childhood sexual abuse designed to explore each step of the healing process, including emergency states, the trauma of remembering and breaking the silence, grieving, anger, spirituality and resolution. Requires the book, "Courage to Heal." The four-week group meets 7 to 9 p.m. in the American Legion Hall, Dolores and Eighth, Carmel. The group will be facilitated by the Rev. Patricia Alyce Parker. A free-will offering is requested.

Storytelling program: Diane Ferlatte will include her "Anansi" tales as well as incorporating music and sign language into a free storytelling program for children and their families, 2 to 3 p.m. at Monterey Public Library, Pacific and Madison streets, Monterey. Information: 646-3930.

Computer typing class: A free class in typing on computers is offered to beginning and advanced typists, 6:30 to 9:30 p.m. Mondays through Thursdays in room 6 of the Del Monte Vocational Skills Center, Del Monte and Casa Verde, Monterey. The class runs through Aug. 24. Information: 625-1423 or 899-1615.

Healthy cooking demonstration: A free demonstration of low-fat, low-cholesterol cooking will be presented by the Community Coronary Club, 7 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Information: 625-4934.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is Dawson Church, who will discuss "Living with Vision and Passion." The programs

are presented in the Thunderbird in the Barnyard, Highway 1, between Carmel Valley and Rio roads, Carmel. Admission is \$5. Information: 624-1803.

CARMEL VALLEY DINING

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THE RIDGE ROBLES DEL RIO LODGE

Take Esquiline Road just outside of Carmel Valley Village and follow the signs to Robles Del Rio Lodge. The most romantic spot on the Peninsula—with panoramic views of the valley. Casual atmosphere. French country-style cuisine. Serving Monterey County wines/full bar. Bar and restaurant open 11 a.m.-11 p.m. daily except Monday. Reservations suggested. 659-0170. Visa/MC.

THE FISHMONGER 7 DELFINO PLACE

The Village's own fresh fish restaurant and fish market. Owner Danielle Barduzzi, chef extraordinaire, also owns the renowned Ridge Restaurant at Robles Del Rio Lodge. Though the atmosphere is more casual here, you can expect the same finely prepared food and attention to detail. Patio dining available. Beer and wine. Daily 11:30-8:30 except Sunday. No reservations 659-3559. Visa/MC.

A COUNTRY PLACE 69 W. CARMEL VALLEY RD.

Have an early golf tee time or just like to start your day early? Breakfast is served starting at 5:30 a.m. daily in this inviting & friendly place with a fireplace to warm you on chilly mornings. Owner/chef Joan Gomez prepares the most delicious made-from-scratch specialties including pancakes, omelettes and blintzes of all kinds. Lunch is served until 2:30 p.m. daily and features salads, cold sandwiches, burritos and nachos, to name a few. Reservations for parties of 6 or more are a good idea. 659-3739. Credit cards.



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Sunday Brunch
Fine Food & Spirits

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TIN LIZZIE 3 DELFINO PLACE

Owner/chef Philippe Tardivel & co-owner Christian Morrison have made the Tin Lizzie into a local favorite, offering some of the best eating in The Village. The menu includes fresh fish, chicken, pasta and burgers made from fresh ground beef daily. Homemade desserts include sumptuous fruit tarts, chocolate mousse and cheese cakes. Sunday brunch offers the opportunity to build your own omelette creation or choose from a variety of special offerings. Full bar, live music (call for schedule). Lunch & dinner daily 11:00 - closing. Sunday brunch 9-2. 659-0626. MC/Visa.

PLAZA LINDA 9 DELFINO PLACE

If you have ever been to the Mexican Riviera, you'll experience deja-vu while dining on Plaza Linda's garden patio. Owners Dean & Jossie Diaz have created a charming & relaxing setting where you can enjoy award-winning wine margaritas and authentic Mexican cuisine, earning the restaurant credits in the I.A. Times, Miami Herald and California Magazine. Beer & Wine. Jalisco harp Thursday evenings. Lunch Tues.-Fri. 12-1:30. Dinner Tues.-Sat. 5:30-closing. 659-4229. MC/Visa.

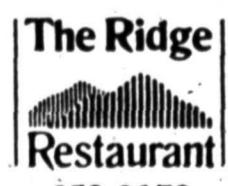
LOS LAURELES LODGE .. CARMEL VALLEY ROAD

Casual atmosphere. Famous ranch-style cooking includes lamb, baby back BBQ, catch of the day and prime rib on weekends. Country setting in sunny Carmel Valley. Reservations suggested for weekdays & necessary on weekends. Lunch 11-3; Dinner 5:30-9:30. Closed Tues. from dinner only. Live entertainment Fri. & Sat. 9 to midnight. Bar open daily 10 a.m.-2 a.m. 659-2233. Credit cards accepted.

THE IRON KETTLE 19 E. CARMEL VALLEY RD.

Located in the old milkhouse in White Oak Plaza. The atmosphere is casual, and the setting in this historic landmark 1890 building offers unique charm. An oak-studded patio is available for outdoor dining, and private parties are welcome by arrangement. Breakfast, tea & scones served all day. Lunch menu includes some authentic Australian favorites. Beer & wine. Tues. 11-4; Wed.-Sat. 8-4; Sun. 8:30-2; closed Mon. 659-5472. Checks, but no cards.

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JAZZ TIDES

By John Detro

Some observations

Dear Lou Rudolph:

AS MANAGER for Monterey Bay Blues Festival, you always have welcomed comments from us ink-stained onlookers. That's one reason the 1989 edition had considerably more Blues Power (basic action) than the year before brought forth. Congratulations all round.

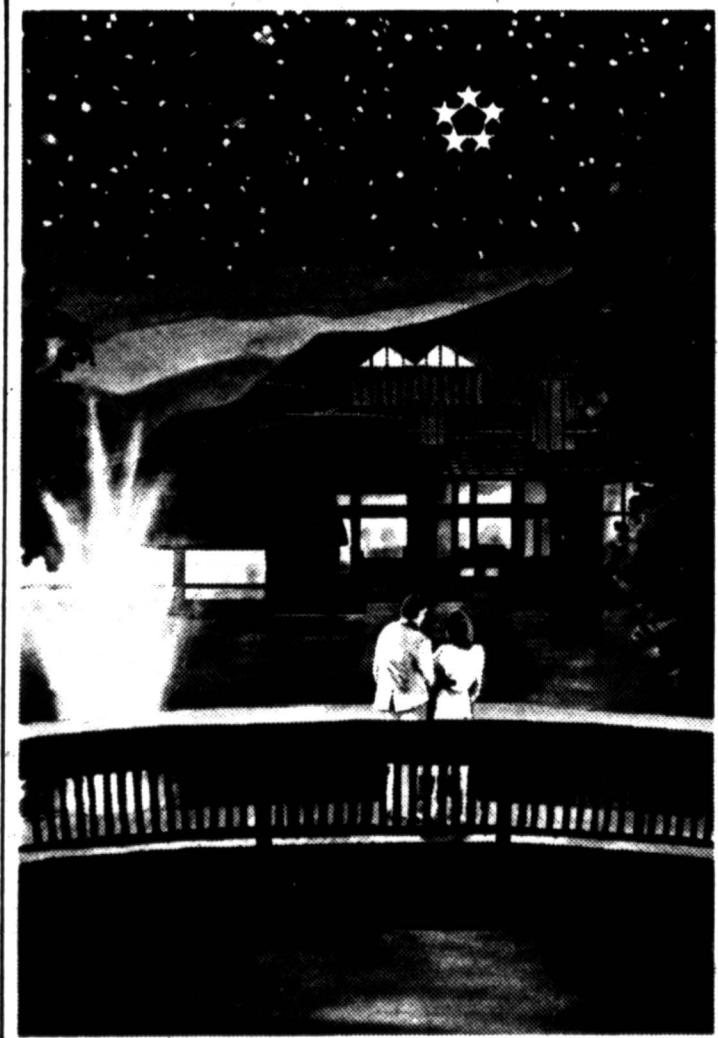
Some observations, then — and it seems vital for adjustments to be made between now and next summer. With some obvious exceptions, the '89 security crew was uptight and rude. Individual officers cannot be blamed; this is the sort of attitude that descends from the top.

At one point, aisle dancers were shut down because they might "raise dust." The word on the street today: Albert Collins cut short his set after being told that he couldn't take that trademark stroll through the audience. And quick visits to the on-site Festival Operations Room made this writer, for one, feel that his legitimate questions somehow were thorny problems rather than positive parts of the public info process. No joke — ill-disguised resistance. (Not from you, Lou.)

I understand why festival officials got edgy after soul singer Solomon Burke left the stage and drove that golf cart through a portion of Saturday night's crowd. Insurance considerations. The possibility of injury and subsequent lawsuits. But why should one incident dampen general fun thereafter? And the resistance was evident well before Burke's quirky set.

There's so much that deserves praise: true headliners (in most cases), showcasing tough younger talents, superb gospel groups, clean and ample space within which photo sessions and interviews could occur. It's sad whenever the control freak mentality takes over. This implies two things: the crowd cannot be trusted; the festival as a living organism apart from logistics ain't strong enough to find its own shape.

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Perhaps we media people have been spoiled by Monterey Jazz Festival's cordial and completely open ways. I don't think so. Joy's the core and joy's the meaning of any music festival that lasts. MJF rolls on year after year simply because ticket-buyers know that their sense of fun will be respected.

Joyous traditions start in the heads of those who run the show. Maybe this point needs discussion at a future board meeting: Monterey Bay Blues Festival exists as a service and not some quasi-military monolith. Real poker players know that you can't win with scared money. Real party-throwers know that too much control kills the whole bright notion.

SEASIDE COMMUNITY Services Department and KRML Radio got together on sponsorship of a no-cost series entitled Jazz in the Park — that nearby city's Laguna Grande spread. First concert happens Saturday afternoon (7/8).

Papa Jake and the Abalone Stompers will open proceedings at one o'clock, followed by the Roger Eddy Band at 3:15. Each event was expected to last about three and a half hours.

Extra-special jazz vocalist Kitty Margolis was signed for the July 15 bash. She'll likely bring copies of her first album. Another act TBA.

July 22 — Ace Hill Trio and the Afro-Cuban band called Ibo. Louis Jackson heads Community Services (and works hard too on the Blues Fest board).

Papa Jake's crew last Saturday kicked off this summer's Jazz on the Boulevard series at Crossroads Center in Carmel. All events free of charge; they'll alternate between Saturday and Sunday afternoons.

Starting at one o'clock — Kenny Stahl and friends (7/9), B-Natural Quintet (7/15), Roger Eddy Quartet (7/23), Kevin Feeney Band (7/29). Sites will shift — just follow your ears or ask security officers where.

Monterey Bay Club welcomes the stylish and witty jazz singer Gail Dobson on Thursday night (7/6). Then: Chris Cain Band (blues monsters — 7/7), The Lloyd Jones Struggle (Delta blues — 7/8), slack-key guitarist Ledward Ka'apana (7/9), keyboardist Don Pendergrass and pals (7/10), pianist and composer Peter Kater (7/11), Terry Miller and Bryan McConnell collaborating on a "two-bass hit" (7/12).

Monterey Jazz Orchestra still works Monday nights at Mission Ranch Barn. Added Friday evenings through July 21: Roger Eddy Band (7/7) alternating with The Spoilers — jazz players plus vocals.

Kenny Stahl's flutes front Tuesday night sets at Jimmy's American Place (Carmel Rancho Center) and then show up at Silver Jones Restaurant in The Barnyard for Sunday brunch. Other Sunday brunch gigs: Ace Hill Trio on Monterey Plaza Hotel's outdoor terrace; keyboardist James Forkner and reedman Kevin Parker for Kiel's Cafe (Heritage Harbor).

On Monday night (7/10), Kuumbwa Jazz Center in Santa Cruz will present nationally-praised guitarist Bill Frisell. It's \$11 per; eight o'clock kick; Center Stage Ticketing. Behind him: Hank Roberts (cello), Kermit Driscoll (bass), Joey Baron (drums).



RARE BREAKTHROUGH — Young Joanna Connor burned on during Monterey Bay Blues Festival. She won her spurs by jamming in South Side Chicago clubs with Lonnie Brooks, Buddy Guy, James Cotton. (Will Wallace photo.)

ignoring public wishes here at home, it's grand to see that fired-up citizens still can make a real difference, somewhere.

Meanwhile, brilliant young reedman Branford Marsalis sees other difficulties within jazz education today. He spoke out via an interview carried by the national *Jazz Educators Journal*. (Spring '89 issue.)

"From what I've observed, there seems to be generally a large rift between performers and educators," Branford says. "Educators, it seems, wind up supporting each other while not being aware of a lot of what's going on. I think the musicians do the same thing. When we spend our time making jokes about jazz education and jazz educators, well, that's a waste...."

Any resolution? "The bridge will really happen when people who are actually performers decide they really want to teach...I think the current system where so much emphasis is put on learning chord skills and scales — which is good for theory — is not that good for playing. You don't go out thinking to play with chords and scales on your mind. You go out thinking music."

And: "Another problem has to do with the fact that most things aren't written down like they are in classical music. Jazz comes out of an oral tradition and Westerners have trouble with things that aren't written down...The great innovators like Mozart wrote down what they heard, not what they knew in an analytical sense. So if we get back to using our ears, like the Bachs and Beethovens as well as the Armstrongs and Parkers, that will help a lot."

Finally, San Francisco's Bright Moments Club (jazz education support unit) has hooked up piano genius Dorothy Donegan with Berkeley High keyboardist Kito Gamble, already a MJF High School All-Star last year. "You have to give some of it back," Miss Donegan said.

NOTEBOOK CHUNKS:

- Local writer Bill Minor has a book review in July's issue of the national *JazzTimes*. He looks at *Gig* by Santa Cruz author James Houston. Jim's a jazz player too; the novel studies that protean interface of musician and listener. The issue also carries a picture of pianist-vocalist Shirley Horn by Pacific Grove photographer Will Wallace. And it's my pleasure to have a pair of performance reviews therein — Dizzy at Kimball's East, Miss Horn's recent Kuumbwa date.

- The *American Masters* series just began its fourth season on public television. Watch for upcoming shows about Bird Parker, Aretha Franklin, Pops Armstrong.

- Next week: Greenwood Press has published *The Blue Note Label: A Discography*. Research took a dozen years.

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Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.



THEATER REVIEW

By Joanne Tenenbaum

'You Can't Take It With You' opens at MPC

IN CASE YOU'VE forgotton, you can't take it with you. *Everyman* hammererd this message home humorlessly centuries ago. George S. Kaufman and Moss Hart make the point more farcically in their 1936 script, which is currently enjoying a tidy revival on the Main Stage at Monterey Peninsula College.

Enter the household of a patriarchal dropout from life, Martin "Grandpa" Vanderhof (Sid Cato), who takes time to smell the flowers, hasn't held a job for more than 30 years, and attends college commencements just for fun. It's a livelier household than most. In any given moment, you might come across young Essie (Jessica Ann Stevenson) practicing ballet in the living room while her husband prints up candy wrappers that shriek such sentiments as "God is the state; the state is God" and her mother (Gail Howard as Penelope Sycamore) bangs out plays on an old typewriter in the corner.

Things are still livelier in the cellar, where Essie's father (Bill Houle as Paul Sycamore) and an eccentric ancient named Mr. De Pinna (Ivan Flansburg) are busy cooking up fireworks, which explode unpredictably from time to time.

D. Thomas Beck's set is lively too. Visible are capacious living and dining areas with every conceivable kind of gewgaw hanging from the walls — suits of armor, a sailboat, paddles, tools (a huge hacksaw, for example), books, a basketball net, a moose head draped with hats, a model airplane, tennis racquets and more. The set is a good-natured hodge-podge of generous proportions, just like the family who inhabits it.

Grandpa and the Sycamores are happy as clams, each pursuing some absorbing personal interest with childish glee, all except Alice (Teressa McKillop) who, by some freak of nature, is a normie. Which is to say, she is a lovely young woman who works at a conventional job on Wall Street and



ALICE (Teressa McKillop) reveals her anxieties as Grandpa (Sid Cato) reassures her that the two families will get along "just fine." *You Can't Take It With You*, by Moss Hart and

George Kaufman, plays through July 16 in the Monterey Peninsula College Theatre. For reservations, call 646-4213 or 649-5561.

who is in love with the boss's son, Tony Kirby (Patrick McEvoy).

The play's action builds skillfully to a comic confrontation between the playful Sycamores and the very proper, very rich Kirbys, on the outcome of which Tony and Alice's chance for happiness depends. On the way, the play reveals the biases of its time with outworn stereotyping of a black couple and of a displaced Russian noblewoman. Except for these, the script holds up pretty well and gains force from the phenomenon of the sixties, during which rather a lot of people agreed with Grandpa, whose trenchant comments on the federal income tax and the wretched excesses of workaholism are surprisingly durable.

You Can't Take It With You is packed with farcical action that demands clockwork timing and fine-tuned ensemble cooperation, and Director Peter Nyberg delivers both. The high action level never degenerates into chaos, all the sight gags come off without a hitch, and the production values are generally high.

The juicy role of Grandpa falls to Sid Cato, who has a great deal of fun with it. Grandpa's negotiating skills and

philosophizing are the heart of the play. Cato's impersonation of great age is quite convincingly detailed, and he adorns Grandpa with an easy elegance that matches his philosophy.

Gail Howard's Penelope (Alice's mother, Grandpa's daughter) chirps like a cheerful sparrow, full of a relentless enthusiasm for everything from playwriting to corn flakes. Her performance works well enough, but I have seen the role better played with more emotional range.

Teressa McKillop's Alice is just lovely — classy and open-hearted, genuinely caught between her deep affection for her bizarre family and her love for Tony. Patrick McEvoy's Tony is appropriately callow for the place and the time.

Lorraine M. Olsen is wonderfully funny in a small bit as a drunken actress. And Jessica Ann Stevenson is goofily adorable as Essie, lumbering around in ballet shoes, hopelessly ungraceful after eight years of ballet lessons, but nothing daunted.

If you think about what was happening in 1936, it's no wonder *You Can't Take It With You* was a smash. Like most farces, it doesn't hold up to introspection, but the play's a breath of fresh air, in spite of its tired spots, even now.

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Events at Sunset Center for the week of July 7-13, 1989

All day
1-11 p.m.
All day
7:00 p.m.
8:00 p.m.

All day
All day
8:00 a.m.

3:00 p.m.
6:00 p.m.
8:00 p.m.

FRIDAY, JULY 7
Gymnastics Gym
Ballroom Dance Class Scout House
Tri-Yoga Academy Room 17
First Church of the Angels Bingham Room
Forest Theater Guild —
"7 Brides for 7 Brothers" Forest Theater

SATURDAY, JULY 8
Gymnastics Gym
Tri-Yoga Academy Room 17
Photographic Center Workshop Bingham Room
Carmel Residents Assn. Mtg. Scout House
Western-Style Barbeque Forest Theater
Forest Theater Guild —
"7 Brides for 7 Brothers" Forest Theater

9:00 a.m.
All day
9:00 a.m.
2:00 a.m.
6:00 p.m.
7:30 p.m.

All day
All day
1-11 p.m.

All day
All day
1-11 p.m.
6:00 p.m.

All day
All day
7:00 p.m.
7:00 p.m.

All day
All day

SUNDAY, JULY 9
Photographic Center Workshop 9:00 a.m.
Tri-Yoga Academy Room 17
First Assembly of God Scout House
Kadaka Assembly of God Forest Theater
Unity Church of the Monterey
Peninsula Scout House
Forest Theater Guild —
"7 Brides for 7 Brothers" Forest Theater

MONDAY, JULY 10
Gymnastics Gym
Tri-Yoga Academy Room 17
Ballroom Dance Class Scout House

TUESDAY, JULY 11
Gymnastics Gym
Tri-Yoga Academy Room 17
Ballroom Dance Class
Martial Arts Class

WEDNESDAY, JULY 12
Gymnastics Gym
Tri-Yoga Academy Room 17
Troop No.3 Scout House
Central Coast Art Mtg. Bingham Room

THURSDAY, JULY 13
Gymnastics Gym
Tri-Yoga Academy Room 17

4:30 p.m.
6:00 p.m.
7:30 p.m.
8:00 p.m.

Residents Meeting Bingham Room
Martial Arts Class Bingham Room
Hatton Canyon Freeway Mtg. Scout House
Forest Theatre Guild —
"7 Brides for 7 Brothers" Forest Theater

'Jules & Jim,' 'Hanging Rock' shown

Upcoming offerings of the Monterey Peninsula International Film Series include *Jules & Jim* and *Picnic at Hanging Rock*.

Francois Truffaut directed the 1961 film, *Jules & Jim*, which co-stars Jeanne Moreau and Oskar Werner. Although Truffaut evokes the romantic nostalgia of the pre-World War I era, his film exquisitely illuminates a modern romance and established him as the leader of the French New Wave directors. *Jules & Jim* will be shown Friday through Sunday, July 7-9, in French with subtitles.

Picnic at Hanging Rock will be presented Wednesday, July 12. Peter Weir directed this landmark of Australian cinema, a breathtakingly beautiful and mysterious story of a Valentine's Day excursion. Rachel Roberts, Anne Lambert and Helen Morse co-star in the 1975 film.

All films begin at 8:15 p.m. in Morse Auditorium, located at 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

One-woman show spotlights talents of Geha Gonthier

Continued from page 28

would take the general feeling of something and break it down into different thought processes. Once I have that, I can recreate it every single time. She might make you write a whole article about what could happen to you while saying a single sentence."

Geha found roles in small New York theaters, but it was working in television soap operas and commercials that paid her bills. To remain creatively alive, she continued her dance and theater arts studies.

"If I had a chance to make my own New Age television I would do that. But other than that, TV does not interest me. I don't even have a television. I don't find it very intelligent. I have a hard time with stupifying a whole nation with this medium."

Six years in that "very high intensity place," she decided, was enough. "It was a very good experience for me," Geha says of New York. From there, she and her husband moved to Oregon, where the rural life provided a dynamic contrast to New York City. She thrived on it.

About three and a half years ago, the couple relocated to Carmel Valley. They are able to grow their own vegetables at a home near the river.

"Carmel is great, because I can do what I want to do," she asserts. "This is a great place to try something new. It's on a small scale, yes, but I can do what I feel is nourishing."

Geha describes her original production as "a collage of drama, dance and poetry."

She even designed the costumes for it, which include a belt richly encrusted with beads.

"My goal for the audience is inspiration,"



GEHA GONTHIER, a veteran of films and television, will present her first one-woman show at Cherry Hall in Carmel.

she exclaims. "To me, that is the function of art, if there is such a thing as a function. To me a theater, dance or musical piece has achieved its function if I go out into the street inspired. The original concept of my show has been with me for years and years. Just this spring, circumstances kept falling into place, and I ended up with this opportunity at Cherry Hall."

"Magic: The Fairytale of a Spirit" will be presented at 8 p.m. Thursdays through Saturdays, July 6 through 29. It is staged at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are \$9 general and \$7 for students and senior citizens. For tickets, call Center Stage Ticketing, 649-5561; or call Cherry Hall after 6 on show nights at 624-7491.

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Glenn Miller Orchestra performs Friday in Monterey



THE GLENN Miller Orchestra, now led by trombonist Larry O'Brien, appears Friday, July 7 at the Hyatt Regency Monterey.

THE GLEN MILLER Orchestra will perform at the Monterey Hyatt Regency Friday evening, July 7. This orchestra is the only musical organization legally authorized to carry the name of "Glenn Miller" and the only one that plays the original arrangements of the Glenn Miller Orchestra.

Performing with the 19-piece orchestra is a vocal group, The Moonlight Serenaders, and the band is led by trombonist Larry O'Brien. He has been involved with the big bands during most of his career. O'Brien performed with the orchestras of Sammy Kaye, Buddy Morrow, Ralph Marterie, Ray Eberle, Billy May, Les Elgart, Boyd Raeburn, Art Mooney and Lee Castle. In 1962, he was the featured soloist/lead trombonist with the Sam Donahue/Tommy Dorsey Orchestra and performed all those great Tommy Dorsey solos.

I'm only somewhat amazed about the Miller mystique," Larry stated. "It's many-faceted. There's more than one reason for the continuing popularity of the band. For one thing, Glenn gave up a lucrative band business when he was at his zenith to join the service — when he didn't have to. He was immensely popular when he entered the service. The band had sold more records in a year, I think, than Elvis or the Beatles ever did in a year."

Just as in Glenn's day the average age of

the sideman is 23, most of them have degrees in music from some of the most illustrious music schools in the country — Berklee, North Texas State, Ohio State, Indiana University, New England Conservatory and more.

Complimentary hors d'oeuvres will be served from 7 to 9 p.m. with background music provided by the Johnny Catalano Band. The Glenn Miller Orchestra will perform from 9 p.m. to 1 a.m.

New theater conservatory launched locally

The Theatre Arts Conservatory will begin classes Wednesday, July 12 under the ownership and direction of Jacqueline Rosett Dickman, a Carmel resident. She founded the *Theatre Arts Conservatory of West County* in St. Louis, Missouri in 1983 and is opening another center here on the West Coast.

Dickman has 27 years of experience directing theater arts in public and private institutions and theaters, two

local schools being Santa Catalina and Briarcliff Academy. She is a published playwright, founder and director of the *Carmel Children's Community Chorus*, a professional singer, and teaches private piano and voice lessons.

Her weekly afternoon classes will be limited to six and grouped by ages to study creative dramatics, music, stage craft and the art of puppetry. This will be a local and private conservatory for the

performing arts and auditions are required. Classes will be opened to all children beginning from age 3 who satisfactorily pass the audition requirements. There are future plans to extend the curriculum to include classes to senior citizens.

Dickman believes that every person has creative potential and should be given the opportunities for self-expression.

For further information, call 624-6809.

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When last seen, Super Tamale had hit the beach in search of the "perfect wave." It may take Super Tamale all summer for his search, but your search for the perfect tamale is simple: Come to Los Hermanos for Super Tamale Tuesdays.

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ON STAGE

Magic — The Fairytale of a Spirit

Monterey Peninsula performer Geha Gonthier wrote and appears in her own one-woman show, *Magic — The Fairytale of a Spirit*. She describes her production as "an adventure of self-discovery, portrayed through a collage of drama, dance and poetry."

Magic can be witnessed at 8 p.m. Thursdays through Saturdays until July 29 at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are \$9 general and

\$7 for students and senior citizens. For reservations, call Center Stage Ticketing, 649-5561; or Cherry Hall after 6 on show nights, 624-7491.

The Little Foxes

Lillian Hellman's drama, *The Little Foxes*, will be presented at York School by **The Monterey Peninsula College Players**. Nick Zanides directs this tale of a Southern family whose members scheme, steal and blackmail one another to reach their goals.

The cast includes Jim Jensen, Marli Avant, Harrison Shields, Alan Smith, Alice March, Matt Harry, Melissa Davis, Georgette Bloomer, Richard Boyce and Mitch Turner.

Performances will be presented at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until July 22. York School is located at 9501 Monterey-Salinas Highway.

Tickets are \$8 general and \$6 for senior citizens, military, students and MPC season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.



Seven Brides for Seven Brothers

Oregon Territory circa the 1850s provides the setting for Rodgers and Hammerstein's *Seven Brides for Seven Brothers*. The musical bows Thursday, July 6, and is the second summer offering of **The Forest Theater Guild**.

Dale Lefler directs the production, which tells of the seven rough, backwoods Pontipee brothers and how they acquire brides.

Seven Brides for Seven Brothers will be staged at 8 p.m. Thursday through Saturday and 7:30 p.m. Sunday, July 6 through 30.

Tickets are \$12 general; \$10 for senior citizens and children 12 and under and for groups of 20 or more. On Thursdays, admission is \$6 for seniors and children. For reservations, contact Center Stage Ticketing at 649-5561.

On Saturday, July 8, the guild will present "The Great Northwestern Mesquite Barbecue." Pre-performance music and entertainment will enliven this feast, which will include mesquite grilled Pacific king salmon and Monterey Vineyards classic wines. Tickets to the dinner and performance are \$37 each. Dinner-only tickets are \$25 and show-only tickets are \$12. For barbecue reservations, call 625-6890.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

Babes in Arms

The original musical in which an inspired group of kids go all out to prove themselves by putting on a hit show, *Babes in Arms*, opens Friday, July 7 at **The Western Stage**. Richard Rodgers and Lorenz Hart created the musical in 1937, and it was soon made into a classic Hollywood film.

Its enduring songs include "Where or When," "I Wish I Were in Love Again," "My Funny Valentine," "Johnny One Note" and "The Lady is a Tramp." The Western Stage production is directed by Jackie Schultz.

Curtain is at 8 p.m. Friday and Saturday and at 7 p.m. Sunday, July 7-9; and 8 p.m. Thursday, July 13.

The Western Stage is headquartered at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

You Can't Take It With You

Peter Nyberg directs this eternal comedy by Moss Hart and George Kaufman, replete with romance, eccentric relatives and reality in a combustible combination.

The zany show was first produced during the Great Depression, bowing at the Booth Theater in New York in

Coronary time

MARLI AVANT is the imperious *Regina* and **Harrison Shields** portrays the stricken *Horace* in Lillian Hellman's drama, *The Little Foxes*. Nick Zanides directs this Monterey Peninsula College production, which is staged at The York School.

December 1936.

You Can't Take It With You raises the curtain on the new theater season at **Monterey Peninsula College**. It will be staged at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays through July 16. All performances take place in the MPC Theater, 980 Fremont St., Monterey.

Cast members include Sid Cato, Gail Howard, Bill Houle, Henry Guevara, Patrick McEvoy, Teressa McKillop, Bill Lindsay, Michael Robbins, Lorraine Olsen and Jessica Stevenson.

Tickets are \$12 general; \$9 for students, military and senior citizens; and \$6 for children under 13. For reservations, call the MPC Box Office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, 10 a.m. to 6 p.m., Tuesday through Saturday.

The Nerd

Larry Shue's comedy *The Nerd* opens The Western Stage's 15th Summer Season in the Studio Theater at the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Directed by Chris Graham, *The Nerd* will play in repertory through Sept. 3.

A young actor from Hollywood, Richard Kuhlman, plays the Nerd, a Vietnam vet who, in battle, saved the life of a fellow soldier, Willum, played by David DiFrancesco. The Nerd, invited to visit his buddy's apartment in Terre Haute, Ind., soon proves himself to be a genius of gaucherie and an unwelcome guest. His host tries to rid his unwanted guest by subjecting the Nerd to culture shock, Terre Haute-style.

Others in the cast include company members Heather McAllister, Suzy Dodd, Frank Davis and Lorraine Fusare.

Curtain is at 8 p.m. Wednesday, Thursday and Friday, July 12-14.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

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— Clint Eastwood

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ON STAGE

The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, continues at The Western Stage. Taft Miller directs the production, which plays in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

The Crucible will be staged at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday, July 6-9, at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

Monterey Bay TheatreFest

The sixth season of admission-free Monterey Bay TheatreFest shows can be viewed weekends at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Opening Saturday, July 8 is William Shakespeare's *Julius Caesar*. The classic characters of Caesar, Brutus, Cassius and Marc Antony will appear in the history/tragedy at 5 p.m. weekends in the Memory Garden behind Pacific House.

The Menaechmi Twins, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors* will be staged at 3 p.m. weekends in the Memory Garden.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The GroveMont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game*. The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturdays and Sundays through Aug. 6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, kicks off the summer series of shows in the "Big Top Tent" erected by Monterey Bay TheatreFest. The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey.

The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak.

Hear such musical theater standards as *Some Enchanted Evening*, *You've Got to be Carefully Taught*, *Happy Talk* and others at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays.

Tickets are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.



Six of one

RODGERS AND Hammerstein's award-winning musical, *Seven Brides for Seven Brothers*, bows Thursday, July 6 at the Outdoor Forest Theater in Carmel. Dale Lefler directs the production, which features such songs as "Goin' Courtin'."

"Bless Your Beautiful Hide," "Wonderful, Wonderful Day," and "Spring, Spring, Spring." Tickets are available at the Forest Theater box office in Carmel or by calling 649-5561.

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by GroveMont Theater Outreach in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

The Whaler and the Shopkeeper will be presented on Saturday, July 8 in the Custom House, No. 1 Custom House Plaza (649-7118). *Walter Colton and Robert Semple* will be staged the same day at Colton Hall on Pacific between Jefferson and Madison in downtown Monterey.

The casts include James Webber, Jeff Hudelson, Michael

Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Historical characters portrayed in Monterey's historic adobes include Bayard Taylor, J. Ross Brown, Commodore Jones, Mrs. Ord, Walter Colton, Robert Semple, a whaler and a shopkeeper.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

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CALENDAR PREVIEW

July

The Western Stage: "The

"Crucible," Hartnell College, Salinas. 6th-Aug. 27th.
Forest Theatre Guild: "Seven Brides for Seven Brothers,"

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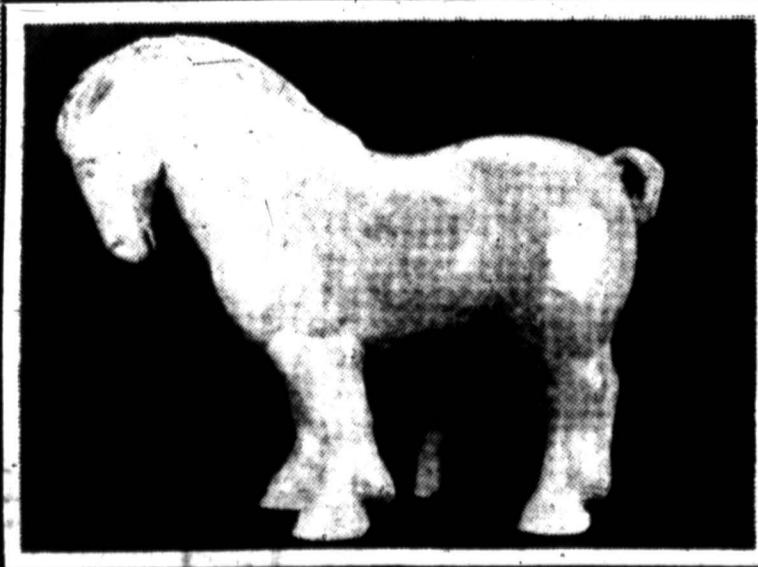
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Forest Theatre, Carmel. 6th-20th.

The Glen Miller Orchestra: At the Hyatt Regency Monterey. 7th.

32nd Annual St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's Church, Pacific Grove. 7th-9th.
Monterey Peninsula College Theatre Company: "The Little Foxes," MPC Main Stage. 7th-22nd.

The Western Stage: "Babes in Arms," Hartnell College, Salinas. 7th-Sept. 3rd.

Forest Theater Sunday Afternoon Concerts: Kadeka Dances for Children, at the Outdoor Forest Theater, Carmel. 9th.

The New Wharf Theater: "Stop the World, I Want to Get Off," Monterey. 10th.

Sloat Landing Ceremony: Monterey. 8th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 8th-9th.

Obon Festival: Monterey Fairgrounds. 8th-9th.
Monterey Bay TheatreFest: "Julius Caesar," in Monterey's Custom House Plaza. 8th-Aug. 6th.

Suicide Prevention Center Auction: Pacific Grove. 12th.

The Western Stage: "Spring's Awakening," Hartnell College, Salinas. 14th-Aug. 23rd.

Greenbriar Polo Challenge: Pebble Beach Equestrian Center. 15th-16th.

GroveMont Theater: Cabaret Summer Season production, "Blithe Spirit," at the Grove-Mont Theater, New Monterey. 15th-Aug. 19th.

Third Annual 876 Bash: Del Rey Oaks. 16th.

1989 Monterey Antiquarian Book Fair: Monterey Conference Center. 16th.

Forest Theater Sunday Afternoon Concerts: The Surf City Boys, at the Outdoor Forest Theater, Carmel. 16th.

52nd Annual Carmel Bach Festival: In Sunset Theater, Carmel. 17th-Aug. 6th.

California Rodeo: Salinas. 20th-23rd.

Hidden Valley Music Seminars: Dance Fortnight performance, Hidden Valley Theatre, Carmel Valley. 22nd.

National Horse Show: Monterey Fairgrounds. 22nd-30th.

Forest Theater Sunday Afternoon Concerts: Edna Lewis with Her Gobs of Music, at the Outdoor Forest Theater, Carmel. 23rd.

Chautauqua Week: Dances, lectures, community forum and family picnic, First United Methodist Church, Pacific Grove. 23rd-30th.

Feast of Lanterns: Pacific

Grove. 26th-29th.
The Western Stage: "The Country Wife," Hartnell College, Salinas. 28th-Aug. 24th.
First Monterey Waves to Wine Bike Tour: Begins and ends at Laguna Seca Raceway; benefits the Northern California Chapter of the National Multiple Sclerosis Society. 29th-30th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert I, Hidden Valley Theatre, Carmel Valley. 30th.
Forest Theater Sunday Afternoon Concerts: The New Music Works, at the Outdoor Forest Theater, Carmel. 30th.

August

43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. 2nd-6th.

Racquet Club Apparel Hartmarx Tennis Classic: Featuring Ivan Lendl, Hyatt Regency Monterey. 3rd-6th.

Steinbeck Festival 10: Salinas. 3rd-7th.

The Western Stage: "Cabaret," Hartnell College, Salinas. 3rd-27th.

Forest Theatre Guild: "Showboat," Forest Theatre, Carmel. 3rd-Sept. 3rd.

NCGA Public Links Championship: Pebble Beach. 4th-5th.

Monterey Peninsula College Theatre Company: "Foxfire," MPC Main Stage. 4th-19th.

United States Coast Guard 10K Run: Monterey. 5th.

22nd Annual Highland Games and 9th Annual United States Inter-Regional Championships in Highland Dancing: Monterey Fairgrounds. 5th-6th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert II, Hidden Valley Theatre, Carmel Valley. 6th.

Forest Theater Sunday Afternoon Concerts: The Cypressares/Monterey Chapter of SPEBSQSA, at the Outdoor Forest Theater, Carmel. 6th.

YWCA 10th Annual Women's Walk-Run: Pacific Grove. 6th.

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. 11th-13th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert III, Hidden Valley Theatre, Carmel Valley. 12th.

Forest Theater Sunday Afternoon Concerts: GroveMont Theater's fairy tales, at the Outdoor Forest Theater, Carmel. 13th.

Monterey Peninsula College Theatre Company: "Hello, Dolly!" MPC Main Stage. 17th-Sept. 3rd.

Monterey Vintage Sports and Race Car Auction: Doubletree Hotel, Monterey. 18th-19th.

Historic Automobile Races: Laguna Seca Raceway. 18th-20th.



CARTOONIST GUS Arriola will sign copies of his new book, *Gordo's Critters*, on Sunday, July 9 at The Thunderbird Bookshop. The reception will take place 3 to 6 p.m. For details, call 624-1803.

Gus Arriola autographs newest 'Gordo' book

A fiesta complete with mariachis will celebrate famed cartoonist Gus Arriola and his new book, *Gordo's Critters*, from 3 to 6 p.m. Sunday, July 9 at the Thunderbird Bookshop.

For decades Arriola has captivated millions of readers of the comic strip *Gordo*. After having retired the column for several years, *Gordo's Critters* is a return to the comic strip's most beloved characters and their witticisms: Bug Rogers, a hip, nonconformist spider who spins arty webs; Porfirio and Panchito, the tippling earthworms who must stay "moist" to live; and a joke-spouting stand-up Chameleon, to name a few.

Herb Caen writes in the foreword, "Here between these covers, Gus Arriola has assembled his inventions, these beasties who, thanks to his taste and touch, avoid the cuteness that afflict and eventually destroy so many cartoon animals. Gus' are real people, the kind one can easily and happily live with for a quarter of a century. I know, because I have done it. As for *Gordo* himself, he is a literary contrivance of the first magnitude — buffoon as hero, great lover manqué, a pen-and-ink Everyman whose triumphs and tragedies are our own. Long may he and his flock survive. Breakfast without them would be unthinkable."

Arriola's creative skills have won him the plaudits of his peers. He has received distinguished honors from the Artists Club of San Francisco for his innovations in color and design. For his style and humor, he has won two top awards from the National Cartoonists Society. He currently lives in Monterey with his wife.

Everyone is welcome — there is no charge for admission. The Thunderbird is located in The Barnyard off Highway 1 between Carmel Valley and Rio roads.

For more information call 624-1803.

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CURRENT EXHIBITS

• OPENING •

Monterey Peninsula Museum of Art: In the Entry Gallery, "Monuments," 12 hand-painted Cibachrome images by **Jane Gottlieb**, July 8 through Oct. 15; in the Coburg Gallery, a collection

of snuff bottles, through Sept. 17; in the Asian Gallery, selections from a 45-year retrospective featuring first three periods (1942-1962) of the paintings of **Francoise Gilot**, through Aug. 27; in the Frank Work Gallery, 18th and 19th century

European paintings illustrating scenes from Shakespeare's plays, through July 9; in the Asian Gallery, paintings by **Earl Cunningham**; 559 Pacific St., Monterey.

Bittersweet Gallery/Coffee House: Third annual calligraphy show featuring **The Sea Scribes**, reception set 7 to 9 p.m. Friday, July 7, 213 Forest Ave., Pacific Grove. Through July.

• CONTINUING •

Pacific Grove Art Center: **Joanna Chapman** curates "The Pacific Grove Centennial Exhibition," a collection of paintings, artifacts and furnishings on loan from Monterey Peninsula collectors in celebration of the 100th birthday of the City of Pacific Grove, artists represented include **William Keith, Armin Hansen, Lilly Mae Nicholson, August Gay and William Ritschel**; in the Elmarie H. Dyke Gallery, "11 Diptychs," new oil and acrylic paintings by **Barry Masteller**; in the Photography Gallery, "Through Daddy Clark's Eyes," historical photographs by **Carroll Buffum Clark**, also known as "Daddy Clark," assembled by **Pat Hathaway**; in the Hall Galleries, "Five Pacific Grove Views," works by **Louise Boyer, Carl Bowman, Mary Burr, Sam Colburn and Belinda Vidor Holliday**; 568 Lighthouse Ave., Pacific Grove. Through Aug. 5.

Cherry Foundation Gallery: "Carbon Dreams," oil paintings by **Jeanne D'Orge** and ceramic sculpture by **Arthur Rogers**; Guadalupe and Fourth, Carmel. Through July 29.

Marjorie Evans Gallery: New ceramics by members of **Peninsula Potters**; paintings and drawings by **Richard Lofton**; in Sunset Center, San Carlos at Ninth, Carmel. Through July 30.

The Photographic Center Gallery: Platinum/palladium prints by **Dick Arentz, Thomas Harding and Richard Lohmann**, in Sunset Center, San Carlos at Ninth, Carmel. Through Aug. 13.

Carmel Art Association: In the Beardsley Room, an all-member, all-watercolor show; Dolores

Street between Fifth and Sixth avenues, Carmel. Through Aug. 1.

Portofino Cafe: "Spirit World," one-man show of visionary watercolors, sculptures and shields by **Ray Magsayal**; in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through July 27.

The Carmel Foundation: Acrylics — abstracts and landscapes by **Gene Welch**; Lincoln Street at Eighth Avenue, Carmel. Through July 31.

Carmel Valley Manor: In the Hallway Gallery, works by **Terrance B. Zito**; 8545 Carmel Valley Road, Carmel Valley. Through July 30.

Gallery 7: "Contemporary Por-

traits," works by **Sam Colburn, Carl Bowman, Susan Long, Sharon Lynn Lloyd, Anita Benson, Johnny Apodaca and Pamela Benda**; 205 17th St. (near Lighthouse), Pacific Grove. Through July 27.

Anderle Gallery of Carmel: "Montalba 22," bronze sculpture by **Nicole Montalba** and ancient carved wooden designs from India; Lincoln Street between Ocean and Seventh avenues, Carmel. Through July 14.

Photography West Gallery: Photographs from and copies of **Winston Swift Boyer's** new book, "American Roads," southeast corner of Dolores Street at Ocean Avenue, Carmel. Through July 14.

Fourth Annual Young People's Marine Arts Festival: Theme is "People and the Sea," Monterey County students in grades K-12 show works in a variety of media, at the Monterey Airport Gallery. Through Aug. 26.

Christopher Grimes Gallery: Canvases and collaged works on paper by **Michael Brangoccio** will be exhibited in solo show at gallery, formerly Site 311 in Pacific Grove, now on Dolores between Ocean and Seventh in Carmel. Through July 15.

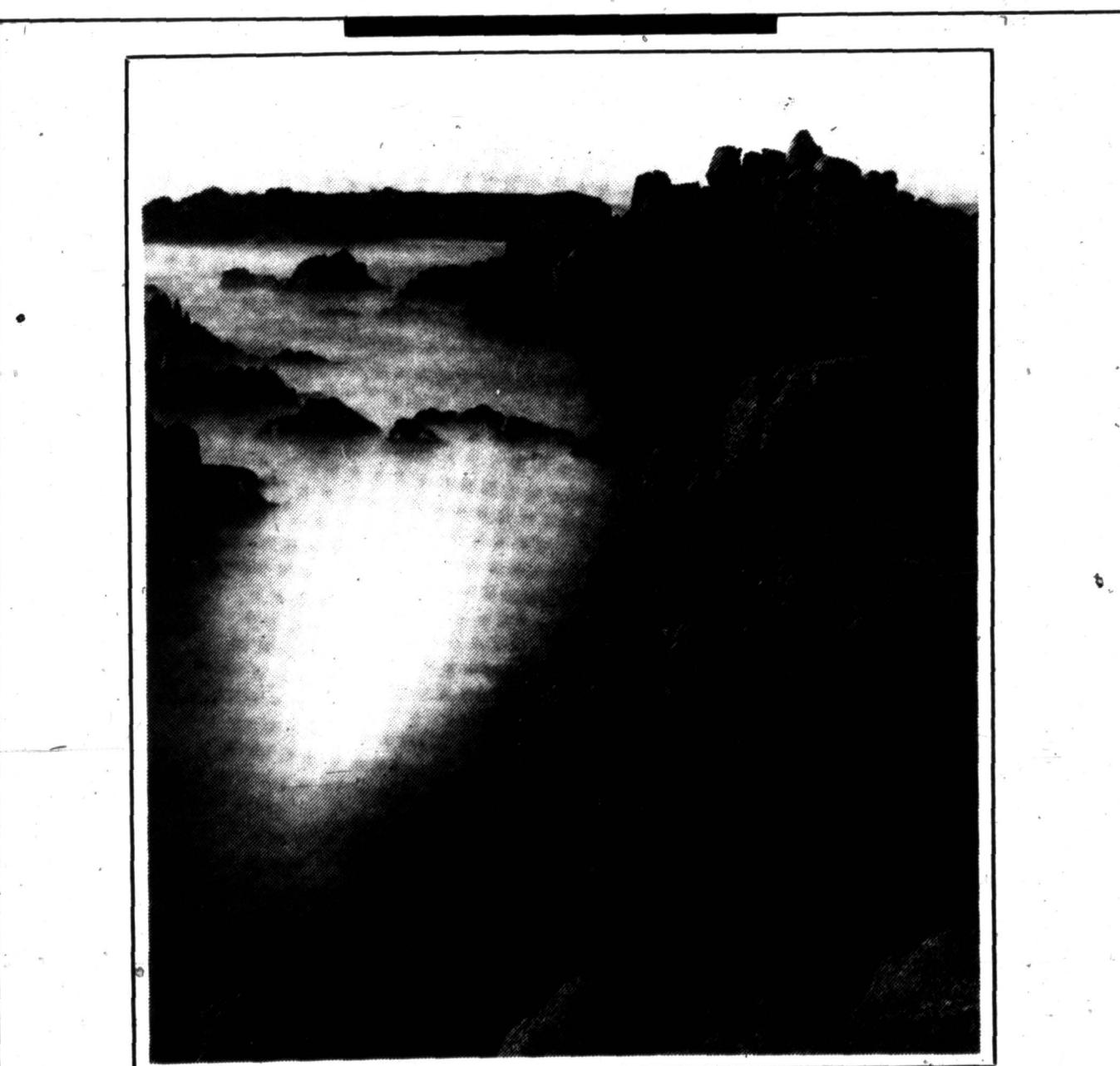
The Weston Gallery: Recent (1988-89) paintings by **Christopher James** in a one-man show at the gallery, Sixth Avenue between Dolores and Lincoln in Carmel. Through July 16.

LIGHTHOUSE AVE.

By Gary Shallcross



While other widows in her set prowled the sea lanes in packs, being the lone passenger on a Turkish freighter was more to Glenda's liking.



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Gottlieb's hand-tinted Cibachromes exhibited at museum

"MONUMENTS" is the subject of an exhibition of new work by artist Jane Gottlieb at the Monterey Peninsula Museum of Art. The California native will be showing 12 of her 30-by-40-inch handpainted Cibachrome images in a one-woman show. It runs July 8 through Oct. 15 in the Entry Gallery.

Gottlieb has focused her camera and her artist's brush on a series of monuments that have captured her attention during her travels throughout the world. While many of the monuments Gottlieb has chosen are archetypal, she has made selections and used her unique painting process to inspire the viewer to rethink the nature of monuments.

Vivid dyes painted on Cibachrome prints create startling and surreal effects. A once tranquil Sphinx and Great Pyramid glow in intense hues of purple, orange, fuchsia and yellow, surrounded by a multi-colored sky which suggests harmful pollutants. These crumbling, ancient monuments caution us to protect our endangered environment.

In another study, a large Brancusi

sculpture of a head and an outstretched hand welcomes the viewer to celebrate the wonders of life. In yet another, a majestic Abraham Lincoln is enthroned in pink marble beneath a fiery dome.

Color plays a vital role in Gottlieb's life, and though her art reflects a great affection for the physical world about her, not all of her work is optimistic. She feels a responsibility to examine life, to support the preservation of the Universe and to contemplate the future of mankind.

"I want to disconcert and challenge the viewer's vision. Whether my images are ordinary or extraordinary, I am always experimenting with color and light to transform mood and alter reality."

Jane Gottlieb is the daughter of an artist, and, as a girl, she accompanied her mother through Rico Lebrun's studio classes at UCLA. During high school she pursued her love of art at UCLA Extension where her favorite teacher was Charles Garabedian.

Gottlieb attended the University of California, Berkeley, studied art in Italy, and earned a Painting/Art History degree from UCLA in 1968.



BRANCUSI HEAD, Paris, 1989, is among the painted Cibachrome prints by Jane Gottlieb that can be viewed in her new exhibit at the Monterey Peninsula Museum of Art. The

show runs July 7 through Sept. 17 at the museum, located at 559 Pacific St. in Monterey. Admission is free.

As an art director and photographer, Gottlieb worked in theater, film, music, advertising and publishing, and her photographs have appeared in numerous books and magazines.

In 1980 she produced and art directed the world premiere of John Cassavetes' highly acclaimed play, "East-West Game."

Jane Gottlieb's art has been shown in galleries for many years, and her solo exhibition of 28 pieces at the Laguna Art Museum

in 1988 was enthusiastically received and well reviewed. The museum published a full-color catalog of the show, which is available to reviewers and writers upon request. The Monterey Peninsula Museum of Art will also publish a limited edition, full color portfolio of the "Monuments" exhibition.

Viking Press will publish a collection of Jane Gottlieb's photographs in 1990, and the artist has a book in progress to be published by Harry N. Abrams.

Sign up now for fair photography contests

Judges have been announced for the juried, open senior and youth Monterey County Fair Photography contests.

Judges for the senior and youth divisions are Linda Mowbray, who has just completed her first year as photography teacher at Carmel High School and plans to become more active in the local photography scene during her summer break; Galyn Hammond, who has won numerous awards at local fairs and in 1984 was elected a fellow of the Photographic Society of

America. He is also the only five-star photo-travel exhibitor in the world; Barbara Richards, on a sabbatical from the graduate school of architecture, University of Utah, is currently teaching a course at MPC and a workshop at the Photographic Center.

One judge, Richard Gadd, was chosen for the juried contest which was initiated this year in response to the growing need for local contests for the experienced photographer.

Deadlines for the

photography contests are: entry forms to the fair by July 14 (these can be mailed prior to July 14), prints delivered to the fair July 22 from noon to 7 p.m. (these can be delivered by a friend or family member if you are unable to).

Entry information books can be picked up at most local camera stores and the Photographic Center located on San Carlos and Ninth in the Carmel Sunset Cultural Center from 1 to 5 p.m. daily.

For information contact Gail Pierce at 625-5181.

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Huong's art works are represented by galleries nationally and internationally. Her talents have been documented by national

public radio, voice of America and Alaska public television. She is represented in galleries in Anchorage, New York, Los Angeles, Seattle, Miami, Dallas, Houston, Montreal and Tokyo. Her works were also displayed during the World Expo '86 in Canada.

A reception will be held at her Alaska Art Gallery from 11 to 6 p.m., Saturday, July 15th.

The gallery hours are 11-5 daily. The gallery is located in the Mission Patio on Mission Street, between 5th & 6th Avenues, Carmel.

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Studio with full kit, lg. Liv/fp. 3 blks to beach. Includes utilities. \$950 mo.

2 bd cottage. Easy walk to beach. \$800 mo.

PROPERTY MANAGEMENT DIVISION
Lots Corwin — Director — Muffy Davis
408-372-1992

For Rent Houses

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

PEBBLE BEACH — LOVELY UNFURNISHED HOME with 2 bedrooms, 2 baths, 2 car garage. All appliances, new drapes. Available now. \$1,300/mo. plus \$2,000 deposit. Call Ocean Ave. Realty to see. 625-6318. 7/20TF

PEBBLE BEACH — UNFURNISHED FAMILY HOME 3 bedrooms, 2 baths. Large lot. \$1,650/mo. plus deposits. Available July 10th. Call Yvonne to see. 625-6318. 625-4020 evenings. TF

CARMEL — UNFURNISHED CONDOMINIUM 3 bedrooms, 2.5 baths. \$1,500/mo. plus first, last and deposit. Call Yvonne to see. 625-6318. 625-4020 evenings. TF

CARMEL: 2 bdr., 1½ bth, lovely outlook—every room, garage & patio. \$1350/mo. 372-1992. 7/13

For Sale

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. \$450. 624-1564. TF

MOPED FOR SALE good condition, great for around town. \$250. Call 659-3020. TF

SEE FREE AVATAR VIDEO
408-655-0830

PEARL NECKLACE: Beautiful 18 inch strand, appraised at \$1,000 in 1985 current retail resale price — \$625 will sell for \$400 firm. 624-0162 days. 375-6496 eves. & wknds. Ask for Alice. TF

CANADIAN ALDER SET dining room table with drop leaves, matching benches, naugahyde sofa & coffee table — \$600. 624-5774. 6/22/TF

OL PAINTING for sale: "Monterey Oak" by California Painter Joseph Benett. 1930/\$1,800. 373-6549. 7/6

UPRIGHT, ANTIQUE PIANO, all new inner works. ANTIQUE COLUMBIAN TABLE with large top drawer (could be used for desk). ANTIQUE DEMI CUPS. 1 of a kind! .649-1962 after 6 p.m. 7/6

2 FUTONS, queen size. 1 blue, 1 peach. \$225 each. OBO. 649-1290.

For Rent Wanted

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to \$825/\$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

MIS/DL PROFESSOR, male, single, European seeks VERY quiet 1 bdr. or large studio. Reasonable rent and/or long-term house-sitting. Kindly write: Box 1064, Carmel, Ca. 93921. 7/6

CARETAKER for Big Sur Residents. Positions includes: outdoor jobs, house cleaning & driving. Your own, separate house, small but beautiful. References. Salary. Write qualifications to: Caretaker, Box XX, Big Sur, 93920. 7/13

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"Creating innovative concepts in Landscape Design & Maintenance
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(408) 624-7133

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Giveaway ads placed free

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FREE TO GOOD HOME — Large Manx male cat, neutered, 5 yrs. old. Outdoor cat. 624-4650. 7/13

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ADVERTISING SALES POSITION available to cover Restaurant and Night Club scene for areas leading weekly newspapers. Primarily sales position but writing skills necessary. Commission. Send resume to: P.O. Box G-1, Carmel, CA 93921. TF

SALES POSITIONS at The Peppercorn, a Carmel leader since 1972. Full & part-time. Retail experience preferred. David 625-0100. Mon.-Fri. 10-4. 7/6

ESTABLISHED SALES REPRESENTATIVE wanted for locally manufactured Tourist gift line. Exclusive territory for Carmel, Monterey & Santa Cruz. 625-5558. 7/6

IMMEDIATE part/fulltime Sales positions available. Apply in person at Beverly's Fabrics, 246 Forest Ave., PG. 7/13

SALES POSITION available for an energetic, reliable, team player. Help sell the well known Pendleton line. Weekend availability important, prior experience a plus. Call 625-9505, 10-6. 7/6

ATTENTION — HIRING! Government jobs — your area. \$17,840-\$69,485. Call 1-602-838-8885. EXT R2196. 7/27

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EARN MONEY typing at home. \$30,000/year income potential. Details. (1) 805-687-6000 Ext. B-1605. 7/13

CARETAKER for Big Sur Residents. Positions includes: outdoor jobs, house cleaning & driving. Your own, separate house, small but beautiful. References. Salary. Write qualifications to: Caretaker, Box XX, Big Sur, 93920. 7/13

Instruction

PRIVATE DRAWING LESSONS: basic or advanced. Individuals or small groups. Katherine, 649-1306. 7/13

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7 PC. PEARL EXPORT SERIES double bass, deep toms, all chrome finish, beautiful kit \$800, \$1200 w/hardware. Leave a message 449-6858. TF

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Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Real Estate For Sale

S.E. OREGON: 720 acres, beautiful home, lots of water. 120K. Good hunting/fishing. 422-6001. 7/13

Real Estate For Sale

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. \$275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 7/13

CARMEL VALLEY RD. NEAR ARROYO SECO: Peace & tranquility are what you find on this 10 acre Carmel Valley Rd. location. The rustic home has 3 bdrms, fireplace, built-in kitchen, bunk house and work-shop, fenced for horses, private well. A real fixer-upper with many possibilities. Let your imagination run wild — Call today! — \$176,500. Buttigereit-Pettitt & Davis Agency 385-4831, or Rosalie Silveira (Agent) 647-2045. 7/6

ATTENTION — GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH2196. 7/6

CARMEL CONTEMPORARY 1 bdr, 2 bth house on 2/3 wooded acre with beautiful views. Adjoining studio has private entry, kitchen & bath. By owner \$285,000. 624-4727. 7/27

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BIG SUR: Ocean/mountain views, 27 miles south of Carmel. Redwood canyons, streams, meadows. Permits exist for main house, Ranch Manger house & 2 employee bunks. 114-120 acres. \$325,000. Owner financed. (408) 667-2437. 7/13TF

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Services Offered

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\$7.50 PER HR.
\$50 Minimum
References Available
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Special Notices

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SHORT-TERM quality homes in Carmel, Pebble Beach, completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

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LOVELY 5 bedroom, 2½ bath, centrally heated country house with gardens in Cotswolds, England. Available September 16-April, for 2 week periods. \$450 per week. Less for longer stay. Call Edie 373-6436. 7/27

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CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

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Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

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Located on Lincoln St. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197. TF

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240. TF

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Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811. 5/18

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3038. TF

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New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.

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And Repairs. Stairways, sundecks, walls, windows, doors, trim, bookshelves, etc. Painting and concrete work. 20/hr. Refs. Call 372-8078 372-8078. TF

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Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No. 403774. 375-0169. 5/25

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Additions, designs to finish. 20 years experience. License No. 349320. Bill Aspinwall 659-5392. 7/13

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CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882. TF

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MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955. TF

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Remodel, repair, Love small jobs. Free estimates. Lic. No. 537675. Bill Pettis 375-7944. TF

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FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019 TF

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For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing. 624-7175 or 624-3438. TF

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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647 TF

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NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027. TF

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Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0899. TF

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Specializing in instant color flower gardens; carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265. TF

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Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. 375-8712. 5/18

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Decks, fences, driveways, walkways, Tractor work, lot clearing, waterfalls, fountains, masonry, maintenance. No job too small. 375-5883 anytime. 7/6

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Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. 625-3092. TF

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All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765. 7/6

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MASONRY SERVICES:

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Complete local & world-wide service. 373-4967 TF

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California State Licensed. Home visits \$18. Call 373-8327. TF

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Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260. TF

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Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 659-4004. TF

PLUMBING

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890956

The following person is doing business as:

BADGER & FOX. The Village Shops Highway One at Pheneger Creek/Big Sur. 93920.

PAMELA CRAWFORD. 550 Towhee. Santa Cruz. Ca. 95060.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1989.

(s) Pamela Crawford

This statement was filed with the County Clerk of Monterey County on June 1, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 15, 22, 29. July 6, 1989.

(PC613)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890965

The following person is doing business as:

BEAR HAVEN. P.O. Box 1474. 1213 Bristol Lane. Pebble Beach. Ca. 93953.

LINDA REDDING — Formerly Carmel Country Home. P.O. Box 1474. 1213 Bristol Lane. Pebble Beach. Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 5, 1989.

(s) Linda Redding

This statement was filed with the County Clerk of Monterey County on June 2, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 15, 22, 29. July 6, 1989.

(PC614)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890910

The following person is doing business as:

COCO GELATO. Ocean Ave. at Mission. Carmel-by-the-Sea.

JAY WIENER. 7106 Brooktree Way. San Jose. Ca. 95120.

SHARON WIENER. 7106 Brooktree Way. San Jose. Ca. 95120.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/12/89.

(s) Jay Wiener

This statement was filed with the County Clerk of Monterey County on May 23, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 22, 29. July 6, 13, 1989.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890819

The following person is doing business as:

BRC MOTORS. 538 Brunkin Ave.. Salinas. Ca. 93901.

BARRY RICHARD CONNELLY. 26520 Val Verde Dr.. Carmel. Ca. 93922. Mailing address — P.O. Box 1363. Carmel. Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890984

The following person is doing business as:

PORT OF CARMEL. Ocean Ave. & San Carlos (Doud Arcade). Carmel, California 93921.

JANICE E. GREGG. 1138 Porque Lane (P.O. Box 513) Pebble Beach, CA 93953.

JAMES H. GREGG. 1138 Porque Lane (P.O. Box 513) Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/89.

(s) Janice E. Gregg

This statement was filed with the County Clerk of Monterey County on June 2, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 22, 29. July 6, 13, 1989.

(PC625)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890972

The following person is doing business as:

MORGAN RENTALS. 27820 Dorris Drive. Suite 102. Carmel. Ca. 93923.

KEVIN MORGAN. 236 Harbin Circle. Marina. Ca.

This business is conducted by an individual & mgmt..

Registrant commenced to transact business under the fictitious business name or names listed above on 5/29/89.

(s) Kevin Morgan

This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 15, 22, 29. July 6, 1989.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890978

The following person is doing business as:

LINDA'S COOKIE BASKET. 3726 The Barnyard. Carmel. Ca. 93923.

LINDA MORIYAMA. 461 Dela Vina. No. 305. Monterey. Ca. 93940.

STEVE MORIYAMA. 1127 W. 213th Street. Torrance. Ca. 90502.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/89.

(s) Steve Moriyama

This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 22, 29. July 6, 13, 1989.

(PC627)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890981

The following person is doing business as:

FRESH COATS PAINTING (Formerly Fresh coats.) 1072A Broadway Ave.. Seaside. Ca. 93955.

DAVID MICHAEL THAYER.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890984

The following person is doing business as:

1072 A. Broadway Ave. Seaside. Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/89.

(s) David M. Thayer

This statement was filed with the County Clerk of Monterey County on June 6, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 22, 29. July 6, 13, 1989.

(PC628)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-891132

The following person is doing business as:

GRANT MARKETING GROUP. 21575 Parrot Ranch Rd.. Carmel Valley. Ca. 93924.

KEITH TAYLOR GRANT. 21575 Parrot Ranch Rd.. Carmel Valley. Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/89.

(s) Keith T. Grant

This statement was filed with the County Clerk of Monterey County on June 29, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-891074

The following person is doing business as:

DECKS UNLIMITED. 27450 Schulte Rd.. Carmel. Ca. 93923. (P.O. Box 252. Carmel Valley. Ca. 93924.)

JERRY H. LEE. 27450 Schulte Rd.. Carmel. Ca. 93923.

NELSON FOREMAN. 212 Vista Verde Carmel Valley. Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/89.

(s) Jerry A. Lee

This statement was filed with the County Clerk of Monterey County on June 20, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-891137

The following person is doing business as:

PERNIES II. Dolores btwn. 5th & 6th. Carmel. Ca. 93921.

CHRISTINE C. JOHNSON. 26050 So. Carmel Hills. Carmel. 93923.

This business is conducted by an individual.

(s) Christine Johnson

This statement was filed with the County Clerk of Monterey County on June 30, 1989.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC702)

Are your attitudes about mental illness still in the dark ages?

Our notions about mental illness have a long, dark history. Sadly, age-old fears keep us from seeing mental illness for what it really is: a distressing medical disease. A disease that can be treated. For an informative booklet about mental illness, contact the American Mental Health Fund.



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Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Call for entries in art competitive

"The New American Landscape" is the theme of the Pacific Grove Art Center's fourth biennial competitive for Central Coast artists living and/or maintaining their studios in five counties: Santa Clara, San Benito, Santa Cruz, Monterey and San Luis Obispo. All media and styles, with the exception of video (electronic), and performance art, will be considered.

Up to three entries, each by duplicate slide, can be entered at \$8 per entry. Cash and exhibition awards will be announced at opening night, Sept. 22.

Jurors are Josine Ianco Starrels, chief curator for Long Beach Museum of Art and National Endowment for the Arts panelist; and Fred Martin, *ArtWeek* editorialist and department head at San Francisco Art Institute.

To receive official prospectus/application, send postcard request with complete name and mailing address to: Biennial, PO Box 633, Pacific Grove, CA 93950.

Let the SPCA wash that dog

Dog washes that fight flea infestation and conserve home water use are scheduled through Aug. 19 by the SPCA of Monterey County. Each dog wash is set 11 a.m. to 3 p.m. at the SPCA, located at 1002 Monterey-Salinas Highway 68, across from the Laguna Seca Recreation Area entrance.

Dogs are washed on a first-come, first-served basis, and the cost ranges from \$4 to \$7, depending on the size of the dog. No dogs with matted fur or a skin problem can be accepted ... see your veterinarian or professional groomer regarding these matters. The volunteers are not trained to perform anything other than giving a regular bath.

Dog washes will take place Saturdays, July 29 and Aug. 19. For details, call 373-2631 or 422-4721.



OPEN HOUSES THIS WEEKEND

MONTEREY

2975 Colton \$610,000
Sun. 1-4 Coldwell Banker
121 Shady Lane \$424,000
Sat. & Sun. 12-3:30 Coldwell Banker
827 Via Mirada \$465,000
Sun. 1:30-4:30 Fox & Carskadon

PACIFIC GROVE

1188 Jewel \$259,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL VALLEY

390 W. Carmel Valley Rd. \$550,000
Sun. 1:30-4:30 Fox & Carskadon
104 Laurel Dr. \$489,000
Sun. 1:30-4:30 Fox & Carskadon
487 Los Laureles \$380,000
Sat. & Sun. 1-4 Coldwell Banker
28012 Quail Ct. \$545,000
Sun. 1:30-4:30 Fox & Carskadon
25620 Via Crotala \$355,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

CARMEL

24753 Upper Trail \$635,000
Sat. & Sun. 2-5 Coldwell Banker
Mission & 4th \$255,000
Sat. 1-4 Coldwell Banker
Mission & 10th \$347,500
Sun. 1:30-4:30 Fox & Carskadon
25057 Hatton Rd. \$595,000
Sun. 1:30-4:30 Fox & Carskadon
25470 Canada Dr. \$379,500
Sat. & Sun. 1-4 Fouratt Simmons

MTRY/SALINAS HWY.

52 Calera Cyn. \$325,000
Sun. 1:30-4:30 Fox & Carskadon

PEBBLE BEACH

3961 Ronda Rd. \$747,500
Sat. 1:30-4:30 Fox & Carskadon
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Sat. & Sun. 1:30-4:30 Fox & Carskadon

CARMEL HIGHLANDS

231 Spindrift \$650,000
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CARMEL MEADOWS

2817 Pradera \$565,000
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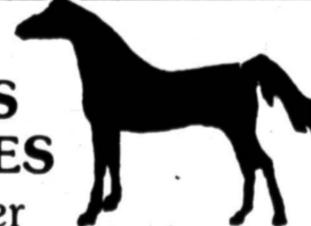
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Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

No-fee job search available

Attention Monterey area employers and professionals, technical and management-level job seekers: did you know there's an organization called Profile that can help you with a wide range of no-fee job search services?

Profile is sponsored by the Employment Development Department in Monterey and is a network for its members and a resource bank for local employers with positions to fill.

For more information, call 649-2922 and ask for Profile.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd-Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Bay slide show available

The goal of designating the Monterey Bay as a National Marine Sanctuary is underway, as Congressman Leon Panetta was successful in pushing through legislation last year to achieve that goal.

A 10-minute slide show on the National Marine Sanctuary designation has been developed by the Association of Monterey Bay Area Governments and Save Our Shores. Speakers are available to present the slide show at your monthly meeting or special gatherings.

For further information, call Nicolas Papadakis at 373-6116, Dan Hailey at 425-1769, or Assemblyman Sam Farr at 646-1980 or 425-1503.



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Bach Festival musicians need snacks

Energy fortifying snacks to be served during rehearsals of the Carmel Bach Festival are now being sought by festival organizers.

Those wishing to contribute to this cause will be asked to supply fruits, veggies, breads, cookies or similar snacks, for consumption by the musicians. For information about helping, call 624-1521.

Artists join in all-day draw

The Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove, provides the setting for all-day art draws the first Saturday of each month.

Artists in all media and skill levels are invited to work at the center for all or part of the day. They will share the cost of professional art models and work independently at easels and tables provided by the center. There is a potluck lunch for those who wish to participate.

The fee is \$16 for the day or \$8 for half a day, with draw hours set 10 a.m. to 4 p.m. the first Saturday of each month. For details, call 649-4657 or 375-2208.

Free tennis clinics presented

The Monterey Peninsula Junior Tennis Council will offer free tennis clinics for intermediate and advanced players, and will also sponsor a peninsula-wide junior tennis tournament.

Clinics are set Aug. 12 at Carmel Valley Ranch and Aug. 19 at the Monterey Tennis Center. The clinics are open to all tennis players age 18 or younger and will be taught by local USTPA professionals.

Local junior players are also invited to join in the first MPJTC tennis tournament, set July 22-23 in Pebble Beach. For information, contact John Weston at 624-2737.

'Local Color' appears at Portofino

Local Color, a group of Monterey Bay area performers, will appear in concert at 8 p.m. Saturday, July 8 at the Portofino Cafe in Pacific Grove. The mainstays of Local Color, Heather Secord, Taelen Thomas and Leslie Shill, will perform a program of original music both separately and together.

The cafe is located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. For details, call 373-7379.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

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Hacienda Restaurant
Texaco Marina Station

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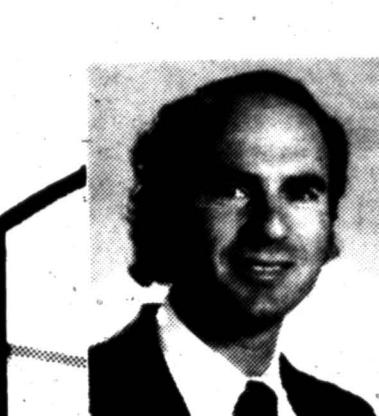
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A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2-baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. Over-size lot. 1-Car garage. \$425,000.

CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

ELEGANT NEW CARMEL VALLEY HOME

A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. \$750,000.

PEBBLE BEACH MEDITERRANEAN

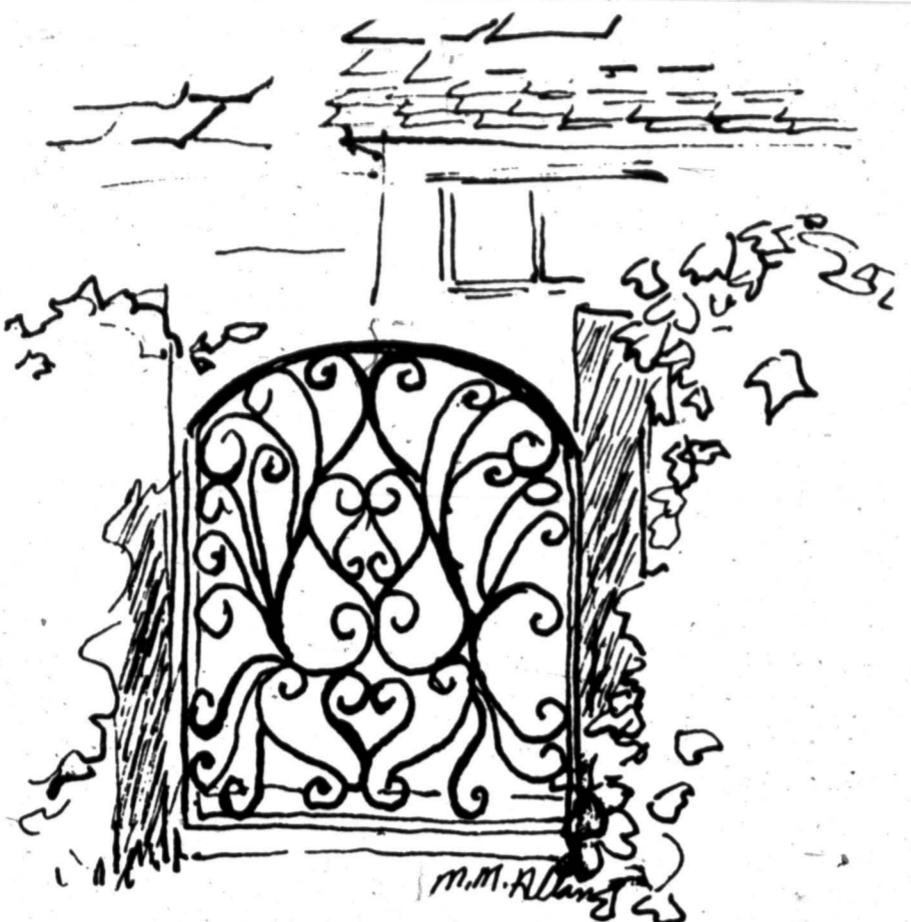
Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

BIG SUR RIDGETOP HOME

Spectacular ocean & mountain views. A large 2 story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & Jacuzzi tub. On 3.91 acres with dirt road access. \$240,000.

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FEATURED LISTING



CARMEL — Lovely Estate close to town on just under 1/2 acre. Nestled in an oak tree setting with mature gardens and brick patios. Special features, include — Custom oak floors, sky lights, library, office, guest quarters, art studio and much more priced at \$1,150,000.



Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
\$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
\$325,000: 2 bed, 1 bath corner lot. Your remodel.
\$329,000: 2 bed.. 2 bath
\$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

\$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
\$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
\$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley **SOLD**
Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

\$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"Your drawing board is overtime."



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Bert Aronson

RE/MAX

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WHET YOUR APPETITE! Purchase fully equipped and established coffee shop. Now serving only breakfast and lunch, opportunity exists for dinner trade. Excellent lease. \$75,000.

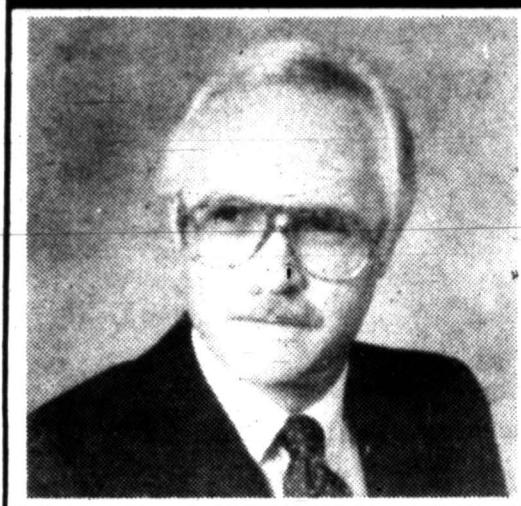
PLEASE CHECK YOUR NEEDS: 4 bedrooms, 3 baths, 2 car garage, 2 fireplaces, family room, guest quarters, quality built-ins, beautiful valley views, lots of sunshine, over 1 acre, gazebo, Carmel schools, close to shopping, central vacuum, excellent value at \$365,000.

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Ocean & San Carlos, Carmel
625-1343

CARMEL POINT

QUIET SOUTH OF OCEAN LOCATION
WALKING DISTANCE TO SCHOOL, BEACH
AND VILLAGE, 2 BEDROOM, 1 BATH HOME
ON PRIVATE ALMOST LEVEL 60x100 LOT
ROOM TO ADD ON — OCEAN VIEW POSSIBLE
WITH SECOND STORY ADDITION

CALL FOR APPOINTMENT TO SEE.
\$459,000

BUSINESS PROFESSIONAL BLDG.

On Lighthouse Ave. in Pacific Grove. Call Don Sheldon for information. \$2,500,000.

SUNNY, CORRAL DE TIERRA

3300 + square feet of open beams. Pool, tackroom, fencing. Prestigious ranchette. \$426,000.

PBR

PEBBLE BEACH REALTY

7th Ave. 2 NW of Lincoln, Carmel
624-5900

FABULOUS CARMEL HIGHLANDS VILLA

Authentic 1920's stone & plaster residence, fully restored and remodeled with all modern conveniences. Features a main residence of 2 stories — 3 bedrooms, 2 baths, including a 1200 sq. ft. master suite. Detached self-contained guest home, English gardens, stone hot tub, formal dining room, gourmet kitchen — all with excellent financing. Seller may consider trade.

\$1,200,000

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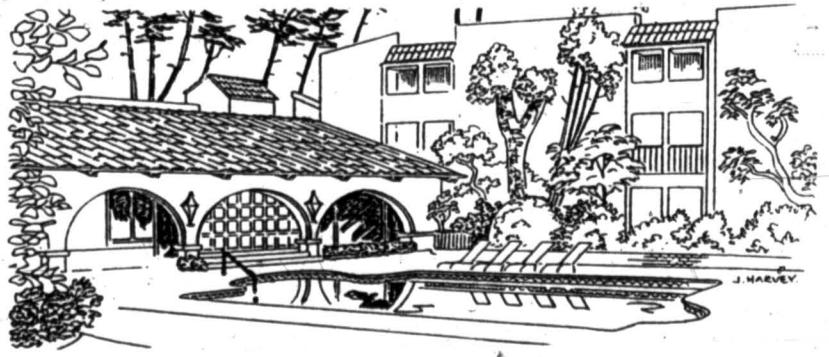
On Fifth near Junipero, Carmel

POTPOURRI PRESTIGE



MONTEREY MARVEL VALUE-PRICED!

A unique contemporary — simply ideal for a professional couple with an "on-the-go" lifestyle — a low maintenance 2 bedroom, 2.5 bath home with sensational hilltop views and an extra spacious open floor plan. New beige carpeting, fresh paint, new fixtures, central air purifier, new deck, quality interior paneling, custom shoji screens, slate, raised hearth fireplace, 7 skylights. \$333,500.



MONTEREY CONDO VALUE!

Freshly painted, beautiful new beige carpeting, refurbished baths and kitchen — this exciting 2 bedroom, 2 bath condo sparkles in every way! There's ground-floor convenience, with an excellent private location that's near the pool clubhouse and sauna. You'll delight at the secret garden patio, the wooded views, and the carefree lifestyle at a value price — offered at \$142,000.



NEWLY COMPLETED CARMEL CHARISMA

A simply luxurious new 3 bedroom, 2 bath home by noted designer Gail Lehman. Sweeping Pt. Lobos views from almost every room; main level includes a bedroom suite, gourmet kitchen, exceptional view living room, dining room and huge deck. The upstairs master suite/spa is decidedly posh, a tiled deck and den or third bedroom. A prized jewel in a showcase setting at \$695,000.



LAND HERE! PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at \$425,000 — Palo Colorado 1 acre with year-round stream, \$48,000 — Carmel Valley commercially zoned, \$120,000 — Carmel Highlands, west of Hwy 1 with full ocean view, \$160,000 — Palo Colorado, 2-five acre parcels with magnificent ridgeline ocean views, \$170,000 for both.



REDUCED TO \$279,000 CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at \$279,000.



SPYGLASS FAIRWAY \$70,000 REDUCTION!

Just reduced an amazing \$70,000 for an immediate sale, a brand new fairway home on Spyglass in Pebble Beach, with 3 bedrooms plus den, library or fourth bedroom, superior family room, gourmet kitchen, opulent master suite with private view deck and custom Jacuzzi garden bath. If you saw it previously at \$725,000, be sure to look again — now red hot at \$655,000!

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300



Joanna Langfield



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Let Nature Be Your Decorator!

This freshly painted 3-bedroom, 2 bath home with new oak flooring and sunken living room with fireplace, looks out onto fish filled lagoon. Bluegill, geese and mountain views create a setting you can enjoy through an expanse of windows. Price reduced! was \$237,000, now only \$229,000. Call me, JOANNA LANGFIELD, for more information and a private showing of this home.



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624-0136



UNFORGETTABLE VIEW



A WHITE PICKET FENCE

JUST LISTED in Pacific Grove...a blue cottage set off by a cute picket fence and a trim lawn, perfect for the small family or the retired couple. A beamed sloping ceiling with skylight gives an air of spaciousness to the living room. The cute blue and white kitchen will make preparing meals a joy, and for convenience there's a rear porch with washer and dryer. A two-car garage is at the rear of the property, along with a workbench for the handyman. You can relax in the shade of the pine tree in the garden. \$239,500.

LET'S GROW



POSSIBILITIES galore with this well maintained two-bedroom home in a good location of Hatton Fields in Carmel. The lot size is 70 by 100, so you can expand, if you're so minded. There are beautiful hardwood floors throughout, along with two baths, and a nice fireplace in the living room. Sunny patio for outdoor living. The lot is fenced on three sides. \$395,000.

DRAMA BY THE SEA

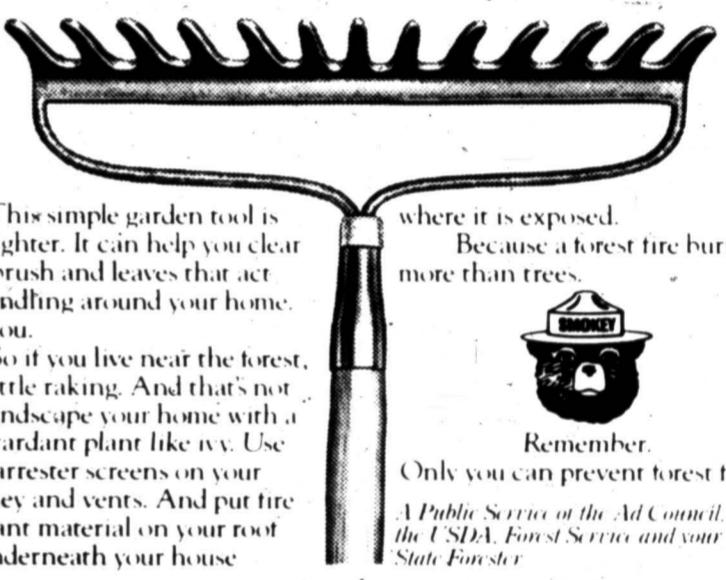
THE MAGNIFICENT sweep of the ocean unfolds before your eyes from this newly listed home by the 15th tee of the Monterey Peninsula Country Club's Shore Course. Spacious living room, inviting dining room, big kitchen with family room, view master bedroom, and two other comfortable bedrooms. A prime location! \$1,100,000.

THE MITCHELL GROUP



A HOME in a nice district of Pacific Grove whose blue and white trim just begs you to come inside and savor its own cozy world. The living room with its wood-burning stove invites you and your friends to settle in for some good conversation, and you'll appreciate the den with its corner windows, the efficient kitchen and its adjoining dining room, two pleasant bedrooms, and bath. To the rear, a decked area for lazing away sunny afternoons. And finally, a detached garage with a special storage area. \$259,000.

HOW THIS RAKE CAN SAVE YOUR LIFE.



This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house.

where it is exposed.
Because a forest fire burns more than trees.



Remember.
Only you can prevent forest fires.
A Public Service of the Ad Council,
the USDA, Forest Service and your
State Forester.



CARMEL MEADOWS



A charming, newly remodeled home in quiet Carmel Meadows with ocean view from living room and views of Odello Ranch and Carmel Valley from the bedrooms. This two bedroom, two bath home includes new bleached hardwood floors and wall to wall Berber carpet. **Just a short walk to the beach!!!** \$445,000

Please call our office for details
and an appointment to
preview this fine home.



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CARMEL

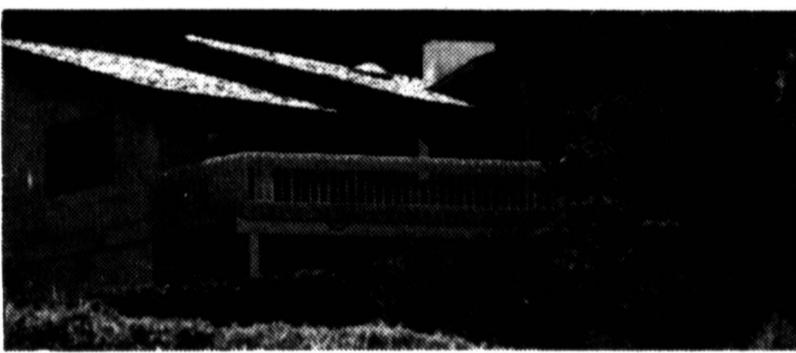


EXECUTIVE TOWNHOUSE \$349,500
Views of the ocean & Pt. Lobos from this unit in the heart of Carmel. Stunning fireplace, vaulted ceilings, 2 bdr., 2.5 baths, European tile & Berber carpets. Two-car gated parking & all appliances are included in this practically new home. Vacant & a motivated seller! 625-3300.

OCEAN VIEW! \$395,000
Luxurious single level Carmel condo featuring 2 bdr., 2 bath, utility room, plush off-white carpets, & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. 625-3300.

LOTS OF POTENTIAL! \$315,000
In an area of new homes is this 2 bedroom, 1 bath Carmel charmer! Features include hardwood floors throughout, open beam ceilings, large stone fireplace & detached converted garage. In town & close to everything! 625-3300.

SUNNY HATTON FIELD LOCATION! \$374,500
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is a gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! \$374,500. 372-4500.



**SHIPS BY DAY, LIGHTS BY NIGHT
ATOP JACK'S PEAK** \$1,250,000
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx.) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetit! \$1,250,000. 372-4500.

FAMILY STYLE LIVING! \$449,500
All this home needs to make it complete is a family. This home has 5 BR, 3.5 BTH. Large living room and family room. Great backyard with extensive decking and a hot tub. VIEWS OF POINT LOBOS AND MANY MORE AMENITIES. 372-4500.

CARMEL
100 Clocktower #100
625-3300

Expect the best.™

MONTEREY/SALINAS HWY.



SPANISH INDULGENCE! \$695,000
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale full of mahogany, saltillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. \$695,000. 372-4500.

THERE'S NO PLACE LIKE HOME! \$365,000
So make this one yours! This sunny, 4 BR, 3 BTH home is just waiting for your special touch! Soothing San Benancio Hills can be viewed from many rooms. Amenities to accomodate the person that desires it all. \$365,000. 372-4500.

MONTEREY

WELL—MAINTAINED \$229,000
Immaculate 3 bedroom, 2 bath family home with fireplace & 1-car garage. Refinished wood floors & new vinyl in baths. Nicely landscaped yard with fruit trees. Asking \$229,000. 625-3300.

CAPE COD FAMILY HOME \$445,000
NEW ON THE MARKET! In Peter's Gate of Monterey in a park-like setting on 1/3 acre is a New England family home with 3 bdr. & 2 baths. In addition, there is a complete 1 bdr. separate guest or in-law quarters. Hardwood floors, family room, greenhouse, doll or playhouse & more! 625-3300.

BAY VIEWS AMONG THE PINES! \$424,900
Fabulous 4 bdr. home offering prestigious, peaceful living on a cul-de-sac in an exclusive area of town. Features include 2.5 baths, 2 stone fpl., 3-car garage, private office or gym, cathedral ceilings, fantastic bay views & close to town & schools. Must be seen to fully appreciate! REDUCED! 625-3300.

EUROPEAN ARCHITECTURE! \$335,000
Total seclusion is a quiet forested setting just steps to downtown Monterey. Stained glass, woodpaned windows, this 12 year new home is custom through and through. Formal dining room with mirrored wet bar. A must see for the Buyer who appreciates the unique. JUST REDUCED TO \$335,000. 372-4500.

SEASIDE
SUPER SURPRISE! \$135,000
Super delight! Are you in Manhatten or the Monterey Peninsula!! From inside, you won't be able to decide! Call for a special viewing of this extraordinary home. By appointment only. 625-3300.

**COLDWELL
BANKER**

The Home Sellers

CARMEL VALLEY

BUY NOW — SAVE \$\$\$ \$199,500
Complete construction on this lodge pole log home and seller will negotiate for finish costs. Set among 41 acres with fruit and nut trees with James Creek running through the property. Lovely views from covered deck. 625-3300.



OPPORTUNITY KNOCKS! \$880,000
Dramatic, unique, prestigious, quality, privacy, security, views + size (7600 SF)! You owe it to yourself to view this estate. Amenities include formal dining, family room w/copper-clad bar & gas BBQ/fpl, indoor swimming pool, 5 bdr., 4.5 baths on 1.6 fenced acres. Assum. loan. Owners will consider trades. 625-3300.

20 ACRE MEDITERRANEAN ESTATE \$1,390,000
Main residence offers 4 bedroom with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property. 625-3300.

TOUCH OF GLASS! \$385,000
Situated on 3/4 acres in Tierra Grande is this 3 BR, 2 BTH home. If you enjoy entertaining...you'll love this 900 sq. ft. game room which captures valley views through an expansive wall of glass! This room is highlighted by a 13 ft. mahogany bar, open beam ceiling and a fireplace. This home also features large view decks, enclosed patio with a hot tub, oak cabinetry, tile floors and a paved parking area for RV's \$385,000. 372-4500.

A PLACE IN THE SUN! \$379,500
A large 4BR, 3 BTH home with a bonus room. Need a library or an office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. \$379,500. 372-4500.

PACIFIC GROVE

HOME + GRANNY UNIT \$349,000
Remodeled family home in excellent, move-in condition. Updated kitchen & baths with new carpeting throughout. Solarium, 3 bedrooms, 2 baths & 2 fireplaces. Granny unit is legal & rentable. 625-3300.

THE PERFECT RETREAT! \$290,000
2 bdr., 1 bath charmer with white water view, block to beach, walk to town, new carpets, paint & heaters. Quaint English garden with brick patio built at the turn of the century in 1902. Located between Lover's Point & Cannery Row. A must see!! 625-3300.

MONTEREY
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372-4500

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CARMEL



LIGHT & BRIGHT! A Lloyd & Lloyd redesigned home providing all the charm of old Carmel with modern amenities. Enhanced by white-oak floors, French doors, casement windows, skylights, cross-beam high ceilings & track lighting, it offers decorator touches throughout. A window seat overlooks the window box with fire-red petunias and Reid & Watson brass fixtures complete the bathrooms. Light & bright, this gem of a 2-bedroom, 2 bath home is a delightful surprise and includes a finished 12x13 attic with picture window! Now \$475,000. 625-0300.

STROLL TO SHOPS! You can walk to town from this cottage on a partially-fenced lot with cypress trees. Ideal as a weekender or starter home, there is a brick fireplace warming the living room, a large eat-in kitchen with skylight and hardwood floors, 2 bedrooms & 2 baths. Baths and kitchen have been updated, and the home, with its brick walk-way entry, is ready-to-move in. Two-car garage. Now \$259,000. 625-0300.

WALK TO THE SEA! In an ideal South-of-Ocean, walk-to-town and beach location, an absolutely charming 2 bedroom, 2 bath home with detached studio/office. Recently remodeled, appealing features include skylights, open beamed-ceiling, Dutch doors, and brick fireplace. On beautifully landscaped 1½ lots with large, sunny rear patio and curving brick walkway leading to a smaller, private brick patio. Room for guest house! \$449,000. 625-0300.

A WONDERFUL RETREAT! Located on an oversized lot within walking distance to town, this house is an ideal home for a family or for a couple looking for space. Enjoy the cozy paneled living room and the lovely fireplace. Outdoor enjoyment space is provided by a spacious private patio plus a separate deck with hot tub. This impeccably maintained home has 3 bedrooms, 3 baths plus a den. \$529,000. 625-4111.

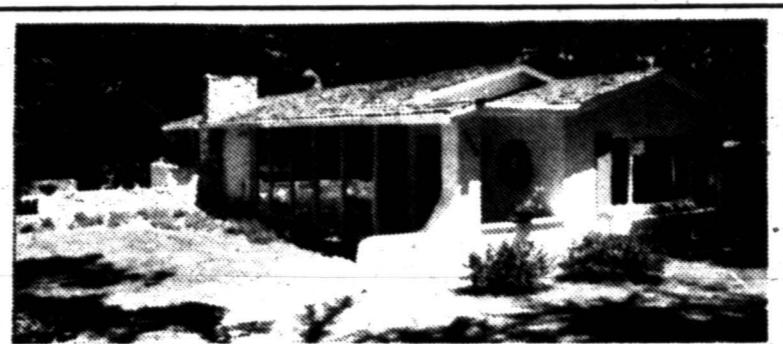
EXCELLENT VALUE! A wonderful, spacious 4 bedroom, 3-bath redwood family home in Hatton Fields. Lovely garden outlooks are seen from most rooms which open onto brand-new redwood decking. Ideal for entertaining, the home is enhanced by extensive use of open-beam ceilings & skylights. A granite stone-fireplace wall with raised hearth accents the living room. A wet bar is nearby, and the tiled kitchen has breakfast bar & large family area. New carpet & hardwood floors throughout. Plus separate-entry large guest quarters. \$595,000. 625-0300.

BREAD & BREAKFAST INN! "Happy Landing Inn" is nestled in the heart of Carmel 2 blocks to town & 5 blocks to the beach. Three stucco buildings house 7 units with private baths (2 of which are double suites), all open onto a flower-filled stone courtyard with fish pond & gazebo. Each of the cathedral-ceiling guest rooms exudes its own charm, with features including Laura Ashley floral wallpapers, brick fireplaces, and Tiffany lights — like a page out of "Beatrix Potter." A Carmel-stone fireplace warms the large reception room, there is a modern, fully-equipped kitchen & manager's accommodations. \$1,975,000. 625-0300.



PACIFIC GROVE

COMSTOCK POST ADOBE! A spacious Comstock post adobe set on two lots on a cul-de-sac in an area near the Country Club gate to Pebble Beach. Nestled among mature oaks and lovely landscaping, this 3 bedroom, 3 bath home offers all the charm of an original Comstock home enhanced by open-beam ceilings & 2 fireplaces — one in the large master bedroom with skylight. There's a large eat-in kitchen, and an area that could be a dining room, plus hot tub on redwood decking. \$310,000. 625-0300.



GEM OF A HOME! Begin with a charming home, a big lot and the very best location. Continue with a home that is light and bright and has its own "special feeling" from the front door to the sunny den with fireplace overlooking the yard. Two bedrooms, 2 baths plus an office, den or 3rd bedroom provide you with many choices of living styles. The master suite is downstairs with its own sitting area, fireplace & entrance. The kitchen has been updated, and there are 3 fireplaces. There is a pleasant deck at the back of the house. And there's even a garage and live-sized doll house. \$359,000. 625-4111.



CARMEL VALLEY

PANORAMIC SCENES! An opportunity to buy a brand new home offering gorgeous views, privacy & acreage for a great price! On 3 level-to-sloping acres, a new contemporary home ready for the final phase of construction. Rooms are oriented to take advantage of the spectacular views. Highlights include a cathedral-ceiling entry, 2 fireplaces, large living room with step-up dining area, den/family room & breakfast nook in the light & open kitchen. Total of 3 bedrooms & 2½ baths. Partial landscaping plus drip irrigation system. The low price reflects the selection & purchase by buyers of some final features of their choice. Exclusive listing! \$395,000. 625-0300.

PRIVACY & SUNSHINE! A marvelous custom-built, traditional home on a landscaped acre near mid-Valley shops and C.V. Ranch. In top condition, this 3 bedroom, 2½ bath home is oriented for family and fun. High vaulted ceilings add drama to the master suite and living room with its handsome river-rock fireplace. There are paned and stained-glass windows, hardwood floors in the main living areas, a family room, formal dining room and an oak-cabinet kitchen with built-in appliances. \$485,000. 625-0300.

GUEST HOUSE, TOO! On 1.5 usable acres, a spacious one-level 3 bedroom, 2 bath home with a large, detached guest house with its own decking plus a detached finished studio. Enhanced by lovely mountain and canyon views, the main house features high-beam ceilings & fireplace in the living room, a passive-solar brickwall in the hallway, and a den with sliding-glass door to view decking next to the mastersuite with high ceilings & walk-in closet. Dining-area adjoins the kitchen with a dumbwaiter to the 2-car garage. Horse corral, too! \$595,000. 625-0300.



PEBBLE BEACH

WALK TO THE SEA! Open-beam ceilings in the living room accentuate this better-than-new contemporary. From the 3-car garage with room for workshop to the patio off the family room, there are spaces for every need. The open-beamed ceiling living room is light & spacious with lovely forest views from its oversized windows. Three bedrooms & 2 baths on the main level & bonus bedroom/den & bath on separate entry lower level. The kitchen has an eat-in area with fireplace & there is a formal dining area as well. Top value. \$489,000. 625-4111.

PANORAMIC SEA VIEWS! Only a mile from The Lodge, on an acre plus hillside setting is this one-story home offering spectacular views of Stillwater Cove, Pescadero Point and the Pacific beyond. There is exceptional natural lighting, extensive open-beamed ceilings & ocean vistas from the living room, kitchen, laundry room & 3 of the 4 bedrooms — including the master bedroom. This home offers a massive brick fireplace in the living room, 2 other bathrooms & a partial basement. \$925,000. 625-4111.



CHARMING FRENCH JEWEL! The last residence by renowned designer David Adler, is set on a nearly half-acre prime, sunny site with outlook to the ocean and Point Lobos. This classically-styled home features beautiful living room with fireplace, high wood ceilings, wainscoting & pegged diagonal hardwood floors with dramatic star focal point. The formal dining room with china display built into a curving side wall. There are 2 bedrooms, plus a sitting room with a fireplace, and 3 bathrooms. Being sold "as is" has excellent potential for additions. \$950,000. 625-4111.

CARMEL-STYLE HOME! A Carmel-stone walkway leads you to this charming, newly-remodeled home. An entry with gleaming hardwood floors greets you & from the many windows & spacious deck, lovely forested views are enjoyed. The living room & dining room area share the high ceiling as well as the custom-built bookshelves & cabinets adjacent to the Carmel-stone fireplace & hearth. The light & inviting kitchen & 2 baths are accented with tile, brass fixtures, decorative sinks & Laura Ashley wall papers. There are 3 bedrooms, separate-entry laundry room. \$499,000. 625-0300.

NEWLY-BUILT ESTATE HOME! On 2½ naturally landscaped acres is this handsome residence. A grand foyer opens to spacious living room and outstanding features include hardwood floors, interior arches, soaring ceilings & crown moldings. There is a formal dining room, library, large family room opening to the tiled-kitchen, 3 fireplaces & powder room. Luxurious master suite and second bedroom suite are on the upper level. The 3rd bedroom, bath and sitting room are located on the lower level with separate entry. Room for guest house! \$1,200,000. 625-4111.

STEPS TO THE LODGE! This fine townhouse at The Lodge at Pebble Beach offers quality craftsmanship, deluxe appointments & exquisite decor throughout. A spacious skylit entry hall leads into the formal living & dining rooms which open out to a southern exposed deck. Upstairs, the luxurious master bedroom suite includes a second bedroom as well as a den with bath (easily closed off to form a guest suite), complete entertainment center & patio with hot tub. This beautiful home includes 3 bedrooms, 3 baths, 2 fireplaces. \$1,300,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

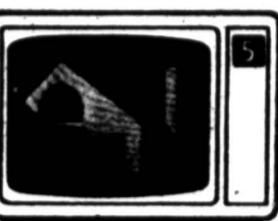
PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
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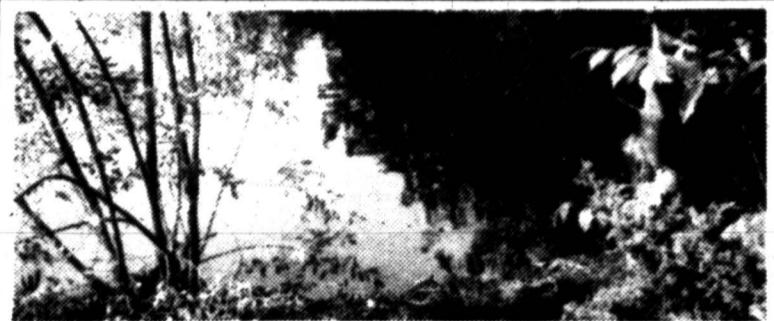
CARMEL



CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at \$625,000.



CARMEL VALLEY



GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only \$193,000.

CARMEL VALLEY



VIEWS — MOUNTAINS, VIEWS — OCEAN, VIEWS — VALLEY. Landscaped by nature, this dramatic hilltop residence is your ticket to paradise! Drink in panoramic views from your deck or entertain under the stars on your patio. Imagine basking in the firelight from your choice of 3 fireplaces. Climb the spiral staircase to your luxurious extra large master suite. It features a spa tub and a private sitting room. Wait, there's more! A 2nd bedroom, full bath, den and huge kitchen for the gourmet cook. \$625,000.



NOW'S THE TIME! The perfect time for that preferred investment. If your building site selection criteria require a prestigious location & protective conditions; leveraged financing & affordable terms; green golf course vistas & blue "fog-free" skies — the security and amenities of the exclusive Carmel Valley Ranch can now be available for you! Surrounded by 1700 acres of majestic natural beauty, the remaining 35 lots are perhaps the finest values in Carmel Valley today. Priced from \$140,000 to \$450,000.



SPACIOUS home...3,300 sq. ft. SPACIOUS lot...1 1/2 acres. SPECTACULAR views...mountains and valley. SPECTACULAR location...sunny Carmel Valley. OUTSTANDING features...3 fireplaces, hardwood floors. OUTSTANDING value... \$489,000.

PACIFIC GROVE



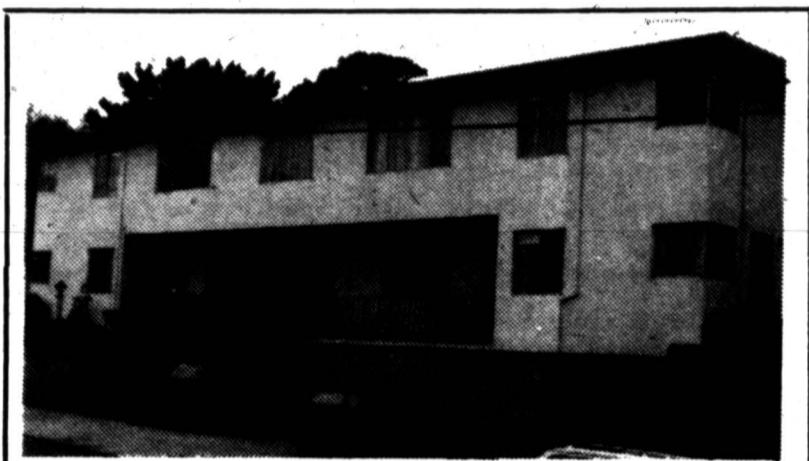
BREATHTAKING 180° OCEAN VIEW property, Comstock Post Adobe Home views from Pt. Pino's to Pt. Joe Pebble Beach, walking distance from the front door to Asilomar State Beach, tide pool, bike or walk to the lodge at Spanish Bay resort — Pebble Beach. Approx. 4000 sq. ft., four bedrooms, 4.5 baths. Master suite faces toward Pt. Pino's, listen to the crashing surf nicely. Dramatic patio/garden entry, rose garden, imported tile and marble, game room, security system, gourmet kitchen. Must see to appreciate! \$985,000.

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PACIFIC GROVE



IMPECABLE INVESTMENT! In a prime Pacific Grove location, this 4 unit apartment complex has been immaculately maintained, and includes onsite laundry, garages with storage! A "clean" investment! \$550,000.



A REAL VICTORIAN SECRET! No attention to detail was spared in the restoration of this 100 year old Victorian home in Pacific Grove. Peek of the Ocean from the upstairs bedrooms, 2½ baths, formal parlor with marble fireplace in the adjoining library, dining room and large country kitchen with the breakfast area looking out onto the brick courtyard. One car garage, with laundry area. Impeccable condition. \$475,000.

WATSONVILLE



SECLUDED RANCH HOUSE ON 10 ACRES yet 5 minutes to ocean and Highway 1. Decks front & back the length of the house & nice service entry deck. 3 bedrooms, 2 bath, wood burning stove in the kitchen, extra large master suite. Open beam ceilings throughout. Mexican clay tiles on patio, room for gardens, fruit trees, pool or tennis. Over 5 acres level & membership in private beach. \$449,000.